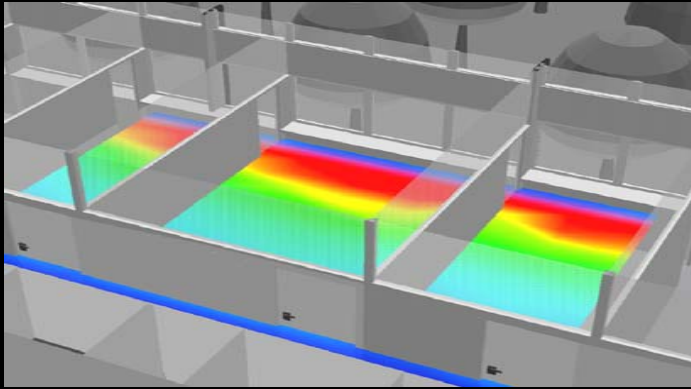
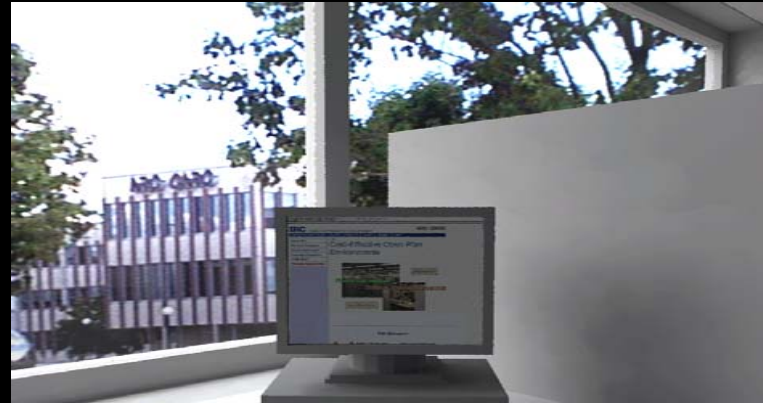


# Natural Light in Design

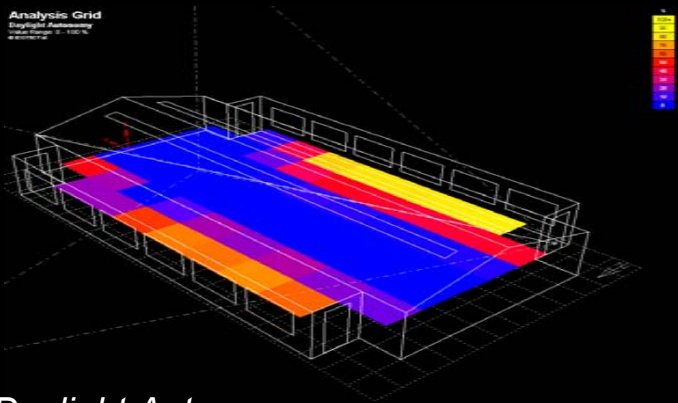
Using simulation tools to explore realistic daylight-responsive solutions



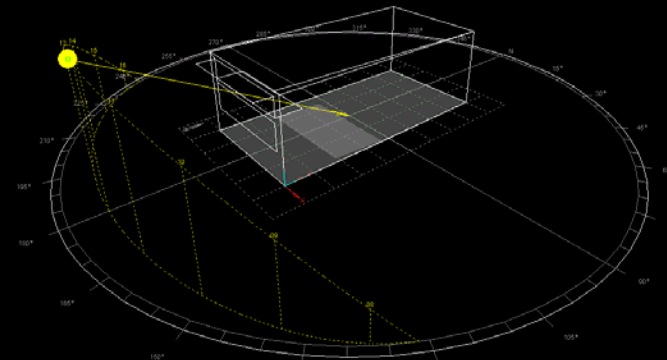
*Daylight Factor*



*Visual Comfort*



*Daylight Autonomy*



*Avoidance of Direct Sunlight*

## Static Daylighting Metrics

Christoph Reinhart, Ph.D.

