Source:

Chambi, Martín. *Martín Chambi, Photographs 1920-1950*. Washington, DC: Smithsonian Press, 1993. ISBN: 9781560982449.

Page #	Description
19	Over the years Chambi traveled the more remote areas of the Andean highlands
	of southern Peru with a burro, photographing Inca ruins. In this 1930 self-
	portrait, he is in the high country of Carabaya, near Coaza, his native village.
21	Martín Chambi at one of his numerous exhibitions, c. 1930.
38	Motorists on San Cristobal Hill. Cuzco, 1928.
45	Wedding of Don Julio Gadea. Cuzco, 1930.
61	Schoolroom: María Auxiliadora. Cuzco, 1927.
63	Fiesta at Hacienda Angostura. Cuzco, 1929.
96	Campesinos at the Fiesta of Santiago. Cuzco, 1929.
97	Schoolboys playing cards in the outskirts of town. Cuzco, 1928.
106	Pilgrims to Q'Olloriti. 1931.

MIT OpenCourseWare http://ocw.mit.edu

21A.348 / CMS.835 Photography and Truth Spring 2008

For information about citing these materials or our Terms of Use, visit: http://ocw.mit.edu/terms.