Unit 7

Măn zhāo sǔn, qiān shòu yì. Pride incurs loss, humility attracts benefit. *Traditional saying (in Classical Chinese)*

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7.1 Verb Combos (1)

In Chinese, verbs often come in pairs, with the second verb completing or otherwise elaborating the meaning of the first. Since such pairs are going to be a subject of prominence, we give them the catchy label of 'verb combos'. The second verb of the pair we will call by its traditional label of a 'verb complement'.

One particularly productive category of verb combos involves an action and a result: <u>tīngdŏng</u> 'listen-comprehend > understand [something heard]'; <u>kànjiàn</u> 'look-perceive > see'; <u>zuòwán</u> 'do-complete > finish doing'; <u>chībăo</u> 'eat-full > eat one's fill'; <u>kàncuò</u> 'look-mistake > misread'; <u>dăsĭ</u> 'hit-die > beat to death'. Such pairings often produce a cascade of relatable meanings, many of them expressed as independent verbs in English. Here, for example, are combinations based on <u>kàn</u> 'see': <u>kàndào</u> 'to manage to see', <u>kàncuò</u> 'to mistake [something seen]', <u>kànjiàn</u> 'see', <u>kàndǒng</u> 'understand [visually]', <u>kànguàn</u> 'be used to seeing', <u>kànwán</u> 'finish reading', etc. Objects appearing with verb combos are often placed first: <u>Dì-liù kè yĭjing xuéwán le.</u> '[We]'ve already finished studying lesson 6.'

Action-result verb combos have an important feature, one which has already been encountered in earlier units. With the insertion of <u>de</u> [得] (positive) or <u>bu</u> (negative), they can be turned into 'potential verb combos' (cf. §5.8.2b), which convey the possibility or impossibility of the result:

| Rìyǔ nǐ tīngdedŏng ma? | |
|------------------------|--|
| Wŏ tīngbudŏng. | |

Do you understand Japanese? *No, I don't.*

You may wonder what the potential combo adds beyond the verb <u>néng</u> 'be able', which is already available. And in fact, <u>néng</u> may appear, redundantly, with potential verb combos: <u>Néng tīngdedŏng ma?</u> / <u>Néng tīngdŏng yìdiǎnr</u>. But while <u>néng</u> is common with single verbs (<u>bù néng qù</u>), the potential pattern is preferred for verb combos.

A few dozen verbs are particularly common as second members of verb combos, and some of these are very versatile, able to follow large numbers of verbs. <u>Wán</u> for example, with the general meaning of 'finish', combines with most action verbs to mean 'finish V-ing': <u>zuòwán</u>, <u>xiĕwán</u>, <u>shuōwán</u>, <u>dăwán</u>, <u>chīwán</u>, <u>kăowán</u>, <u>bànwán</u>, <u>tīngwán</u>, etc. Since verb combos are a large topic, they will be introduced incrementally. In this unit, we will introduce some 'phase complements', such as <u>wán</u> 'finish'; and some directional complements, such as j<u>ìnlai</u> 'come in [here]'.

7.1.1 Imminence

First, a short digression to take up the expression of imminence that will prove useful as a response to verb combos with <u>wán</u> 'finish'. In China, when a train approaches a station that it is going to stop at, you will often hear the staff shout out the name of the place, followed by <u>kuài <yào> dào le</u> ('quick <will> arrive LE): <u>Shíjiāzhuāng kuài <yào> dào</u> <u>le!</u> 'Almost at Shijiazhuang [in Hebei]!' The combination of <u>kuài</u> or <u>kuài yào</u> with a final <u>le</u> conveys the notion of 'about to; soon':

| Kuài xiàkè le. | Class is almost done! |
|------------------------|---------------------------|
| Kuài yào shàngxué le. | School is about to begin. |
| Tā kuài sānshí suì le. | She's almost 30. |
| Kuài sān diăn le. | It's almost 3 o'clock. |

7.1.2 Phase complements

The following examples contain verb combos in the potential form only when they are particularly apt. The topic of potential verb combos will be taken up again in the next unit.

a) \underline{Wan} (\hat{z}), as noted above, may combine with most activity verbs to mean 'finish doing....'

| Jīntiān de bào yĭjing kànwán le ma? | Have you finished today's paper? |
|--|--|
| <i>Kànwán le</i> . | <i>Yes, I have.</i> |
| Gōngkè yĭjing zuòwán le méiyou? | Have [you] finished [your] hwk? |
| <i>Hái zài zuò ne.</i> | I'm still doing [it]. |
| Nĭmen kăowán le méiyou? Kuài kăowán le. | Are you done with the exam? <i>Almost.</i> |

| Shuōwán le méiyou? | Has [he] finished talking? |
|---|---|
| Hái méi ne, hái yŏu yí jù huà! | Not yet, one more sentence! |
| Dăwán le ma? M <i>é</i> iyou, hái méi shuōwán. | Are you done [with the phone]? <i>Not yet, I'm still talking.</i> |

b) <u>Dào</u>, with verbs that involve locomotion, introduces a destination: <u>bāndào</u> 'move to'; <u>zŏudào</u> 'walk to'; <u>kāidào</u> 'drive to' (cf. §5.9.5). But with other verbs, <u>dào</u> has the meaning of 'succeed in; manage to':

| Xiézi, wŏ yĭjing măidào le. Yào duōshao qián? | I've already purchased the shoes. <i>How much were they?</i> |
|--|---|
| Nǐ yào wŏ zuò de, wŏ yídìng huì zuòdào. | What you want me to do, I can certainly manage to do. |
| Nǐ shàng cì yĕ shi zhème shuō! | You said that last time. |
| Kěshi zhèi cì yídìng zuòdedào! | But this time I'll do if for sure! |
| Zuótiān méi kàndào tā. | I didn't see her yesterday. |
| Tā shì bu shi yĭjing zŏu le? | Is it the case that she's left already? |
| Zhăodào le méiyou? | Did [you] find [it]? |
| Hái zài zhǎo ne. | [1] 'm still looking. |
| Shuōdào, zuòdào! | No sooner said than done! |

c) <u>Zháo</u>. The root meaning of <u>zháo</u> is 'touch; reach'. As a verb complement it has a meaning very similar to that of <u>dào</u>, ie 'succeed in; manage to'; and in fact, with many verbs, <u>dào</u> often substitutes for it. Examples:

| Hùzhào zhǎozháo ~ zhǎodào le ma? Zhǎozháo ~ zhǎodào le. Xiètiān xièdì! | Did you manage to find [your] passport? <i>I did – thank god</i> ! |
|---|---|
| Zài Mĕiguó măidezháo ~ măidedào hăishēn ma? Yĕxŭ zài Tāngrénjiē néng măidezháo ~ măidedào. | Can you buy sea cucumbers in the US? <i>I guess you can in Chinatown</i> . |
| Zuótiān wănshàng hĕn rè, wŏ shuìbuzháo jiào! <i>Nĭ yŏu méiyou kōngtiáo?</i> | It was hot last night, I couldn't sleep. Do you have airconditioning? |

d) <u>Hǎo</u>, like <u>wán</u>, indicates completion, but as the core meaning of 'be well' suggests, it has an added sense of 'properly; adequately; ready':

| Fàn yǐjing zuòhǎo le. <i>Hǎo, wǒmen lái le!</i> | The food's ready. Okay, we're on our way! |
|--|--|
| Zuótiān wănshàng wŏ méi shuìhăo. | I didn't sleep well last night. |
| Nà nǐ yīnggāi qù xiūxi xiūxi. | Well, you should go and rest. |
| Gōngkè zuòhǎo le méiyou? | Have you done your homework properly? |
| Chàbuduō le! | Just about! |
| Nĭ xiézi chuānhăo le ma? Wŏ chuānbuhăo. | Have you got your shoes on? I can't get them on [properly]. |

e) <u>Bǎo</u> 'be full' is found mainly with the verbs $ch\bar{1}$ and <u>hē</u>. At the end of a meal, Chinese will ask you if you've eaten enough; the answer is always positive, of course.

| Nĭ chībăo le ma? | Have you had enough? |
|--|---|
| Chībăo le, xièxie. | Yes, thanks. |
| f) <u>Cuò</u> as a complement indicates 'mistake | enly': <u>kàncuò; tīngcuò; xiěcuò</u> , <u>dăcuò.</u> |
| Nǐ nèi ge zì xiěcuò le. | You've written that character incorrectly. |
| Nà, yīnggāi zěnme xiě ne? | So how should it be written? |
| O, duìbuqĭ, wŏ rèncuò rén le; wŏ | Oh, sorry, I mistook you [for s/o else]; |
| yĭwéi nĭ shi wŏ de yí ge tóngxué. | I thought you were a friend of mine. |
| Méi guānxi. | No matter. |

Notes

a) Rènshi is reduced to rèn in verb combos: rèncuò.

b) Yiwéi 'take to be the case; think [mistakenly] that'; contrast with xiang.

7.1.3 Motion verbs

Verbs of directed motion, such as <u>shàng</u> 'move up' and <u>xià</u> 'move down', jìn 'enter' and <u>chū</u> 'exit', <u>guò</u> 'cross over', and <u>huí</u> 'return' combine with untoned <u>lái</u> or <u>qù</u> to indicate direction towards or away from the speaker, respectively.

| shàng | shànglai | come up | [here] |
|-------|----------|-----------|---------|
| | shàngqu | go up | [there] |
| xià | xiàlai | come down | [here] |
| | xiàqu | go down | [there] |
| jìn | jìnlai | come in | [here] |
| | jìnqu | go in | [there] |
| chū | chūlai | come out | [here] |
| | chūqu | go out | [there] |
| guò | guòlai | come over | [here] |
| | guòqu | go over | [there] |
| huí | huílai | come back | [here] |
| | huíqu | go back | [there] |

At this point, we will keep the contexts very simple and focus on getting used to the combinations. Note the use of the final particles \underline{a} as a signal of heartiness and \underline{ba} to signal a suggestion in some of the following examples.

| In the elevator | | | | |
|-------------------------|-------------------------|---|--|--|
| | Shàngqu a! Liù lóu. | Up we go! 6th floor. | | |
| | Xiàqu a! Yì lóu. | Down we go! 1st floor. | | |
| Looking down the stairs | | | | |
| | Shànglai ba. | Come on up [here]. | | |
| | Xiàqu ba. | Go on down [there]. | | |
| Looking up the stairs | - | | | |
| | Xiàlai a. Shàngqu a! | Come on down [here]. Go on up [there]! | | |
| | | | | |

Note

Except in Hong Kong where the first floor is the one above the ground floor (following British practice), <u>yilóu</u> is the entrance floor in China. Basements are very rare there, but if they do exist, they are usually called <u>dixiashi</u> 'ground-below-room' (cf. <u>jiàoshi</u> 'classroom' [falling toned <u>jiào</u>] and <u>bàngōngshi</u> 'office'.)

