### Syphon Filter

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http://en.wikipedia.org/wiki/Image:Syphon\_Filter.jpg

http://en.wikipedia.org/wiki/Image:SyphonFilter2Box.jpg

http://en.wikipedia.org/wiki/Image:Syphon\_Filter\_3.jpg

http://images.amazon.com/images/P/B000099T2K.01-A1921S276TP630.LZZZZZZZZ.jpg

http://en.wikipedia.org/wiki/Image:PSP-SyphonFilterDarkMirrorUSversion-FrontCover.jpg

http://en.wikipedia.org/wiki/Image:Syphon\_Filter\_Logan%27s\_Shadow\_NA\_version\_front\_cover.jpg

### Mission Briefing

- •First four games of the series dealt with the Syphon Filter Virus, biological and nuclear warfare, terrorism, and secret government agencies
- •In Dark Mirror, the U.S. government orders Gabe Logan and the IPCA to stop a global terrorist organization called Red Section from synthesizing a new type of biological weapon of mass destruction
- •Logan's past comes back to haunt him

# Agency Definitions

1) A unique sensation of cathartic immersion

2) The ability to interact with and influence a game environment when the game responds in a logical manner

### Censored Elements in PS2 Dark Mirror

- •People do not burst into flames or run around screaming when tased
- •Language is milder but still strong
- •Blood is gone
- Nudity is gone
- •All online levels, weapons, and badges are gone

# Censorship's Influence on Agency

•Some areas make less sense without censored elements

•"They won't miss what they don't know was there"

•Lack of elements make the game less engaging and less enjoyable

### Less Sense Without Elements

- •Logan: "I sure hope this dye washes out"
  - •Censoring red blood also censors green die

- •Female escort shivering and crying in the snow
  - •She was just fine minutes ago, should she have less clothes now?

### Less Sense Without Elements

- Immersion is compromised
  - •Illogical event causes player to feel removed from the game

- Logical flow of events is disrupted
  - •The player has lost the ability to influence outcome

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# "They won't miss what they don't know was there."

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http://en.wikipedia.org/wiki/Image:PSP-SyphonFilterDarkMirrorUSversion-FrontCover.jpg and http://fp.scea.com/Content/games/SCUS-97362/packart/image\_1.jpg

### "Don't tase' me bro'!"

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http://ps2media.ign.com/ps2/image/omegastrain\_021104\_001\_640w.jpg http://image.com.com/gamespot/images/2003/news/10/30/syphonfilter/syphonfilter\_screen008.jpg http://image.com.com/gamespot/images/2003/screen0/914829\_20031212\_screen003.jpg

# Taser Agency

•The taser gives the player an immense sense of control

•The taser causes enemies to lose their control

- •The game provides the player with freedom of employment
  - Anyone can be tasered

# Censored Taser Agency

•The taser is less powerful and the player is less powerful

•Enemies do not lose as much control as before

•Freedom to influence the environment is diminished

### Historic Employment of the Taser

•At your side throughout the entire game

•Only available very late in the game

•Start game with short-range version, Player earns long-range version

# Constrained Taser Agency

•Powers are taken for granted if taser is always available

- •Depravation causes frustration and risks player apathy
  - •Late levels with the taser produce the most agency

•Incentive to earn taser motivates player and develops appreciation

# Censorship's Influence on Agency

•Some areas make less sense without censored elements

•"They won't miss what they don't know was there"

•Lack of elements make the game less engaging and less enjoyable

# Enjoyable Elements

•Humor from disgraceful death and excessive violence

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http://image.com.com/gamespot/images/2007/193/940257\_20070713\_screen005.jpg http://image.com.com/gamespot/images/2003/news/10/30/syphonfilter/syphonfilter\_screen008.jpg http://image.com.com/gamespot/images/2007/193/940257\_20070713\_screen002.jpg

# Enjoyable Elements

- Disgraceful death
- •Excessive violence
- •Sexual references
- Whineing
- •Foul language

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http://pspmedia.ign.com/psp/image/article/685/685933/syphon-filter-dark-mirror-20060206012940324.jpg