# Overview – Static Daylighting Metrics

Tuesday, Jan 24<sup>a</sup> 2006

time slot	Content	instructor
Mon 9.30	Welcome, class introduction, design project (teams formed next morning)	MA, all
Mon 10.00	- General Introduction to daylighting (benefits, history, some case studies)	MA
Mon 10.30	- Introduction to Building Simulation (why simulations for architects, tools used in this course)	CR
Mon 11.00	coffee break	
Mon 11.15	- Photometry (definition, measurement, typical values, DF definition) (MA)	MA, CR, all
	- Static Daylighting Metrics (context of LEED, selected results from NRC survey, DF & Solar Shading) (CR)	
	- Daylight factor calculations: protractor method, LEED spreadsheet method, sky models CIE and Perez (MA)	
	- Daylight factor simulation: design sky, split flux method in Ecotect (CR)	
	▪ Hands-on exercise: DF calculation in Ecotect (split flux) (CR)	
	▪ Hands-on exercise: solar shading module in Ecotect (CR)	
	- Intro to Radiance (CR)	
	▪ Hands-on exercise: Radiance visualizations (CR)	
	▪ Hands-on exercise: DF calculation in Ecotect (Radiance) (CR)	
Mon 13.00	lunch (on your own)	
Mon 14.00	- Climate Data (kind of data and measurement, weather files, E+ weather data directory) (MA)	MA, CR, all
	▪ Hands-on exercise: weather tool in Ecotect (CR)	
	- Overview on visual comfort (glare, contrast, requirements, health) (MA)	
	- Dynamic Metrics & related tools (CR)	
Mon 15.45	coffee break	
Mon 16.00	▪ Hands-on exercise: Daysim exercise from tutorial interrupted by discussions on: <ul style="list-style-type: none"> <li>- Short time steps dynamics</li> <li>- Daylight Coefficients</li> <li>- User Behavior Model</li> <li>- Daylight Autonomy Results</li> </ul>	all
Mon 17.00	▪ Hands-on exercise: students to repeat at DF, Solar Shading & SDA analysis on their own	all
Mon 17.30	end of first day	

# Objectives for this module

- **Discuss daylighting design intentions**
- **Introduce some daylight performance metrics**

**What is good daylighting?**

# Context I

**LEED and Green Globe provide daylight credits for:**

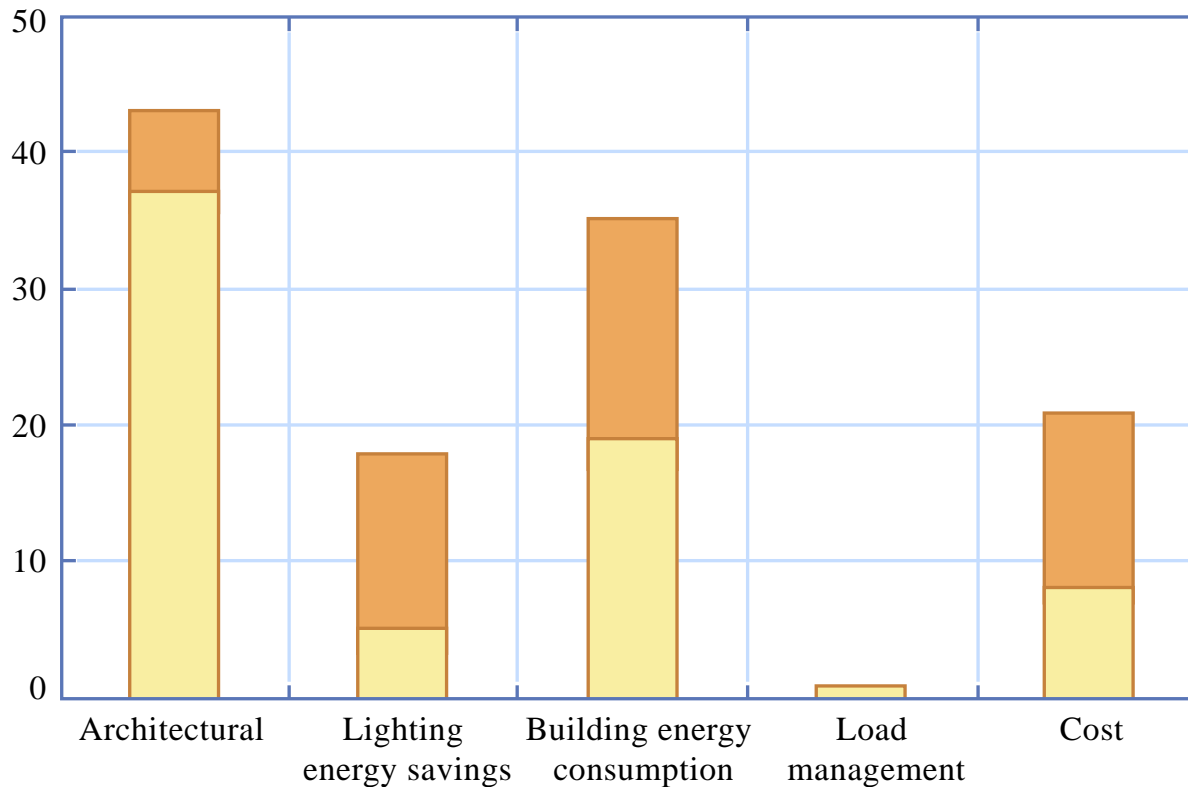
- daylight factor**
- view to the outside**
- specification of shading devices  
(Green Globe only)**