In the room

| <i>Outside the room</i> | Jìnlai ba. Chūqu ba. | Why don't you come in. Why don't you go out. |
|-------------------------|-------------------------|---|
| | Jìnqu ba. Chūlai ba. | Why don't you go in. Why don't you come out. |
| | Guòlai ba. Guòqu ba. | Come on over [here]. Go on over [there]. |

7.1.4 Returning

| Nǐ shi shénme shíhou qù de? | When did you go [there]? |
|---|---|
| Bāyuèfen qù de. | In August. |
| Shénme shíhou huílái de? | When did [you] come back? |
| Shíyīyuè. | November. |
| Wŏmen lĭbàiyī dăsuàn qù Sūzhōu, lĭbài'èr huílái. | We're planning to go to Suzhou on Monday, [and we'll] be back on Tuesday. |
| Tāmen shi 1991 nián lái de, 1995 nián huíqu de. | They came in 1991 and went back in 1995. |
| Nǐ huíqùguo ma? | Have you [ever] been back [there]? |
| Tā shíbā suì lái de Mĕiguó. <i>Cóng méi huíqùguo</i> . | She came to the US at 18. <i>She's never been back.</i> |

When a place other than 'home' is mentioned, it is usually placed after <u>huí</u> and before <u>lái</u> or <u>qù</u>:

| Nĭ shénme shíhou huí sùshè qu? | When are you going back to the dorm? |
|---|--------------------------------------|
| Nĭ shénme shíhou huí Bĕijīng lai? | When are you coming back to Beijing? |
| Return home, however, is expressed as huíjiā: | |

| Jīntiān jĭdiăn huíjiā? | When are [you] going home today? |
|------------------------------------|---------------------------------------|
| Dàgài sān sì diăn, xiàle kè yĭhòu. | About 3 or 4 o'clock, after I get out |
| | of class. |

Exercise 1

Use appropriate gestures as you ask people to 'take a look':

| 1. | 2. |
|------------------------|--------------------------|
| Qĭng guòlai kànkan ba. | Qĭng shànglai kànkan ba. |
| Guòqu kànkan ba. | Shàngqu kànkan ba. |

| 3. | 4. |
|------------------------|------------------------|
| Qĭng xiàlai kànkan ba. | Qĭng jìnlai kànkan ba. |
| Xiàqu kànkan ba. | Jìnqu kànkan ba. |
| 5. | 6. |
| Qĭng chūlai kànkan ba. | Qĭng huílai kànkan ba. |
| Chūqu kànkan ba. | Huíqu kànkan ba. |

7.2 Connecting Sentences

In earlier units, you have encountered a category of words called conjunctions, that show logical relations between clauses. Examples include <u>kěshì</u>, <u>dànshi</u>, <u>yīnwèi</u> and <u>suŏyĭ</u>:

| Wŏmen bù néng xiūxi, yīnwèi | We can't rest because we still have lots |
|-----------------------------|--|
| hái yŏu hĕn duō gōngkè. | of homework. |

When the subordinate clause (eg the <u>yīnwèi</u> clause) is placed first, the logical connection is often marked in the second clause as well (generally by another conjunction, but also by adverbs). [§]7.2 examines three such sets of paired connectors.

7.2.1 <u>Yīnwèi</u> 'because'

<u>Yīnwèi</u> is paired with <u>suŏyĭ</u>, the latter meaning 'so' or 'therefore' but often better untranslated in English. In the Chinese (unlike English), when only one of the two connectors is present, it is more likely to be the second, ie <u>suŏyĭ</u> rather than <u>yīnwèi</u>.

| <yīnwèi> tiānqi hěn rè suŏyĭ wŏmen dōu hěn lèi.</yīnwèi> | Because the weather's hot, we're all quite tired. |
|--|---|
| <yīnwèi> xiàxuě, suŏyĭ Wèi lǎoshī bù néng huílai.</yīnwèi> | Prof. Wei can't get back because it's snowing. |

Generally, conjunctions like $\underline{y\overline{n}w\dot{e}i}$ and $\underline{su}\check{o}y\check{1}$ precede the subject ($\underline{y\overline{n}w\dot{e}i}$ <u>tiānqi</u>...). But where a single subject persists through the sentence, ie when the whole sentence acts as a comment on the initial topic, then the subject may precede $\underline{y\overline{n}w\dot{e}i}$:

| Tāmen [yīnwei qián bú gòu suŏyĭ | They can't buy a lot of things because they |
|---------------------------------|---|
| bù néng mǎi hěn duō dōngxi]. | don't have enough money. |

7.2.2 <u>Suīrán</u> 'although'

Roughly the same conditions apply to the pair $\underline{surrán} \dots \underline{kesh}$ 'although...[but]'. And again, while English requires only the single conjunction 'although', Chinese often omits $\underline{surrán}$, leaving the only explicit signal in the second clause.

| <suīrán> fùmŭ shì Zhōngguó rén, dànshi</suīrán> | Although her parents are Chinese, she |
|---|---------------------------------------|
| tā méi qùguo Zhōngguó. | hasn't been to China. |

| Suīrán dōngxi dōu hěn guì, kěsh <u>ì</u> nǐ kàn, | Although everything's expensive [there], |
|---|--|
| háishi yŏu hěn duō rén yào măi. | look – there are still lots of people buying. |
| Tā suīrán gèzi bù gāo, kĕshi tā lánqiú dă+de bú cuò. | Although he's not tall, he's quite good at basketball. |

7.2.3 <u>Yàoshi</u> 'if'

The pair <u>yàoshi</u> ~ <u>rúguŏ</u> ...<u>jiù</u> 'if...then' is a little different from the previous two pairs. In the first place, <u>jiù</u> is an adverb and, unlike <u>suŏyĭ</u> or <u>kěshi</u>, has to be placed directly before a verb (or another adverb). In addition, <u>jiù</u> (often toneless) is more likely to be omitted (with slight change of nuance) than <u>yàoshi</u> (or <u>rúguŏ</u>).

| Yàosł xìnyò | 1 0 / | nĭmen jiu yòng | If [you] don't have enough money [cash], you can use a credit card. |
|------------------|-----------|---|--|
| Nĭ yào fā ema | | ăo, kĕyĭ qù wăngbā | If you don't have a computer, you can go to an internet cafe to send email. |
| Notes | | | |
| | gòu | 'be enough'; <u>qián b</u> 'that's enough – fin | <u>ú gòu</u> 'not enough money'; <u>gòu le, gòu le</u> e'. |
| | xìnyòngkă | 'credit-card'. | |
| | diànnăo | 'computer (electric-brain)'; also <u>jìsuànjī</u> 'calculator; computer (compute-machine)'. | |
| | wăngbā | 'internet café (net-bar)'; cf. shàngwăng 'access the net'. | |
| | fā email | 'send email'. | |

<u>Rúguŏ</u> is a slightly more formal alternative to <u>vàoshi</u>:

| Rúguŏ nĭ bù xiăng qù, | If you don't want to go, then I don't |
|-----------------------|---------------------------------------|
| nà wŏ yĕ bù xiăng qù. | want to go either. |

Both <u>yàoshi</u> and <u>rúguŏ</u> can be buttressed by the phrase <u>de huà</u>, placed at the foot of the clause – the <u>huà</u> of <u>shuōhuà</u>. The notion behind <u>de huà</u> is similar to English 'let's say', or simply 'say', used as a conditional in sentences such as 'say it rains...then we meet inside'.

| Yàoshi nǐ yǒu diànnǎo de huà, | If you [happen to] have a computer, |
|---|--|
| wǒ zhèlǐ yǒu Zhōngwén ruǎnjiàn. | I have some Chinese software here. |
| Bù néng qù de huà, jiù dă ge diànhuà ba! | If [by chance] you can't go, then why don't you phone. |

| Connectin | ıg clause | 2S |
|-------------------------|-------------|----------|
| <yīnwèi></yīnwèi> | suŏyĭ | because |
| <suīrán></suīrán> | kěshi | although |
| | dànshi | |
| | búguò | |
| yàoshi <de huà=""></de> | <jiu></jiu> | if |
| rúguŏ <de huà=""></de> | <jiu></jiu> | |

1 $\overline{}$

Exercise 2.

Choose a pair of words to conjoin the following sentences:

- 1. Màikè Qiáodān shi ge dălánqiú de. Tā bù zěnme ('so') gāo.
- 2. Tā hěn lèi. Tā bù néng gōngzuò.
- 3. Tā bú ràng ('let') wǒ kàn diànshì. Wǒ bú ràng tā tīng yīnyuè.
- 4. Zhōngwén kè hěn nán. Zhōngwén kè hěn yǒuyìsi.
- 5. Xuéshēng hěn duō. Lǎoshī hěn gāoxìng.
- 6. Méiyou bīngxiāng ('icebox'). Bù néng mǎi bīngjilín.
- 7. Tā shi zài Zhōngguó shēng de, zài Zhōngguó zhăngdà de. Tā chībuguàn Zhōngguó cài.
- 8. Tā zài Hélán de shíhou cháng chī Zhōngguó cài. Tā chīdeguàn Zhōngguó cài.
- 9. Tā měitiān zǎoshàng dōu hē kāfēi. Tā háishi zǒng xiǎng shuìjiào.

