Interactive and Non-Linear Narrative: Theory and Practice

21W.765J, 21L.489J, CMS.845

Assignment 11:

Games and Narratives

- 1) Select a computer game, video game, or a game on another platform/medium and describe in detail:
 - the narrative structure
 - how the user can influence the narrative
 - game vs. playing time
 - the immersive experience
 - the relationship between narrative and game space
 - the "pleasure factor"
- 2) Prepare a ca. 5-minute presentation for our class with appropriate screenshots, visualizations, and/or structural layouts.
- Read the first article by Henry Jenkins on our shared web site: "Game Design as Narrative Architecture"