# Censoring Enjoyable Elements

- •Player's freedoms are limited
  - •The player loses the ability to cause actions

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- Immersion is compromised
  - •The player feels removed from the game

# Other Enjoyable Elements

Online play

Target Lock

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http://image.com.com/gamespot/images/2007/191/940257\_20070711\_screen003.jpg

•Environment kills alter landscape

### Other Enjoyable Elements

Online play

Target Lock

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http://image.com.com/gamespot/images/2007/164/940257 \_20070614\_screen004.jpg

•Environment kills alter landscape

# Censoring Enjoyable Elements

- •Embedded narrative is created by the player from environment kills
  - •Leaves an imprint within the game of character action

•Restricting certain kinds of kills inhibits the player from embedding a narrative resulting from that kill

### Uncensored Elements

- •Enemies reaction to dead comrades
- •Enemies tend to advance when you are inactive
- •Missed shots alert and piss off enemies
- •Shooting someone in the leg causes them to move slower
- •A friendly will advance when you tell them to
- •A friendly will offer advice, whine, or yell at you for making bad decisions

# Uncensored Agency

•A player feels like he has the ability to influence the game

•A player can cause logical events to occur

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•A decision will have a logical effect, good or bad

### Censored Elements in PS2 Dark Mirror

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### Censorship in the Past

•Bomb in the U.S. Capitol

 $\rightarrow$ 

Secretary of State Assassinated via Gun

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•Terrorism in Toronto



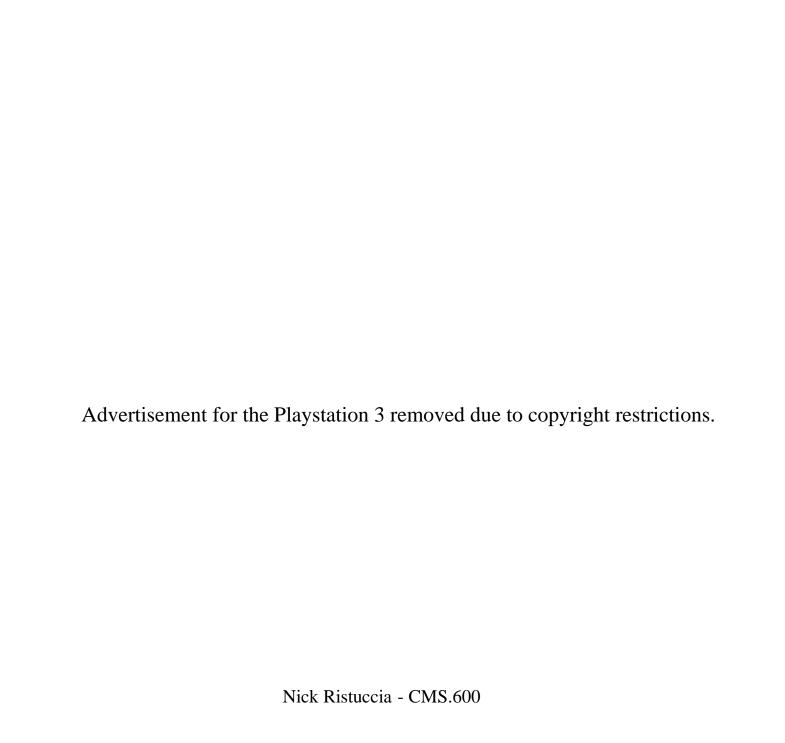
Terrorism in Carthage Michigan

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# Why is PS2 Dark Mirror Censored?

- •Attract a larger audience in the Syphon Filter series
- •Interest a larger audience in the PSP
- •Not put resources into setting up PS2 Dark Mirror servers
- •Attention should be on the PSP and PS3, not the PS2
- •Make up for low PSP and PS3 revenue



# Censorship's Influence on Agency

•Some areas make less sense without censored elements

•"They won't miss what they don't know was there"

•Lack of elements make the game less engaging and less enjoyable

# Replay Value and Censorship

- •Less potential for agency in PS2 SFDM
- Agency may tend to decrease with play
- •Desire to play the uncensored PSP

version

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•Sony accomplished its goal of attracting

new players to the PSP?

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