7.2.4 If...

The following conversation is, obviously, rather tongue-in-cheek, but it does give you a chance to practice 'conditionals'. Jiă is the straightman, Yĭ, the joker!

| Jiă | Wŏmen măi yì tŏng bīngjilín, hăo bu hăo? | Let's buy a carton of ice-cream, okay? |
|-----|---|--|
| Yĭ | Nà bù xíng! | No, we can't do that! |
| | Yàoshi măi bīngjilín, wŏmen jiu méi qián măi cài le! | If [we] buy ice cream, [we] won't have any money to buy food! |
| | <yàoshi> méi qián măi cài jiu méi dōngxi chī <le>.</le></yàoshi> | If [we] don't have money for food, [we] won't have anything to eat. |
| | <yàoshi> méi dōngxi chī, wŏmen jiu méiyou jìnr <le>.</le></yàoshi> | If [we] don't have anything to eat, we won't have any energy. |
| | <yàoshi> méiyou jìnr, wŏmen jiu bù néng gōngzuò <le>.</le></yàoshi> | If [we] don't have any energy, we won't be able to work. |

| | <yàoshi> bù néng gōngzuò, jiu gèng méi qián le.</yàoshi> | If [we] can't work, [we]'ll have even less money! | |
|-------|--|--|--|
| Jiă | Déle, déle; nĭ bié shuō le – méiwán-méiliăo. | Enough already! Don't say anymore – it's endless. | |
| Notes | | av be omitted once the pattern is established | |

| <yaoshi></yaoshi> | Yàoshi (or rúguð) may be omitted once the pattern is established. Similarly, once the pattern with 'new situation' <u>le</u> is established (jiu méi qián mǎi cài le), <u>le</u> might not reappear until the |
|-------------------|--|
| | culminating sentence (gèng méi qián le). |
| méiyou jìnr | Or <u>méiyou jīngshén</u> ('vigor, energy'); cf. <u>hěn yǒushén</u> 'lively'. |
| déle | This is the <u>dé</u> seen in the beginning of the multiplication table ($\underline{y}\overline{i}$ <u>sān dé sān</u> etc.), where it means 'gets'; <u>déle</u> , then, means '[I]'ve got [it]', and by implication, '[That]'ll do'. |

méiwán-méiliǎo, literally 'not-finished not-complete'.

7.3 Speaking Languages

Language names are, for the most part, formed by the addition of bound nouns (such as <u>huà</u> 'words; talk; language' or <u>yŭ</u> 'language') to country names, or to the first syllable of country names: <u>Rìběn</u> > <u>Rìběnhuà</u>; <u>Rìběn</u> > <u>Rìyŭ</u>. General terms for 'foreign language' are formed in the same way:

| wàiguóhuà | 'foreign [spoken] languages' |
|-----------|--|
| wàiyŭ | 'foreign languages'; biéde wàiyŭ 'other foreign languages' |

7.3.1 Forms with huà

<u>Huà</u> 'speech' combines with full country names to form names of languages. These terms refer to the spoken language, typically forming objects of verbs such as <u>shuō</u> and jiăng 'speak'.

| Rìbĕnhuà | Yìdàlìhuà | Yìnníhuà | 'Indonesian' |
|----------|-----------|-------------|--------------|
| Făguóhuà | Tàiguóhuà | Yuènánhuà | 'Vietnamese' |
| Déguóhuà | Yìndùhuà | Miăndiànhuà | 'Burmese' |

7.3.2 Compounds with wén

<u>Wén</u> 'written language' or 'language' in general, combines with either the first syllable of country names that end in <u>guó (Zhōngguó > Zhōngwén</u>), or with the full name of transliterated names (<u>Yìdàlì > Yìdàlìwén</u>) to form names of languages. The *wén*-forms occur as objects to verbs such as <u>xué</u> 'study', as well as with speaking verbs, such as <u>shuō</u> and <u>jiăng</u>.

| Rìwén | Yìdàlìwén | |
|---------|-----------|----------|
| Făwén | Hánwén | 'Korean' |
| Déwén | Yìnníwén | |
| Yīngwén | Zhōngwén | |

Not all languages have a version with <u>wén</u>; there is no word *Tàiwén* for Thai, for example, nor *Yuènánwén* for Vietnamese. Instead, the <u>yŭ</u>-forms are used.

7.3.3 Forms with <u>vŭ</u>

The addition of $\underline{y}\underline{u}$ (from $\underline{y}\underline{u}\underline{y}\underline{u}\underline{n}$ 'language') to the first syllable of country names in $\underline{g}\underline{u}\underline{o}$ (Făgu $\underline{o} > F$ ăy \underline{u} , Riběn $> Riy\underline{u}$), otherwise to full names (Yidàli $> Yidàliy\underline{u}$), is quite regular, with the exception of Hàny \underline{u} for 'Chinese' (which uses the word for ethnic Chinese, Hàn).

| Éyŭ | Yìdàlìyŭ | |
|--------|------------|----------------|
| Rìyŭ | Hányŭ | 'Korean' (Tw) |
| | Cháoxiǎnyǔ | 'Korean' (PRC) |
| Făyŭ | Tàiyŭ | 'Thai' |
| Yīngyŭ | Táiyŭ | 'Taiwanese' |

7.3.4 English

Because English is not just the language of England, the term *Yīngguóhuà* is not generally used for 'spoken English'. For similar reasons, the term *Měiguóhuà* is not used either. The following are the more usual expressions for 'English language':

| Yīngyŭ | Tā bú huì jiăng Yīngyŭ. |
|---------|--|
| Yīngwén | Zhōngwén, Yīngwén dōu huì - zhēn liǎobuqǐ! |

The distinction between British English and American English is formally expressed as <u>Yīngshì de Yīngwén</u> versus <u>Měishì de Yīngwén</u> (with <u>shì</u> meaning 'style' or 'type').

7.3.5 Chinese

The various names for the Chinese language differ according to country, or have different nuances:

| Pŭtōnghuà | 'ordinary language', the Mainland name for Mandarin. |
|-----------|---|
| Guóyŭ | 'national language', the Taiwan name for Mandarin, also heard in most overseas communities. |
| Huáyŭ | 'language of the <i>Hua</i> '. <u>Huá</u> is another ancient name for the Chinese. <u>Huáyŭ</u> is the word used in Singapore for Mandarin. |

Hànyũ 'language of the Han people'. This word is used for Chinese language in general (including regional and historical varieties) on both the Mainland and Taiwan.

7.3.6 Exclamations:

Even in a foreign language, you may have the urge to express an emotional reaction to an incident or situation. This is difficult territory, but below are some phrases for consideration. Some express pleasure at seeing something unusual, such as an athletic feat (<u>zhēn liǎobuqǐ</u>); some register disgust (<u>zhēn ěxin</u>) or impatience (<u>tǎoyàn</u>). Still others show sympathy for the misfortune of others (zhēn kěxī). The plus or minus indicates, roughly, whether the response is positive or negative. The general caveat about not relying too much on translation across languages holds even more strongly for phrases of this nature. The learner should make use of these phrases warily, and observe the contexts of their use.

| Zhēn liǎobuqǐ! | (+) | Amazing! Extraordinary! Outstanding! |
|----------------|-------------|---|
| Zhēn bùdeliǎo! | (+) | Amazing! |
| Bùdeliăo! | (-) | How awful! Shocking! Crikey! |
| Liăobudé! | (-) | Awful; terrible; outrageous! |
| Hăo/hĕn lìhai! | (+) (-) | Pretty amazing! [<i>h</i> ăo here like <i>h</i> ĕn] Formidable! |
| Zhēn zāogāo! | (-) | Too bad! What a pity! |
| Zhēn dǎoméi! | (-) | What bad luck! Shucks! |
| Zhēn kěxī! | (-) | What a pity! |
| Zhēn kělián! | (-) | How sad! |
| Tăoyàn! | (-) | What a nuisance! What a pain! |
| Máfan! | (-) | What a lot of trouble! Bother! |
| Zhēn ĕxin! | (-) | How nauseating! Yeucch! |
| Bù hǎo yìsi! | (-) | How embarrassing! I'm sorry! My apologies! |

Notes

a) Unmodified, <u>bùdeliǎo</u> is a common response to something negative; if modified by <u>zhēn</u>, it is conveys amazement.

b) Many of these expressions function in contexts other than exclamations. For example, both <u>bùdeliǎo</u> and <u>liǎobudé</u>, mediated by +<u>de</u>, can also act as intensifiers with SVs: <u>Hǎo+de bùdeliǎo</u>; <u>gāoxìng+de liǎobudé</u>. <u>Liǎobudé</u> can function as a modifier in a phrase like <u>yí jiàn liǎobudé de dà shì</u> 'a matter of utmost importance' – where it does not sound particularly negative.

Exercise 3. Provide Chinese paraphrases:

a) Review of <u>yìdiǎn<r</u>>.

- 1. He's a bit gruff.
- 2. Things are rather expensive here.
- 3. Have some ice-cream!
- 4. I only speak a little Chinese.
- 5. Have some Chinese tea.

b)

- 1. Amazing! She speaks three foreign languages!
- 2. If you are planning to work in Taiwan, then you should learn traditional characters as well.
- 3. It was so embarrassing! I invited them to dinner but couldn't find the restaurant.
- 4. Oh, what a pain! I left my passport in the dorm, so I'll have to go back and fetch it.
- 5. Yeucch! This toilet's filthy! And there's no toilet paper! What can we do? (weishengzhi 'sanitary paper')

7.4 Dialogue: Language abilities

 \underline{Y} is a foreign female student in China studying Chinese; \underline{Ji} is a middle-aged woman that she's just been introduced to. \underline{Y} is making an effort to be modest and deferential.

| Jiă. | Nĭ Pŭtōnghuà shuō+de hĕn biāozhŭn! | You speak Mandarin very properly! |
|------|---|---|
| Yĭ. | Nălĭ nălĭ, nĭ guòjiăng le. | Naah, you're 'too nice'. |
| Jiă | Nà, nǐ néng rènshi Hànzì ma? Néng xiĕ ma? | So, can you read Chinese characters? Can you write? |
| Yĭ. | Néng rènshi jĭ băi ge zì; yĕ néng xiĕ, kĕshì xiĕ+de bù hăo. | I can read a few hundred characters; and I can write, but I don't write well. |
| Jiă | Duì a, Zhōngwén, tīng shuō bǐjiào róngyì, kěshì dú xiě hěn nán. | That's right; with Chinese, listening and speaking are relatively easy, but reading and writing are hard. |
| Yĭ | Kě bushì ma! | You said it! ('Isn't [that] really the case!') |
| Jiă | Nǐ hái huì shuō biéde wàiyǔ ma? | Do you speak any other foreign languages? |
| Yĭ | Wŏ yĕ huì shuō (yì)diăn Rìbĕn huà. | I speak a little Japanese as well. |
| Jiă | O, Zhōngguó huà, Rìběn huà dōu huì shuō! Zhēn liǎobùqǐ! | Oh, (you speak) Chinese and Japanese; that's amazing! |

| Yĭ. | A, mămahūhū, dōu sl bú tài hăo. | huō+de | Well, so-so, I don't speak them very well. |
|-------|------------------------------------|----------------------------------|---|
| Notes | | | |
| | nĭ Pŭtōnghuà | | nuà is also possible, but Chinese prefer the nt construction in this context, ie 'as for you, rin is' |
| | biāozhŭn | SV 'standard' being 'standard | Chinese often praise your language for rd', meaning that you speak with the correct i, ie the one taught in schools and heard in the |
| | guòjiăng | rather more for used when a p | uch; flatter (exceed-speak)'. The phrase is a ormal response to flattery than <u>nălĭ</u> , and can be berson of higher status offers praise. The can be treated as part of the expression. |

In Chinese, the *ability* to read is treated differently from the

<u>Kě</u> (in its written form) is the same <u>kě</u> as in <u>kěyĭ</u> and <u>kěshi</u>, but here it is an ADV, meaning 'really; indeed; surely' (cf. <u>Kě bié wàng le</u> 'Make sure you don't forget!'). A more literal translation of kě bushì ma would be 'isn't that just

act of reading; the former is often expressed as renshi

This is a set way for talking about the four skills.

