

4.665 Lecture 11

Architecture and Postmodernism

1

Boothmobile, LA 1976

2

Hot Dog Stand, LA 1938

3

Minoru Yamasaki, Pruitt-Igoe Housing 1952-55

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Minoru Yamasaki, Pruitt-Igoe Housing 1952-55

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'Crisis in Architecture' a diagram of three systems of architectural production

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Evolutionary tree

7

Jimmy Stewart's House, 1940

8

Lucille Ball's House, 1955

9

Sydney Opera House

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Cartoon Presented by Architectural Students

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Eero Saarinen, TWA Building 1962

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Di nosaur, LA 1973

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Stanley Ti german, Dai sy House 1976

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Stanley Ti german, Dai sy House 1976

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Venturi and Rauch, Brant House 1971

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Venturi and Rauch, Frankl in Court 1972

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Mi chael Graves, The Portl and 1980

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The Portl and as Bui l t

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James Sterl ing, Mi chael Wi l ford & Associ ates, Staatsgal erie and Chamber Theater 1977

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James Sterl ing, Mi chael Wi l ford & Associ ates, Staatsgal erie and Chamber Theater 1977

21

James Wi ne & Si te, Notch Project 1977

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Kazuhi ro I shi i , ' 54 Wi ndows' , 1976

23

Mi chael Graves, Schul man House 1976

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Michael Graves, Plocek House 1977

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Hans Hollein, Austrian Travel Agency 1976

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Hans Hollein

27

Charles Moore, Piazza d'Italia 1976-9

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Charles Moore, Piazza d'Italia 1976-9

29

Taller Bofill, 'Arch' 'Palace' and 'Theatre' for low-cost housing

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Taller Bofill, 'Arch' 'Palace' and 'Theatre' for low-cost housing

31

John Portman, Bonaventure Hotel 1976

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John Portman, Bonaventure Hotel 1976

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destruction of Pruitt-Igoe--July 15, 1972, 3:32PM

2

"Untitled Film Still #54," Cindy Sherman, 1980.

3

Rendering of Los Angeles for "Blade Runner," Syd Mead.

4

"Central Savings," Richard Estes, 1975.

5

Piazza d'Italia in New Orleans, Charles Moore, 1974-78.

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Parthenon in Nashville, TN.

7

Anti-Cruelty Society Addition in Chicago, Stanley Tigerman, 1977-78.

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Residence in Westchester County, NY, Robert A.M. Stern, 1974-76.

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Chicago Tribune Competition, Robert A.M. Stern, 1980.

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Chicago Tribune Competition historical references

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Facade studies for The Portland, Michael Graves, 1980.

12

The Portland, view from Fifth Avenue.

13

Clare Gallery in London, James Stirling.

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Clare Gallery, service facade.