**Compliance is verified via spreadsheet method.**

# Context II- What is Daylighting?

173 Design Practitioners (over 80% using LEED) choose

Which of the Following Definitions for Daylighting is the Most Relevant to you?



- Engineers & Energy Consultants
- Designers (Lighting Designers, Architects, Interior Designers)

# Context III- What is Daylighting?



**Architectural definition:** the interplay of **natural light and building form** to provide a visually stimulating, healthful, and productive interior environment

**Lighting Energy Savings definition:** the replacement of indoor electric illumination needs by daylight, resulting in reduced annual energy consumption for lighting



**Building Energy Consumption definition:** the use of fenestration systems and responsive electric lighting controls to **reduce overall building energy requirements** (heating, cooling, lighting)

**Load Management definition:** dynamic control of fenestration and lighting to manage and control building peak electric demand and load shape

**Cost definition:** the use of daylighting strategies to minimize operating costs and maximize output, sales, or productivity

***Do daylight factor & view LEED to good daylighting?***

# Daylight Factor Definition

$$DF = (E_{\text{point}} / E_{\text{outside horizontal}}) * 100\%$$

The DF is only defined under overcast skies!

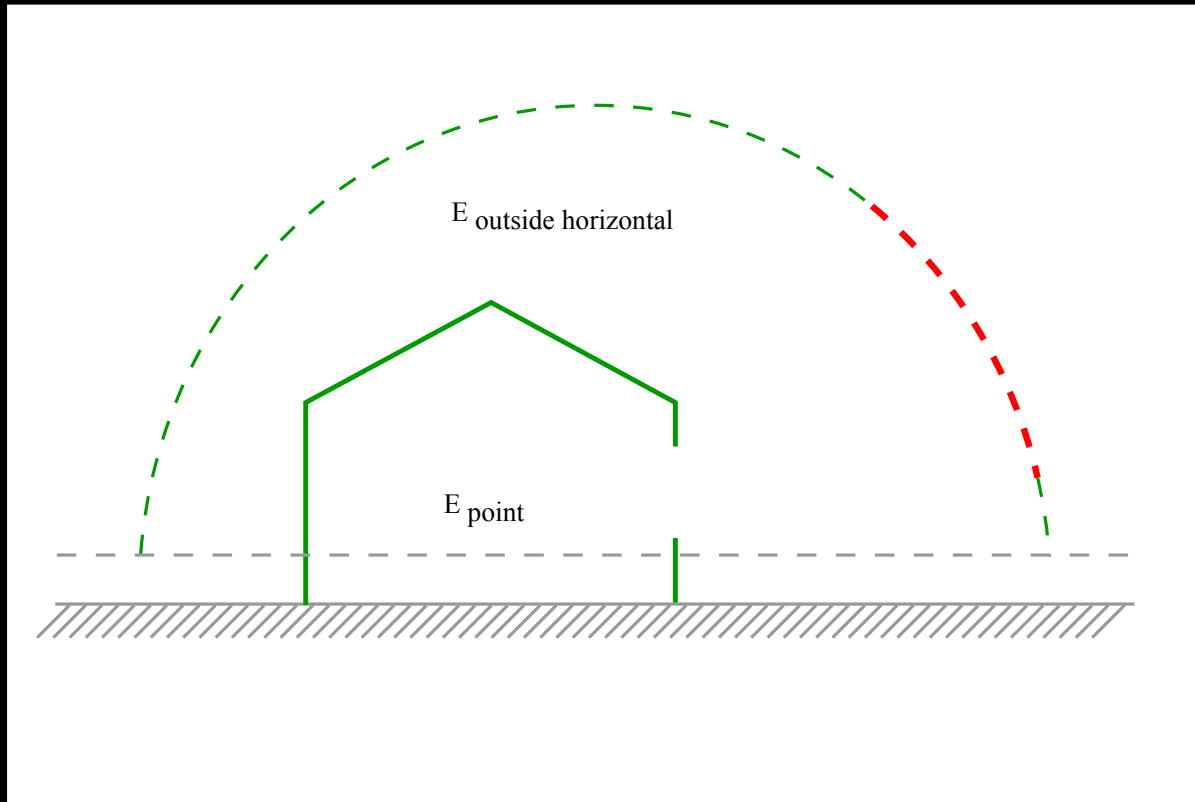
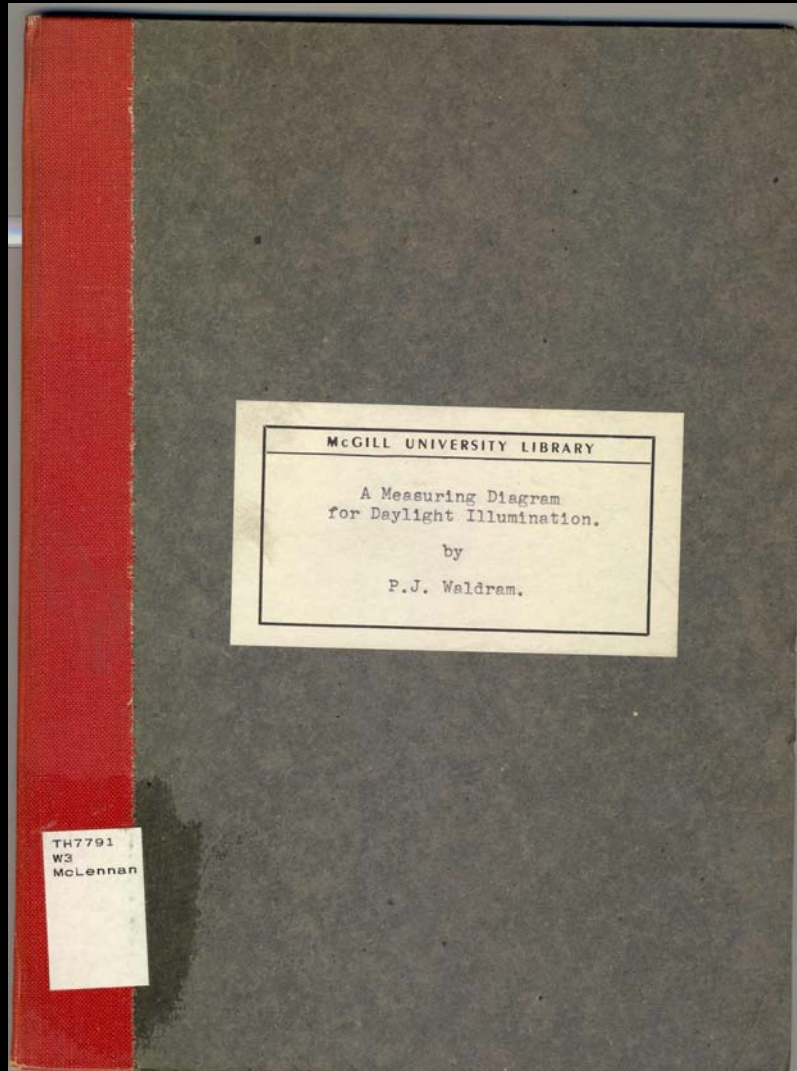