Hànzì, while the latter usually kànshū.

the case!'

7.4.1 You rén 'some people' and similar expressions

rènshi Hànzì

tīng shuō dú xiě Kě bushì ma.

It is useful to be able to answer *yes-no* questions such as <u>Zhōngguó rén xǐhuan hē kāfēi</u> <u>ma?</u> with nuance, rather than simply 'yes' or 'no'. For this, the phrase <u>yǒu rén</u> 'there are people [who]; some people' is useful.

| Yuèbǐng, yŏu rén xǐhuan, yŏu rén bù xǐhuan. | Some people like mooncakes, some don't. |
|---|--|
| Sìshēng, yŏu rén shuō+de hěn biāozhŭn, yŏu rén shuō+de bú tài biāozhŭn. | [With] the four tones, some say them accurately, some don't. |

<u>Yǒu shíhou</u> or <u>yǒu de shíhou</u> 'sometimes; at times' is used in much the same way:

| Yīnyuè ne, yŏu shíhou wŏ tīng | Sometimes I listen to rock and roll, |
|-------------------------------|--|
| yáogŭnyuè, yŏu shíhou tīng | and sometimes I listen to classical music. |
| gŭdiăn yīnyuè. | |

When the meaning is 'some members of a particular group', then <u>voude</u> 'some [of them]' is used; notice the topic-comment order in the next two examples.

| Wŏmen bān de xuésheng, yŏude shi běnkēshēng, yŏude shi yánjiūshēng. | Some of the students in our class are undergraduates, some are graduates. |
|---|---|
| Sìchuān, yŏude dìfang hĕn gāo, yŏude hĕn dī. | Some parts of Sichuan are high, some are very low. |

7.5 Dialogue: Tea and coffee

Yi is a Chinese student and Jia is a foreigner:

| Jiă | Ài, jīntiān yŏu diăn(r) lěng. | Gosh, it's a bit cold today. |
|-----|--|--|
| Yĭ | Hē (yì)diăn(r) chá ba. | Have some tea! |
| Jiă | Hăo, xièxie. | Fine, thanks. |
| Yĭ | Nĭmen Měiguó rén bĭjiào xĭhuan hē kāfēi, duì ma? | You Americans prefer to drink coffee, am [I] right? |
| Jiă | Bù yídìng, yŏu rén xǐhuan, yŏu rén bù xǐhuan. Yŏu rén shuō kāfēi duì shēntǐ bù hǎo. Wŏ ne, wŏ zǎoshàng hē kāfēi, xiàwǔ hē chá. Bù hē kāfēi, wŏ méi jīngshen, dànshì hē tài duō, bù néng shuìjiào. | Not necessarily, some do and some don't. Some say coffee's not good for you. As for myself, I drink coffee in the morning [and] tea in the afternoon. [If] I don't have coffee, I can't wake up ('not+have energy') but [if I] have too much, [I] can't sleep. |
| Yĭ | Yào bu yào fàng niúnăi? Fàng táng ma? | Do you want milk? Do you take sugar? |
| Jiă | Bú yòng le, bú yòng le. Hē kāfēi, wŏ fàng niúnăi, yĕ fàng táng, dànshi hē chá, wŏ píngcháng bú fàng biéde dōngxi. | No thanks. [When I] have coffee, I add milk and sugar as well, but [when I] drink tea, I don't usually add anything. |
| Yĭ | Wŏmen hē chá yŏu diănr xiàng nĭmen hē shuĭ yíyàng, shénme shíhou dōu xíng. Zài Zhōngguó bù néng bù hē chá! | [When] we drink tea [it] 's a bit like you drinking water, [you] can drink it anytime. In China, you can't not drink tea! |
| Jiă | Nà Zhōngguó rén bù hē chá hē shénme? | So [when] Chinese don't drink tea what do they drink? |
| | | |

| Υī | Nà hěn nán shuō. Yěxǔ bù hē chá hẽ dòujiāng. Huòzhě qìshuĭ. Xiànzài nǚháizi hěn duō ài hē niúnăi, rè niúnăi. | | That's difficult to say. I guess [if we] don't drink tea, we drink soybean milk. Or soda. [And] nowadays, women generally like to drink milk – hot milk. |
|-------|--|------------------------|--|
| Jiă | Ài, wŏ zuì bù | xĭhuān hē rè niúnăi! | Gosh, I really don't like hot milk! |
| Yĭ | Dànshi duì sh pífu hăo. | ēntĭ hăo, duì ma? Duì | But [it] 's good for you, right? Good for the skin. |
| Jiă | Hěn qíguài, Zhōngguó rén xiànzài hē niúnăi chī miànbāo, Měiguó rén chī báifàn, hē chá. Zěnme shuō – shi 'guójìhuà'! | | [It']s strange, nowadays Chinese drink milk and eat bread, Americans eat rice and drink tea. How do [you] say it - [it]'s 'internationalization'. |
| Yĭ | Huòzhě 'quán | qiúhuà'. | Or 'globalization'. |
| Jiă | O, quánqiúhua | à – hĕn yŏu yìsi! | Aha, 'globalization' – interesting! |
| Notes | duì 'be facing; be correct stative verb, can also 'to' or 'for': <u>duì shēn</u> [you]'. Notice the dif jīngshen N 'energy; vigor'; als V 'put; place' Shénme shíhou dōu xíng Nčháizi Also <u>nŭháir</u> 'girl (fen 'young woman'. The to <u>nánrén</u> 'men'), but be avoided in favor o room'), so Chinese te 'women'. <u>Shàonián</u> 'y <u>gūniang</u> , is sometime or popular songs. Bel song, originally from Chinese speaking wo Ālĭ Shān de g <i>Ali Mountain</i> Ālĭ Shān de sh | | ; right'; cf. <u>duibuqĭ</u> . <u>Dui</u> , in association with a have a coverb function roughly equivalent to <u>tǐ bù hǎo</u> 'not good for the body; not good for ferent word orders in the two languages. o an SV meaning 'animated' me all okay'. This is an additional nite function of question words. hale-child)', but often used in the sense of ordinary word for 'woman' is <u>nǚrén</u> (parallel just as 'woman' in American usage used to f euphemisms such as 'lady' (cf. 'lady's nd to use <u>nǚde</u> rather than <u>nǚrén</u> for young-years' is 'a youth'. Another word, s used for 'young women' in poetic language ow are the first two lines of a popular folk Taiwan, but now well known throughout the rld: ūniang měi rú shuǐ ya, 's girls are beautiful like water nàonián zhuàng rú shān. ys are strong as mountains. |
| | ài | 'love', but on the Mai | inland, <u>ài</u> overlaps with <u>xĭhuan</u> 'like'. |

guójìhuà 'internationalization (international-ize)'; <u>quánqiúhuà</u> 'globalization (complete-world-ize)'. In modern Chinese, <u>huà</u> 'change' has come to have a word forming function, as a suffix added to SVs and nouns to form verbs and nouns, much like –ize or –ation in English. Cf. <u>xiàndàihuà</u> 'modern-ize'; <u>sì ge xiàndàihuà</u> 'the four modernizations'.

Exercise 4.

Rearrange the jumbled phrases below into presentable sentences.

- 1. huì / xiě / bù yídìng / Pǔtōnghuà / de rén / shuō / néng / Hànzì
- 2. hěn duō / lèi / kǎoshì / tā / jīntiān / suǒyǐ / yǒu diǎnr / yīnwèi / yǒu
- niúnăi / yŏurén / yĭqián / hē / hěn shăo / xiànzài / bù hē / yŏurén / Zhōngguórén / hē / kěshì
- 4. bù yídìng / Făguóhuà / tīngdedŏng / Yìdàlìhuà / huì / de rén / jiăng
- Yīngwén de / bù duō / huì shuō / hěn shǎo / yẽ / Yīngguó / Yīngguórén / dànshi / bù yuǎn / huì shuō / lí / Fǎguó / Fǎguórén / Fǎguóhuà de
- 6. Zhōngguórén / dànshì / fùmŭ / tā / bú shì / yíyàng / Zhōngguórén zhēn hǎo / Zhōngwén / tā de /xiàng
- kāfēi / chá / kěshì / hē / yǒurén / xǐhuān / yǐqián / zhǐ / xiànzài /
 Zhōngguórén / bù xǐhuān / hē / hē /yě xǐhuān / kāfēi

7.6 Alone or with others; conveyances

7.6.1 Accompaniment

a) Together with.

