

## Assignment 6 – Due Session 7

Please remember: On March 18, our class will **meet at the Museum of Fine Arts**, Boston on 465 Huntington Avenue with a **start time of 6:00 pm**. We will meet in the main entry hall right after the ticketing area. Please come a few minutes early, as everybody has to go through the ticketing process even though students are free. (For those who can't make it at 6:00 pm, please send Andy and me your cell phone number ahead of time so that we can be in contact to meet you later.)

We will meet with Kristen Gresh, photography curator at the MFA for the first hour, Desi Gonzalez will lead a museum activity in the second hour, followed by a guided exploration activity in the museum's galleries.

In preparation for the museum visit, please do the following:

1. **Read: The Institute of Museum and Library Services' Report on "The Future of Museums and Libraries: A Discussion Guide" (2009).**

This is a high-level, conceptual report but it provides a good overview of the challenges "GLAM" organizations are faced with today. (The acronym GLAM refers to the cultural heritage institutions: Galleries, Libraries, Archives, and Museums, also called "memory institutions".)

Comment on the report on our GitHub website in light of your own museum experience. Please use the tag "Museum".

2. **Read or Re-read the chapter on "Enhanced Critical Curation" in Digital\_Humanities: p. 32-34**

This chapter provides some interesting pointers when we rethink museum curation in light of digital technologies and new audiences. Keep these ideas in mind when we discuss the curation process with Kristen Gresh.

3. **Check out MFA's website at <http://www.mfa.org>**

### Heads-up:

You will need to start thinking about your final projects for the class. These are group projects that should expand on topics, activities, and techniques we have worked on in class. Other ideas can be pitched as well but they need to have a close connection to the Digital Humanities themes we have discussed in class. First project pitches are due on April 1 (no joke!). More info to come on March 18<sup>th</sup>.

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