Figure by MIT OCW.



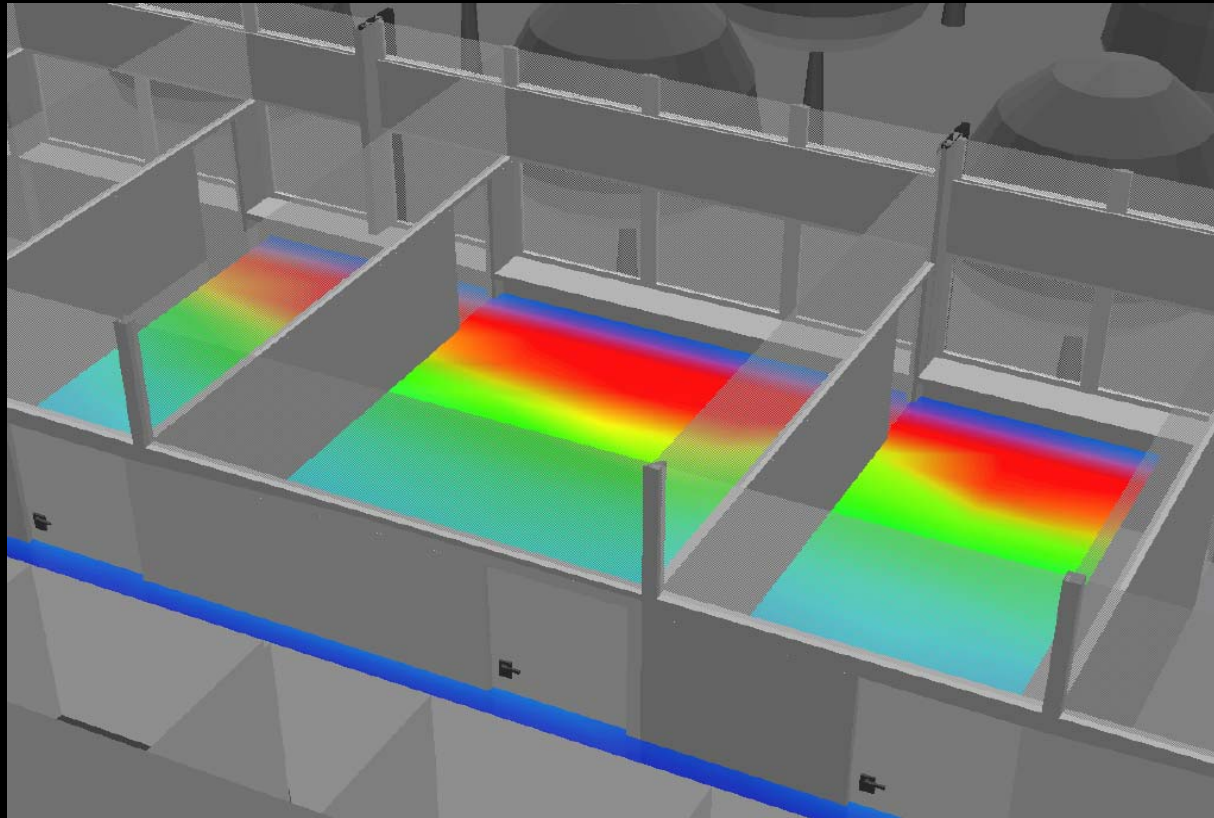
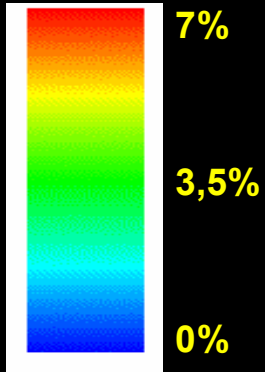
# Historical Background: “Right of Light”