In §5.12, it was noted that coordination (typically expressed by 'and' in English) was often left implicit in the Chinese (<u>chá kāfēi dōu xíng</u>), but that with nouns or noun-phrases, coordination could be expressed explicitly with <u>gēn</u> (or, more formally, with <u>hé</u>):

| Wŏ gēn tā shi tóngxué. | She and I are classmates. |
|-----------------------------------|------------------------------------|
| Xīnjiāpō gēn Yìnní, shéi yíng le? | Singapore and Indonesia – who won? |

<u>Gēn</u> (or <u>hé</u>) also commonly occurs with the phrases <u>yíkuàir</u> (literally 'one-lump') or <u>yìqǐ</u> 'together; as a group':

| gēn tā yìqĭ qù | to go [together] with him/her |
|-------------------|-------------------------------|
| gēn tā yíkuàir qù | |

Usage

| ę | Yìqĭ qù, xíng ma? | Would it be okay to go together? |
|---|---|--|
| | Wŏmen yíkuàir qù cāntīng chīfàn, hǎo bu hǎo? | Why don't we go together and have a meal at the cafeteria? |
| | Gēn wŏmen yíkuàir qù, hǎo bu hǎo? | How about going with us? |
| | | |
| | Chīguo fàn le ma? | Have you eaten? |
| | Hái méi ne. | Not yet. |
| | Lái gēn wŏmen yìqĭ chī ba. | Come and eat with us. |
| | Hăo, xièxie. | Okay, thanks. |

b) Alone

'Alone' in the question 'did you go alone' is often expressed in Chinese as <u>ví ge rén</u>:

| 1 | Nĭ yí ge rén qù ma? | Are you going alone? |
|---|---|---|
| | Shì, yí ge rén qù. | Yes, alone. |
| | Nĭ yí ge rén qù hĕn bù róngyì ba. | It's not easy going alone is it? |
| | Méi guānxi, wŏ xíguàn le. | It's okay, I'm used to it. |
| 2 | Tā mĕitiān dōu yí ge rén zài cāntīng chī zhōngfàn. | Everyday she eats lunch all by her- self in the cafeteria. |
| | Wŏ yĕ mĕitiān dōu yí ge rén zài cāntīng chīfàn. | I eat on my own in the cafeteria everyday too. |
| | Nà, nĭ wèishénme bù gēn tā yìqĭ chī ne? | Well, why don't you eat with her? |
| | Yīnwèi wŏmen chīfàn de shíjiān bù yíyàng. | Because we eat at different times. |

7.6.2 Le or guo > shi...de.

As noted in Unit 6, the *shi...de* construction is often set up by a question about a previous event, containing <u>guo</u>, or <u>le</u>. Here are some typical examples:

| | 甲 | <u>ر</u> |
|----|-----------------|----------------------------|
| 1. | Chī le ma? | Chī le, zài jiā lǐ chī de. |
| | Zìjĭ zuò de ma? | Bù, shi măi de. |
| | Hăochī ma? | Mămahūhū. |

| 2. | Chī le ma? Sùshè yŏu cāntīng ma? O, zìjĭ zuò de, yídìng hĕn hǎochī. | Chī le, zài sùshè chī de. Méiyou; shi wŏ zìjĭ zuò de. Hái kĕyĭ. |
|-------|---|---|
| 3. | Chī le méi? Gēn shéi yìqĭ qù de? Xià cì, nĭ xiān lái zhǎo wŏ ba. | Chī le, zài xiăochīdiàn chī de. Yí ge rén qù de. Hăo, wŏ huì lái zhăo nĭ. |
| 4. | Rènshi tā ma? Shì ma? Xiǎoxué a? | Dāngrán, rènshi tā hěn jiŭ le. Shì, wŏmen shi zài xiǎoxué rènshi de. Shì, wŏmen shi zài Tiānjīn yìqǐ shàng de xuéxiào. |
| 5. | Nĭ qùguo Zhōngguó méiyou? Nĕi nián qù de? Yí ge rén qù de ma? | Qùguo. Qù nián qù de. Bù, gēn péngyou yìqĭ qù de. |
| Notes | | |

| zìjĭ | Pronoun '[one]self'; ziji zuò de [cài]; ziji măi de |
|-------------|--|
| hěn jiŭ | 'very long+time'; cf. hao jiù bú jiàn 'long time no see' |
| xiǎochīdiàn | 'snack bar; lunch room' |

7.6.3 Ways of traveling

Conveyances and other means of transportation are often epressed by phrases placed before the verb, in the position of adverbs. Here are some examples:

| zŏulù walk-road <i>walk</i> | kāichē drive-c drive | dă dí ar take tax <i>take a i</i> | | oicycle | qí mă <i>ride a horse</i> |
|---|----------------------------|--|----------|-------------------|------------------------------|
| zuò fēijī sit airplane <i>fly; take a pla</i> | | zuò huŏchē sit fire-vehicle take a train | zuò chuá | n zuò gi sit j | ōnggòng-qìchē public-bus |

A note on word formation

As the examples ending in <u>chē</u> 'vehicle' show, Chinese often forms compounds by taking a generic base noun and adding specifying nouns to it: <u>qìchē</u> 'gas-vehicle > automobile'; <u>huŏchē</u> 'fire-vehicle > train'. As another example, types of shoes are formed by adding nouns to the generic <u>xié</u>: <u>bīngxié</u> 'skates (ice-shoes)'; <u>gāogēn<r>xié</u> '(high-heel-shoes)'; <u>qiúxié</u> 'tennis shoes (ball-shoes)'; <u>huŏjiàn-píxié</u> 'rocket shoes (fire-arrow leather-shoes)'. The last are sharp looking shoes with pointed toes that were specifically banned in China in the Mao era. Notes

- zǒu 'leave; go', but in combination with <u>lù</u> 'road', 'walk'.
- dă dí Formerly a Cantonese term, with <u>dí</u> derived ultimately from English 'taxi', but now the colloquial expression for 'take a taxi' in Mandarin.
- qí 'straddle; ride'.
- bikes There are three terms for bicycle: <u>zìxíngchē</u> 'self-move-vehicle'; <u>dānchē</u> 'unit-vehicle', and <u>jiǎotàchē</u> 'foot-press-vehicle' (the last 2 more in Tw).
- zuò The word occurs as a full verb in <u>qĭng zuò</u>, and as a CV in <u>zuò fēijī</u>.



Zánmen dă ge dí qu, hǎo bu hǎo?

Usage

Nǐ shì zĕnme qù Zhōngguó de? Dāngrán shi zuò fēijī qù de.

Nĭ shi zuò chuán qù de háishi zuò huŏchē qù de? Zuò huŏchē qù de. Chuán tài màn le.

Nǐ píngcháng zĕnme lái shàngkè? Wŏ píngcháng zŏulù lái, búguò jīntiān yīnwèi xiàyŭ suŏyĭ wŏ shi kāichē lái de. How did you go to China? *Naturally, I flew.*

Did you go by ship or by train?

By train. Boat's too slow.

How do you usually get to class? Usually, I walk, but today, because it's raining, I drove.

7.6.4 Time words

In earlier units, you have encountered a number of time words, so here we enlarge the repertoire and present them in a synoptic table. Recall that, unlike in English, time words precede their associated verbs. Notice that the time words at the extremes $-\underline{nián}$ and \underline{tian} - form compounds, while those between form phrases with <u>shàng</u> or <u>xià</u> + <u>gè</u>.

| before | past | now | future | after |
|----------|---|--|---|---------|
| qiánnián | qùnián shàng ge lĭbài shàng ge xīngqī | jīnnián zhèi ge lĭbài zhèi ge xīngqī | míngnián xià ge lĭbài xià ge xīngqī | hòunián |
| qiántiān | shàng ge yuè zuótiān | zhèi ge yuè jīntiān | xià ge yuè míngtiān | hòutiān |

Note

<u>Liǎng nián $\leq yi \geq qián</u>$ 'two years ago' can often substitute for <u>qiánnián</u> 'the year before last'. The former, however, is not necessarily referenced to the present and could, for example, mean 'two years before then'. The same for <u>qiántiān</u> and the expressions with <u>hòu</u>: <u>hòutiān</u> 'the day after tomorrow' and <u>liǎng tiān $\leq yi \geq hòu$ </u> 'two days from now/then'.</u>

7.7 <u>Cái</u> ADV 'not until'

<u>Cái</u> is a common adverb, but its usage is sometimes confused by the fact that it generally corresponds to a negative in English, 'not until':

| Tāmen shi shénme shíhou qù de? | When did they go? |
|--------------------------------|---|
| Qùnián bāyuèfen qù de. | Last August. |
| Shénme shíhou huílái de? | When did they get back? |
| Zuótiān cái huílái de. | [They] didn't get back until yesterday. |

Notice the order of sentence elements: the conditions (often a time) first, then \underline{cai} in the normal position of an adverb before the associated verb, then the result. If \underline{cai} is defined as 'then and only then' rather than as 'not until', it will be easier to position correctly in the Chinese sentence:

Tā [sān diǎn zhōng] cái zǒu. She [3:00] then-and-only-then leave. *She's not leaving until 3:00.*

Usage

| Qǐngwèn, nǐ jǐ diăn xiàkè? | May I ask when you get out of class? |
|-----------------------------------|--|
| Jīntiān yŏu kǎoshì, sān diǎn bàn | There's an exam today, [so] we won't get |
| cái xiàkè. | out till 3:30. |
| Nǐmen píngcháng jǐ diǎn shuìjiào? | What time do you usually go to bed? |
| Píngcháng wǎnshang liǎng sān diǎn | [We] don't usually go to bed until |
| cái shuìjiào. | 2 or 3 in the morning. |

| Tā jiŭ diăn bàn cái lái de, tài wăn le! | She didn't get here till 9:30, too late! |
|---|---|
| Méi guānxi, míngtian yĕ xíng. | Never mind, tomorrow's okay too. |
| Tāmen hái zài, míngtian cái zŏu. | They're still here, [they]'re not going 'til tomorrow. |
| O, wŏ yĭwéi tāmen yĭjing zŏu le. | <i>Oh, I thought [incorrectly] they'd already left.</i> |
| Nĭ shénme shíhou huíjiā? | When are you going home? |
| <i>Wŏ chīle fàn yĭhòu cái huíjiā</i> . | I'm not going home until I've had a meal. |

Exercise 5. Paraphrase in Chinese:

1. Explain that she has a test today so she's not going home till 5:00.

- 2. Tell them that he doesn't go to bed till he finishes his homework. (zuòwán 'do-finish')
- 3. Explain that you won't be going home till tomorrow.
- 4. Explain that you didn't know until now that she understood Chinese.

7.8 Duration

In earlier lessons there have been many examples of 'time when' phrases: jīntiān xiàwǔ; sān diǎn zhōng; shàngkè de shíhou. But though there have been some examples of phrases that involve duration (sān tiān, liǎng nián), there have been no examples of duration in sentences. This section will introduce some sentence patterns that involve duration.

