21W.739/CMS.309 - Session 1

How old is transmedia? Who are you?

Why are you here?

What is transmedia? What do you think transmedia is?

telling a story/narrative on different platforms

<u>trans</u>media (media)

vs. that take advantage of the specific properties of those media to expand the multimedia understanding/experience/participation of the viewer (participant?) and the

narrative

How old? At least 1k years –
Stained glass
text/read aloud
passion plays

while we are working with new media, the <u>idea</u> of crossing media to enhance the experience is not at all new –

This class is going to be about <u>making</u>.

What we convey – (story) → content How we convey it – (medium)

We're going to look at content first because no matter <u>how</u> cool your media presentation, if you don't have compelling story, no one is going to care.

Structure of the class –

(this class is divided into 3 parts)

1st Narrative –

Storytelling -

2nd – Expressing storytelling/engage audience

3rd Making major project –

Terms – 3 platforms serve narrative

Media & 5 senses -

We have 'em, they haven't changed sight & sound

others – stimulate in imagination texture (feeling) touch, taste, smell

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21W.763J / CMS.309 / CMS.809 Transmedia Storytelling: Modern Science Fiction Spring 2014

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