UK Prescription Act (1832): If one has benefited from daylight access across some else's property for over 20 years, an absolute and indefeasible ‘rights to light’ is granted to the building.



**Waldram 1945**

# Daylight Factor Use in Design

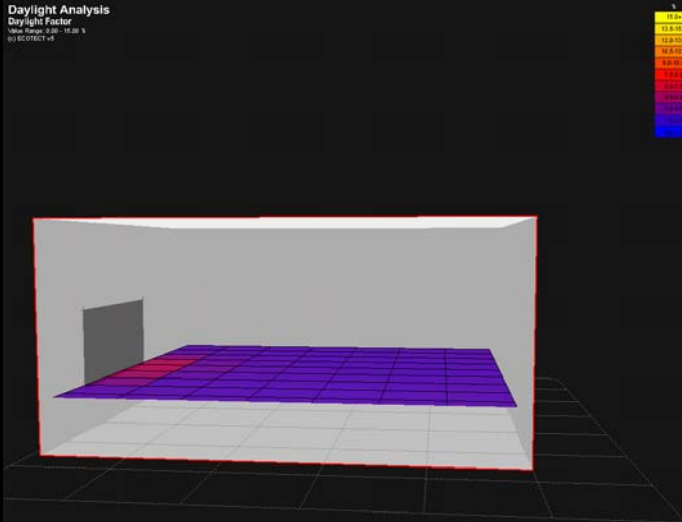


**Pro:**

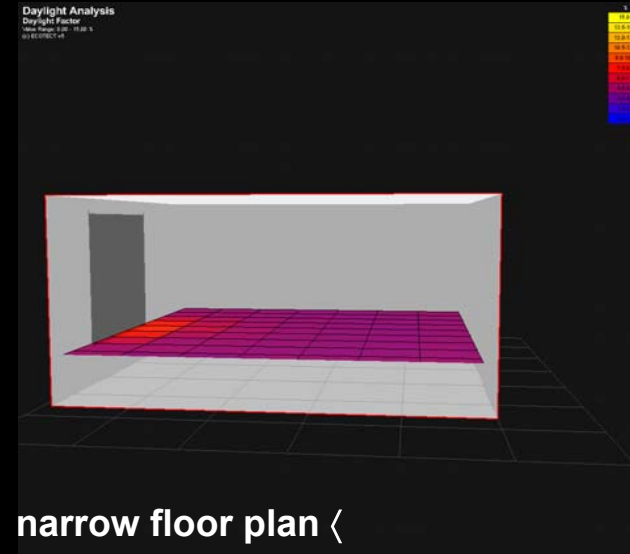
- intuitive quantity
- overcast sky as a worst case scenario
- venetian blinds (even if closed) still admit sufficient DL