7.8.1 Units of time

<u>Tiān</u> and <u>nián</u> (which rhyme and form the extremes of the four) are themselves Measures, so they are counted directly: <u>yì tiān</u>, <u>liǎng nián</u>. <u>Yuè</u> and <u>lǐbài/xīngqī</u>, on the other hand, are nouns, counted by <u>gè</u>. (<u>Yuè</u>, directly preceded by numbers, forms the names of the months: <u>yíyuè</u>, <u>èryuè</u> etc.)

| Q | Yì nián yǒu duōshao tiān? Yí ge yuè yǒu jǐ ge xīngqī? Yì nián yǒu jǐ ge lǐbài? Yí ge xīngqī yǒu jǐ tiān? Yì nián yǒu jǐ ge yuè? Yí ge yuè yǒu duōshao tiān? | How many days in a year? How many weeks in a month? How many weeks in a year? How many days in a week? How many months in a year? How many days in a month? |
|---|---|--|
| Α | Yì nián yǒu sānbǎi liùshíwǔ tiān; yí ge yuè yǒu sì ge xīngqī; yì nián yǒu wǔshí'èr ge lǐbài; yí ge xīngqī yǒu qī tiān; yì nián yǒu shí'èr ge yuè; yí ge yuè yǒu sānshí tiān huòzhě sānshíyì tiān. | A year has 365 days in it; a month has 4 weeks in it; a year has 52 weeks; a week has 7 days in it; a year has 12 months; a month has either 30 or 31 days in it. |

'Hour' is expressed as either $\underline{zh\bar{o}ngtou}$ (originally 'bell; chime') or $\underline{xi\check{a}oshi}$ 'smalltime'. The first is consistently counted with <u>gè</u>, but the latter is variable, sometimes counted with <u>gè</u>, sometimes not.

| zhōngtou | yí ge zhōngtou, liăng ge zhōngtou |
|----------|---|
| xiǎoshí | yí <ge> xiǎoshí, liǎng <ge> xiǎoshí</ge></ge> |

It is important not to confuse \underline{zhong} 'o'clock' with $\underline{zhongtou}$ (and $\underline{xiaoshi}$) 'hours', or other cases of time-when and duration:

| <i>Time-when</i> liăng diăn zhōng | 2 o'clock | <i>Duration</i> liăng ge zhōngtou liăng <ge> xiăoshí</ge> | 2 hours |
|--------------------------------------|-----------|---|------------|
| liùyuè sān hào | June 3rd | sān tiān | 3 days |
| qīyuè | July | qī ge yuè | 7 months |
| yījiŭjiŭsì nián | 1994 | jiŭ nián | 9 years |
| sān diǎn shíwŭ fēn | 3:15 | shíwŭ fēn <zhōng></zhōng> | 15 minutes |

7.8.2 Duration in context

While *time-when* phrases are placed prior to their associated verbs (<u>liù diǎn chī wǎnfàn</u>; <u>shí diǎn shàngkè</u>), duration phrases are placed directly after them: <u>qù yì nián</u> 'to go for a year'; <u>kàn yí ge zhōngtou</u> 'watch for an hour'; <u>xué yì nián</u> 'study for a year'. Objects cannot intrude between the verb and the duration and must either be mentioned earlier (as with the verb+DE construction), or must be placed after the duration: <u>kàn yì xiǎoshí <de> diànshì</u> 'watch an hour's TV' (which is homologous in structure to the English). In fact, objects often do not need to be mentioned, and so for the sake of presentation, they will be avoided in this lesson.

Usage

| 1. | Nĭ zhù zai năr? | Where do you live? |
|----|-------------------------|-------------------------------------|
| | Zài Lúwān. | In Luwan [a district of Shanghai]. |
| | Zĕnme lái shàngbān? | How do you get [here] to work? |
| | Zuò qìchē. | By car. |
| | Yào jǐ fēn zhōng? | How many minutes does it take? |
| | Dàgài sānshí fēn. | About 30 minutes. |
| | | |
| 2. | Míngtiān qù Lìjiāng ma? | [You]'re going to Lijiang tomorrow? |
| | Shì, míngtiān zăoshàng. | Yes, tomorrow morning. |
| | Zĕnme qù? | How are you going? |
| | Zuò fēijī qu. | [We] 're going by plane. |

| Yào jǐ ge xiăoshí? | How many hours does it take? |
|-----------------------------|---------------------------------------|
| Chàbuduō yí ge bàn xiăoshí. | About an hour and a half. |
| Qù jǐ tiān? | How many days are you going for? |
| Sān tiān, lĭbàisì huílái. | 3 days, [we] 'll be back on Thursday. |

Exercise 6.

Compose a conversation along the following lines:

Tomorrow's your meeting, right? [kāihuì] *That's right, from 9 to 6 – 9 hours altogether.* How are you getting [there]? *I'm driving.* How long will that take? *About 40 minutes. I'll leave at about 8.* When will you be back? *About 8 in the evening.* So 12 hours in all.

7.9 More <u>le patterns</u>

The subject of duration leads quite naturally to some additional patterns involving the ubiquitous particle, <u>le</u>. Recall that earlier you saw that <u>le</u> was interpreted differently according to whether it was associated with a state or an action. The clearest cases involved SVs on the one hand (<u>bú è le</u> 'no longer hungry') and V_{act} on the other (<u>chīfàn le</u> 'have eaten'). It was also noted that <u>le</u> sometimes attached directly to the verb rather than to the sentence (after objects); thus, <u>xiàle kè jiu huíjiā</u>, where going home was conditional on getting out of class; and <u>qù le yí tàng Cháng Chéng</u>, with a 'quantified' object. These facts remain relevant for the new patterns that relate to duration.

Some vocabulary relevant to duration

| hĕn jiŭ | bù jiŭ | duō jiŭ | háng shíjiān |
|---|---|-----------------------------------|--------------|
| [for] a long time | not long | how long | ong a time |
| biyè VO complete-enterprise to graduate | jiéhūn VO tie-marriage to get married | jiāoshi teach- <i>teach</i> | děng wait |

Note

<u>Jiéhūn</u>, like <u>jiāoshū</u> and <u>shuìjiào</u>, are combinations of verb and object (VO), which means that unlike, say, <u>rènshi</u> which is a two-syllable verb, elements can intervene between the syllables. <u>Bìyè</u>, it turns out, is interpreted by some speakers as a two-syllable verb, by others as a verb + object.

7.9.1 Continuing action

When people ask you how long you have been studying Chinese, they are asking about *action that has continued over a period of time*. The assumption (signaled by the *ing*-form of the verb in English) is that you began studying at some time in the past, and your study since, if not continuous, has followed stage by stage right up to the present. The situation can be envisioned as a start followed by a wavy line connecting with the current time, typically the present:

The onset is signaled by <u>le</u> after the verb; and the connection with current time is signaled by the final <u>le</u>. The order is *V*-le duration le:

| Nĭ xuéle jĭ nián le? | How many years have you been studying? |
|--|--|
| <i>Liăng nián <le< i="">>.</le<></i> | <i>Two years <so far=""></so></i> . |
| Nĭ yĭjing zŏule jĭ ge xiăoshí le? | How long have you been walking so far? |
| <i>Sān ge xiăoshí <le></le></i> . | <i>Three hours <so far=""></so></i> . |
| Nĭ dĕngle duō jiŭ le? | How long have you been waiting? |
| Bàn ge xiăoshí <le>.</le> | <i>A half hour <so far=""></so></i> . |
| Nǐ zài něi ge dānwèi gōngzuò? | Which unit do you work in? |
| <i>Zài yóujú.</i> | In the post office. |
| Zài nàr gōngzuòle jǐ nián le? | How long have you worked there? |
| <i>Hěn jiŭ le – shí duō nián <le></le></i> . | A long time – over 10 years. |

Notes

a) Multiples of 10 (<u>shí, sānshí, liǎngbǎi</u>, etc.) are frequently followed by <u>duō</u> to express 'more than; over': <u>shí duō nián</u> 'more than 10 years'; <u>èrshí duō kuài qián</u> 'more than \$20'; <u>yìbǎi duō ge xuéshēng</u> 'over 100 students'.
b) In the responses in the examples above, the final <u>le</u> is sometimes left out, presumably because once a context has been established, speakers do not feel the need to reiterate the notion of 'so far'.

Objects that appear *cannot* intrude between the verb (or verb+<u>le</u>) and the [following] duration phrase. Instead, an object is often mentioned earlier (with or without the verb):

| xué Zhōngwén > | study Chinese > |
|--------------------------------------|--|
| Nĭ Zhōngwén xuéle jĭ nián le? | How long have you been studying Chinese? |
| jiāoshū > | teach ('teach-books') > |
| Tā jiāoshū jiāole èrshí duō nián le. | He's been teaching for over 20 years. |

| děng tā > | wait for him > |
|--------------------------|---------------------------------------|
| Wo děng tā yĭjing děngle | I've been waiting for him for an hour |
| yí ge xiăoshí le. | already. |

a) Restrictive adverbs suppress final le

One caveat: When asked how long you have been studying Chinese, you will often want to answer with a restrictive adverb such as zhĭ 'only' – 'only six months', for example. It turns out that while the English keeps the same form of the verb in both question and answer (have been studying), in Chinese, restrictive adverbs such as zhĭ 'only' [as well as gāng 'just', gāngcái 'a short while ago' and cái, when it means 'only'] seem to circumscribe the verbal event in such a way as to be incompatible with the final le (as indicated by the * below). Here, to illustrate the point, is a typical dialogue:

| Nĭ Zhōngwén jiǎng+de hĕn hǎo! Xuéle jĭ nián le? | You speak Chinese very well! How many years have you been studying [it]? |
|--|---|
| Zhĭ xuéle bàn nián *le. | [I] 've only been studying half a year. |
| Zhĭ xuéle bàn nián jiù shuō+de nàme hăo, zhēn liăobuqĭ! | Only been studying half a year and you speak so well – that's amazing! |

7.9.2 Enduring states

If you ask friends how long they have known each other, or how long it has been since they graduated from college, you are asking about enduring states. By contrast to continuing action, enduring states involve an event (a marriage, an introduction, or a graduation, for instance) that defines a new state that persists through a stretch of time. You can envision the situation as a point followed by a straight line:

being married: being somewhere>

The event will be expressed by a verb with associated subjects or objects: jiéhūn 'marry (tie-wedding)'; bìyè 'graduate (complete-enterprise)'; zài Zhōngguó. Elapsed time will be expressed as a duration phrase, optionally introduced by you 'have': <you> sān nián; <<u>vŏu> yí ge zhōngtou</u>; and the connection with current time will be signaled by a final <u>le</u> (However, the presence of a restrictive adverb such as zhĭ 'only' cancels the final le, as it did in zhǐ xuéle bàn nián.)

