CMS.608 / CMS.864 Game Design Spring 2008

For information about citing these materials or our Terms of Use, visit: http://ocw.mit.edu/terms.

CMS.608 – 15 April 2008

Notes by Clara Rhee

Digital Games

- what did you lean from the robot game exercise?
 - it's hard to create a balanced AI
 - it's hard to make a non-obviously broken game
- why do we play games on computers?
 - (this is console and computer games)
 - multifunctional, multiple interfaces
 - general purpose
 - adaptable
 - powerful
- what does a computer do?
 - playing a game of chess vs. writing a good novel
 - defined rules and goals
 - writing a novel is an undefined process
 - rules are <u>algorithms</u>
- what can digital games do that board games can't?
 - neutral rule enforcement
 - multi/single player flexibility
 - keep track of complex systems
 - more emergent
 - not tied to physical reality
- why are board games much more abstract than digital games?
 - processing power allows for more complex systems of fiction
 - when you understand the system and rules, it's hard to hold onto the fiction
 - production values
- what can board games do that digital games can't?
 - physical, tangible fun
 - more immediate social interactions
 - more modifications, cheating, flexibility
 - less abstract interface
- 400 Project
 - for game design
- Exercise: apply the "400" rules to your game
 - it's useful! But don't take it too seriously