# Daylight Factor – design implications I

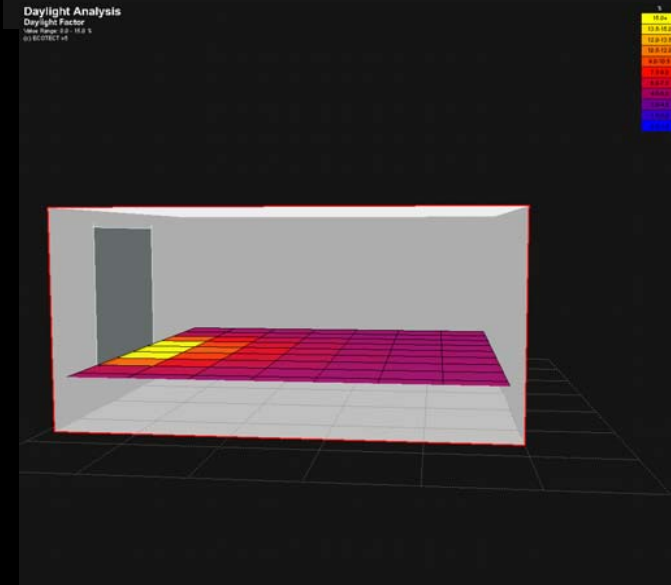
reference



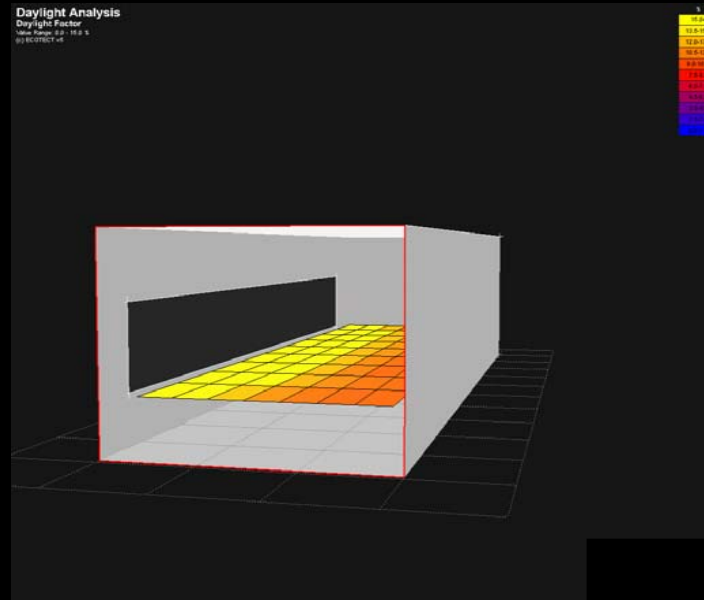
window head height <



glazing type <

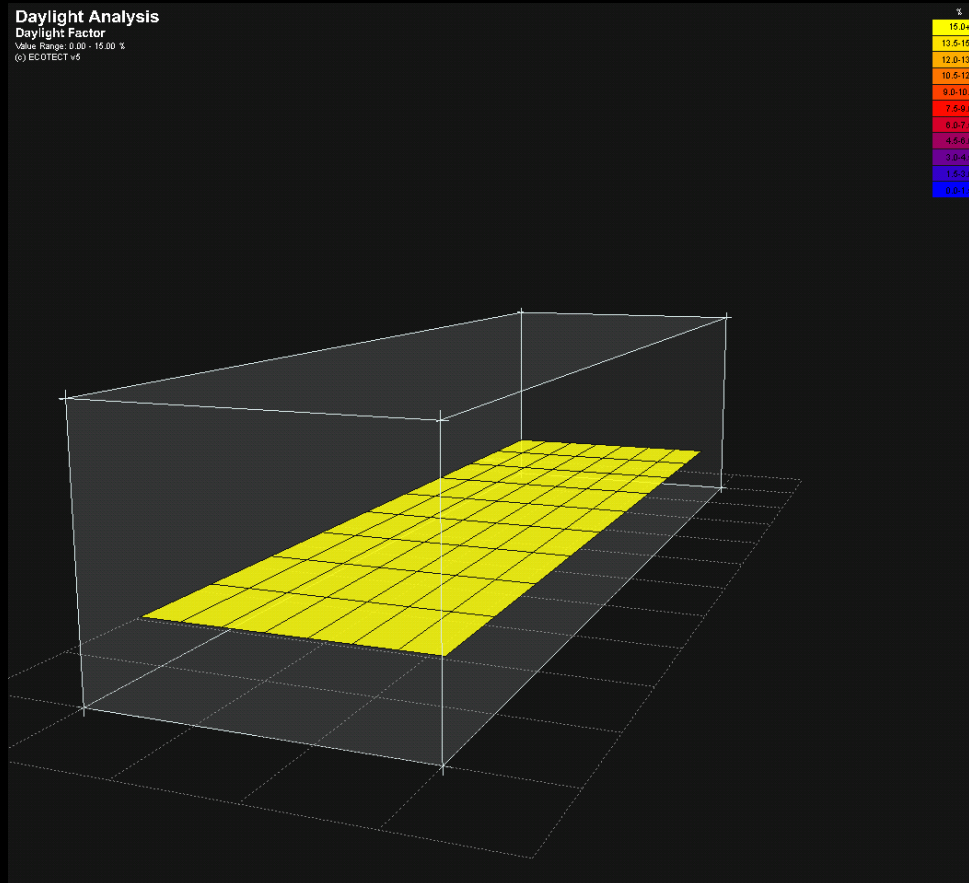


narrow floor plan <



# Daylight Factor – design implications II

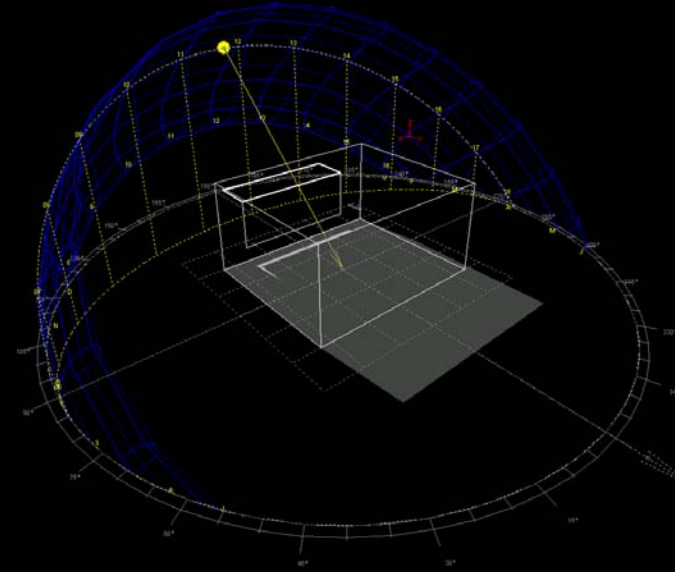