| Tā jiéhūn <yŏu> èrshí duō nián le.</yŏu> | He's been married over 20 years [so far]. |
|---|---|
| Wŏ bìyè yĭjing <yŏu> liăng nián le.</yŏu> | I graduated (have been graduated) for two years already [so far]. |

| Tāmen zài Bĕijīng <yŏu> liù ge yuè le.</yŏu> | They've been in Beijing for 6 months [so far]. |
|--|--|
| Nĭ rènshi tā <yŏu> duōcháng shíjiān le?</yŏu> | How long have you known him [so far]? |
| Wŏmen zài Běijīng zhĭ yŏu liăng ge yuè *le. | We've only been in Beijing for two months. |

<u>Yǒu</u> is optional, as indicated, though it may be more often expressed in southern Mandarin, or when an adverb such as <u>yǐjing</u> is present (as in the second example above). <u>Yǐjing</u>, interestingly, can appear before <u>yǒu</u>, before the duration phrase if <u>yǒu</u> is omitted, and also before zài:

| Wŏ zài zhèr yĭjing yŏu yì nián le. | I've been here for a year already. |
|------------------------------------|------------------------------------|
| Wŏ zài zhèr yĭjing yì nián le. | I've been here a year already. |
| Wŏ yĭjing zài zhèr yì nián le. | I've already been here a year. |

a) Interchanges involving enduring states

| i) Nǐ shi něi nián lái de? 1997 nián. Na, nǐ yǐjing zài zhèr liù nián le. Shì a, liù nián le. | When did you come [here]? [It was] in 1997. So you've already been here 6 yrs [so far]. Yes, six years [so far]. |
|---|---|
| ii) Nǐ zài Huáshèngdùn yŏu jǐ nián le? | How many years in Washington [so far]? |
| Sān nián le. 2000 nián lái de. | Three years [so far]. I came in 2000. |
| iii) Nǐ zhù zai zhèr jǐ nián le? | How long have you lived here [so far]? |
| Shí nián le. | <i>Ten years [so far]</i> . |
| iv) Qĭngwèn, nĭ shi jĭ niánjí de xuésheng? Sān niánjí de. O, nĭ zài Běi Dà yĭjīng yǒu sān nián le. Shì, yǒu sān nián le. | May I ask what year you are? <i>A junior.</i> Oh, so you've been at Peking University 3 years [so far] already. <i>Yes, it's been three years [so far].</i> |
| v) Nĭ rènshi tā jĭ nián le? Yĭjing èrshí duō nián le. | How long have you known her? More than 20 years already. |
| vi) Nǐ zài Zhōngguó jǐ nián le? | How long have you been in China [so far]? |
| Sān nián le. | 3 years [so far]. |

| vii) Nĭ zài Zhōngguó jĭ nián? | |
|-------------------------------|--|
| Sān nián. | |

How long were you in China [then]? *3 years [then]*.

The significance of final *le* in the pattern is clear from the last two examples, (vi) and (vii). With *le*, the sentence is cued to the present; without it, it refers to time spent [there] in the past. So the sense of the final *le* is 'so far' or 'to now'.

b) Options

Sometimes, situations that are objectively very similar can be viewed either as enduring states or as continuing actions. The different forms of the English verb in the following examples – 'have lived' versus 'have been living' – reflect the same difference:

| Wŏ zài Xī'ān <yŏu> sān nián le. Wŏ zhù zai Xī'ān <yŏu> sān nián le Wŏ zài Xī'ān zhùle sān nián le.</yŏu></yŏu> | I have been in Xi'an for 3 years. [enduring state] I have lived in Xi'an 3 years. [enduring state] I have been living in Xi'an for 3 years. [continuing action] |
|--|--|
| Wŏ xué Zhōngwén <yŏu> sān nián le.</yŏu> | I've studied Chinese for 3 years. |
| Wŏ Zhōngwén xuéle sān nián le. | I've been studying Chinese for 3 years. |

c) Typical verbs

While it is true that many events can be presented as enduring states or continuing actions, certain verbs are, because of their meaning, predisposed to one pattern or the other. The following verbs, for example, because they involve events that define a new state, are associated with the enduring state pattern:

| jiéhūn | Nĭmen jiéhūn <yŏu> jĭ nián le?</yŏu> |
|--------|---|
| bìyè | Nĭ bìyè ≤yŏu> jĭ nián le? |
| rènshi | Nĭ rènshi tā <yŏu> duō jiŭ le?</yŏu> |
| zài | Nĭmen zài Bĕijīng <yŏu> duō cháng shíjiān le?</yŏu> |

Continuing actions involve the large set of action verbs, including:

| xué | Nĭ xuéle jĭ nián le? |
|---------|---|
| dĕng | Nĭ dĕngle duō jiŭ le? |
| zhù | Nĭ zài Shànghăi zhùle duō cháng shíjiān le? |
| gōngzuò | Nĭ zài nàr gōngzuòle jĭ nián le? |

Fortunately, the two new *le-functions* that have been introduced in §7.9, as well as those encountered earlier, are all frequent in the everyday exchanges that you are likely to

encounter in your first year of learning Chinese. Your teachers or your friends can make sure to use examples of them daily so that the choice of <u>le</u> versus <u>guo</u> or <u>shi...de</u>, on the one hand, or of one <u>le</u> versus two on the other, becomes close to second nature.

Exercise 7

Compose dialogues along the following lines:

- You write characters very well; how long have you been studying? *About 2 years*. Have you ever been to China? *Yes, I have; last year I was in Nanjing for 2 months*.
- How long have you been in Chengdu? *Only three weeks, I got here in June.* How long are you staying? *I'm leaving on September 1st.*
- How long have you been studying [Chinese]? *A year*.
 Only a year and you speak so well! *You're too kind! I really don't speak well at all!*
- 4. How long have you known him? For ages – over 20 years! Where did you meet? We met at a bus stop [gongong-qichē zhàn] in HK.

7.10 Weather

7.10.1 The seasons

Though not all parts of China enjoy four seasons, most parts do, and Chinese recognize four seasons (<u>sìgè jìjié</u> or more concisely, <u>sìjì</u>). Names for seasons end with <u>-tiān</u>.

| chūntiān xiàtiān qiūtiān dōngtiān | spring summer autumn; fall winter | |
|--|--|--|
| | | |

Examples

Běijīng, xiàtiān hěn rè,
dōngtiān hěn lěng.[In] Beijing, summers are hot,
winters, cold.Guǎngdōng, dōngtiān bù lěng,
kěshi xiàtiān hěn mēnrè.[In] Canton, the winter's aren't cold
but the summers are 'hot and humid'.

| Kūnmíng tiānqì fēicháng hǎo, |
|------------------------------|
| sìjì-rúchūn. |

Kunming's weather's great – 'four seasons like spring'.

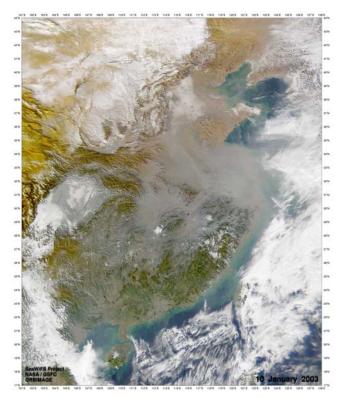
Notes

The weather in Kūnmíng, and Yúnnán in general, is conventionally described as having <u>sìjì-rúchūn</u> '4-seasons like-spring', or <u>sìjì-fēnmíng</u> '4-seasons divideclear', ie 'having four distinct seasons' (though the latter can also apply to other places in China). Yúnnán is also conventionally described as having <u>lántiān-báiyún</u> 'blue-skies white-clouds'.

7.10.2 China's weather patterns

China's geographical configuration, with a vast continental mass to its west and a large body of water to the east, results in winters with cold air masses of high pressure over Mongolia and warmer air masses of lower pressure over the ocean (which retains heat longer). As the continental land mass heats up through the spring, the high pressure over Mongolia is relieved (as air expands), while the air over the ocean remains relatively more dense (water heats more slowly). These pressure differentials (high to low) give rise to the winds known as monsoons (jìfēng in Chinese, 'season-wind'). The winter monsoon brings cold, dry air from the north and northwest, resulting in cold and windy winters in the Beijing region, but little snow. The summer monsoon brings warm, moist air from the ocean that gives rise to heavy fogs along the northeastern coasts, and humid weather inland.

The effect of the two monsoons is mitigated by mountain ranges, which protect the south from the cold dry winter monsoon, and the north, and to some degree the northeast as well, from the moisture of the summer one. Rainfall in Beijing (in the north) varies considerably from year to year, but is heaviest in July and August. Southern regions, south of the <u>Jīnlíng</u> mountain range (which runs south of Xī'an, south of the Yellow River), have heavier rainfall, much of it between May and October. South of the <u>Nánlíng</u> range (which runs along the northern boundary of Canton province) the weather is subtropical, with no real winter season. On the Tibetan plateau, on the other hand, the winters are long and summer virtually nonexistent.



Satellite photograph, showing summer haze over China.

7.10.3 'Weather'

The ordinary word for weather is <u>tiānqì</u>, composed of 'sky' plus '<u>qì</u>'. The root <u>qì</u> was noted earlier, when it was encountered in the word <u>kèqi</u> 'be polite'. It is an important concept in Chinese physiology and medicine, and is familiar to English speakers as the first syllable in the word <u>qìgōng</u>, the name of the traditional system of breathing exercises that has become known in the West. <u>Qì</u> is sometimes translated as 'spirit' or 'essence'. It appears in a range of words having to do with weather (<u>tiānqì</u>, <u>qìhòu</u> 'climate'), mood (<u>qìfēn</u> 'ambiance', <u>qìpài</u> 'flair; design'), and breath or air (<u>qìduăn</u> 'to gasp for breath', <u>shēngqì</u> 'get angry', <u>qìqiú</u> 'balloon').

| Jīntiān tiānqì zěnmeyàng? | What's the weather like today? | | |
|--|--|--|--|
| Lúndūn tiānqì bù lěng yĕ bú rè. | The weather in London's neither [too] hot, nor [too] cold. | | |
| Zhōngguó běifāng de tiānqì bǐjiào gānzào, bù cháng xiàxuě, fēng hěn dà. Nánfāng de tiānqì bǐjiào cháoshī, chángcháng xiàyǔ. | The weather in the north of China is quite dry, it doesn't often snow, [and] it's windy. The weather in the south is more humid [and] it rains a lot. | | |
| [rather formal] Zhōngguó běifāng de qìhou hěn gānzào, yǔ shǎo shuǐ shǎo. Nánfāng shīrùn, yǔshuǐ-chōngpèi. | The northern climate is dry, with little pre- cipitation; the climate in the south is moist, with abundant rainfall. | | |

7.10.4 Rain and precipitation

Corresponding to English 'it's raining', Chinese has <u>xiàyů</u>, literally 'falls rain'. English provides an 'ambient' subject, 'it', and treats rain as a verb. Chinese, on the other hand, represents the same notion with a verb of motion, <u>xià</u>, and a noun, <u>yů</u>, the latter treated as an object of the verb. Other kinds of precipitation follow the same pattern: <u>xiàxuě</u> 'to snow (fall snow)', <u>xiàwù</u> 'to be foggy (fall fog)'.

| i. Nĭ kàn, xiàyŭ le / xiàxuĕ le! | Look, it's raining /snowing! |
|--|---|
| ii. Zuótiān xiàyŭ le ma? / Xià le. | Did it rain yesterday? / Yes, it did. |
| iii. Zuótiān xiàle yìdiănr xuě. | It snowed a bit yesterday. |
| iv. Jiùjīnshān cháng xiàwù. | It's often foggy in San Francisco. |
| v. Běijīng cóng liùyuè dào bāyuè chángcháng xiàyǔ. | From June to August, it often rains in Beijing. |
| vi. Dōngtiān shì hĕn lĕng, dànshì bù cháng xiàxuě. | The winters <i>are</i> quite cold, but it rarely snows. |
| vii. Wàitou zài xià dàyǔ. | It's raining heavily outside [right now]. |

In cases involving amount, the $V+\underline{de}$ construction is often used:

viii Zuótiān yǔ xià+de hěn dà. Yesterday, it rained heavily.