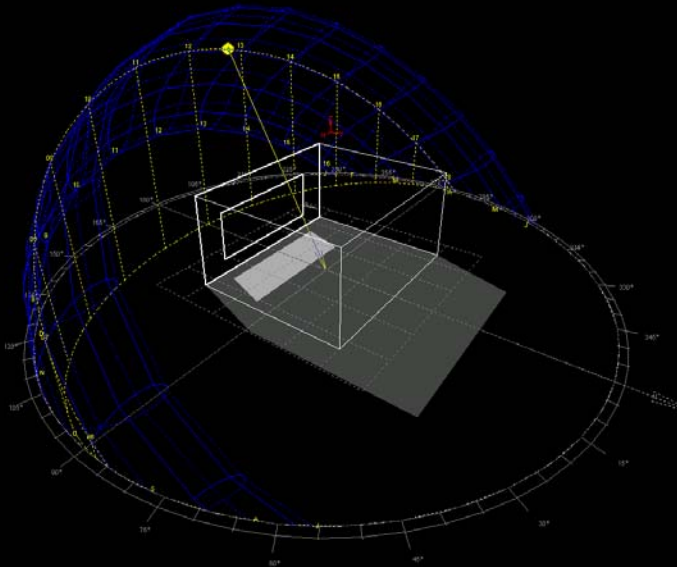
The daylight factor optimized building is fully glazed.



**Note, there are LEED certified buildings that are fully glazed!**

# Avoidance of Direct Sunlight

optimized for static shading device  
louvers, lightshelves etc. <



**Resulting building design form good from an energy standpoint.**