Notes

i) Paradoxically, given the fact that Chinese frequently omits subject pronouns where English requires them, the equivalent of English 'look', used to beckon someone, is usually rendered *with* the subject pronoun in Chinese: $\underline{N}\tilde{k}\underline{\lambda}n$. i, ii) The final <u>le</u> in (i) suggests either that it is just starting to rain, or that the speaker is just becoming aware that it is raining. In (ii), <u>le</u> reflects the end of an earlier phase (associated with V_{act}).

iii) The position of <u>le</u> in (iii), right after the verb <u>xià</u>, is conditioned by the quantified object, <u>yìdiǎnr</u>.

vi) shì hĕn lĕng, with full tone on shì: 'it IS cold [to be sure, but...]

vii) $\underline{z\dot{a}i} + V$, because the snowing is ongoing.

7.10.5 Sun and wind

Weather reports often mention the sun <u>tàiyang</u>, literally 'the great yang', <u>yáng</u> being the male counterpart to <u>yīn</u>, the female polarity. [While there is a regional word, <u>tàiyīn</u> 'the great yin' for 'moon', the standard word does not incorporate <u>yīn</u>; rather it is composed of <u>yuè</u> 'moon' – familiar to you as the word for 'month' – and <u>liàng</u> 'light': <u>yuèliàng</u>.] Weather reports use <u>tàiyang</u> in the slightly extended meaning of 'sunlight' or 'sunshine', but the word <u>yángguāng</u> is more specifically 'sunlight; sunshine'.

Wind is <u>fēng</u>. The semantic spread of the word <u>fēng</u> is interesting. It appears in compounds related to 'landscape' (<u>fēngjǐng</u> 'scenery', as well as the geomantic practice known as <u>fēngshuǐ</u>), to personal bearing (<u>yǒu fēngdù</u> 'have poise'), to style (<u>fēngliú</u> 'notorious', with the positive tone of 'reknowned' for men, and the negative tone of 'common' for women), to custom (<u>fēngsú</u> 'social customs') and to taste (<u>fēngwèi</u> 'flavor'). The wind is said 'to be big' (<u>fēng hěn dà</u>), or 'to blow' (<u>guā fēng le</u> 'it's windy (blows wind)'; <u>fēng guā+de hěn lìhai</u> 'the wind's blowing fiercely').

| Nánjīng, mĕitiān dōu hĕn rè kĕshì kànbujiàn tàiyáng. | It's hot every day in Nanjing, but you can't see the sun. |
|---|---|
| Bĕijīng chūntiān fēng hĕn dà, tŭ hĕn duō. | In the spring in Beijing, it's windy and there's a lot of dust. |
| Zuótiān tiānqì bú tài hăo – fēng tài dà le. | The weather wasn't very good yesterday – too much wind. |

7.10.6 Temperature and humidity

Winter temperatures in China show vast variation between north and south. The mean temperature in January for Beijing in the northeast is -4.6° C / 23.7° F and for Canton in the southeast is 13.5° C / 56.3° F. But mean *summer* temperatures in north and south differ rather little. The mean average in July in Beijing is 26.0° C / 78.8° F, while in Canton, it is 28.3° C / 82.9° F. Temperature (<u>wēndù</u>) is expressed in <u>dù</u> 'degrees' Celsius (<u>Shèshi</u>), rather than Fahrenheit (<u>Huáshi</u>). In the summer, most of the heavily populated parts of China are hot and humid, or 'muggy': <u>mēnrè</u>, literally 'stuffy and hot', or <u>cháoshī</u> 'moist; damp'. The opposite is <u>gānzào</u> 'dry; arid' (and in other contexts, 'dull; uninteresting').

| Guăngzhōu hěn mēnrè, báitiān sānshí dù, yèlĭ èrshíwŭ dù! | Canton (city)'s very humid, 30° in the daytime, 25° at night! |
|---|---|
| Shèshì 23 dù shi Huáshì 73 dù ba? | 23°C is 73°F, right? |
| Wēndù shi duōshao? | What's the temperature? |
| Wŏ zuì bù xĭhuan mēnrè cháoshī de tiānqì. | I hate hot and humid weather. |

7.10.7 <u>Yòu</u>...<u>yòu</u>...(*X*...*X*)

<u>Yòu</u>, with falling tone has a core meaning of 'once again', but <u>yòu</u> reiterated before a pair of verbs – more commonly SVs – often translates as 'both...and' or, simply, 'and':

| Yòu kuài yòu shūfu. | [It]'s fast and comfortable. |
|-----------------------|------------------------------|
| Yòu lèi yòu jĭnzhāng. | Tired and anxious. |
| Yòu mēn yòu rè. | Hot and humid. |

Exercise 8.

1) Written weather reports

Weather reports in Chinese newspapers are usually limited to a brief description of the skies, the wind velocity and the high and low temperatures. The language is concise rather than colloquial, but otherwise fairly straightforward. Here are some examples, transcribed in pinyin and with added glosses. The first is from a newspaper sold in Nanjing called *Yángzĭ Wǎnbào* ('Yangtze Evening News'); the Arabic numbers are in the original. The second is taken, slightly edited, from the internet.

(a) Yángzĭ Wănbào, 1999 nián, 7 yuè, 26 hào [unedited]

Nánjīng shìqū tiānqì: jīntiān xiàwǔ dào yèlǐ duōyún, Nánjīng city-region afternoon to night cloudy

míngtiān báitiān duōyún zhuǎn yīn yǒu zhènyǔ, tomorrow daytime becoming overcast have showers

piān dong feng 4-5 jí, wendù 33° C – 25° C. towards east wind 4-5 level, temperature

(b) Internet, 1999 nián 10 yuè 25 rì

| Běijīng: duōyún | zhuăn qíng, | piān xī fēng 3 jí, | wēndù 20° - 24°. |
|-----------------|----------------|---------------------------|------------------|
| many-clouds | becoming clear | towards west wind 3 level | temp |

Glossary:

| duōyún | cloudy | zhuăn | to turn |
|---------|------------------|----------|-----------|
| yīn | overcast | qíng | clear |
| zhènyŭ | a shower of rain | yŭtiān | rain day |
| yīntiān | overcast sky | qíngtiān | clear sky |

2) Weather in Mainland cities

Below is a chart that shows the weather in the main Mainland (<u>Dàlù</u>) cities. From it, you can read off temperature, cloud and rain conditions. The temperatures, of course, you can characterize as <u>lěng</u> or <u>rè</u> etc. The other conditions (<u>zhuǎn yīn</u>, <u>duōyún</u> etc.) will sound like what they are – weather report language; but in the context, that is acceptable.

Dàlù Tiānqì

| 0 | | | | 0 | Shàng- hăi | | | | | |
|-------------|----------|----------|---|----------|---------------|----------|--|---|----------|----------|
| duō- yún | | | 2 | | yŭ- tiān | | | 2 | 1 0 | 2 |
| 31 27 | 35 26 | 22 19 | | 33 25 | | 25 23 | | | 30 22 | 25 20 |

Notes

A large number of Mainland cities have <u>zhōu</u> as their second syllable: <u>Sūzhōu</u>, <u>Hángzhōu</u>, <u>Xúzhōu</u>, <u>Lánzhōu</u>, <u>Fúzhōu</u>, <u>Chángzhōu</u>, <u>Yángzhōu</u>, <u>Guǎngzhōu</u>, <u>Gànzhōu</u> etc. In old China, <u>zhōu</u> was an important administrative unit.



Clouds over one of the Sān Tǎ '3 Pagodas' in Dàlǐ, Yúnnán. [JKW 1993]

7.11 Dialogue: Talking about weather.

Jiǎ is a student from abroad, studying in China for the summer. Yǐ is from Nanjing.

| Jiă | Jīntiān yŏu diǎnr rè, shì ma? | It's a bit hot today, isn't it? |
|-----|--|--|
| Yĭ | Duì, Nánjīng xiàtiān dōu shì zhèi yàngr, yòu rè yòu mēn. Chūntiān qiūtiān bǐjiào hăo. | Yeah, summers in Nanjing are always like this, hot and muggy. Spring and autumn are better. |
| Jiă | Suīrán hĕn rè, kĕshi mĕitiān dōu kànbujiàn tàiyang! Zhèi yàngr de tiānqì, nĭmen zĕnme shuō ne? | Although it's hot, you never see the sun. How do you talk about this kind of weather? |
| Yĭ | Ng, zěnme shuō ne…yěxŭ kěyĭ shuō yŏu diănr huīméngméng-de. Yě kěyĭ shuō wùméngméng-de. | Yeah, what do we say? Perhaps [we] can say it's a bit 'gray'; or [we] can say 'misty'. |
| Jiă | O, huīméngméng-de; huòzhe wùméngméng-de. | Oh, 'grey'; or'misty'. |
| Yĭ | Shì. | That's right. |
| Jiă | Huīméngméng-de yŏu ge huī zì, shì 'yīntiān' de yìsi, duì ma? Wùméng- méng-de yŏu ge wù zì, shi 'yŏu wù' de yìsi. | <i>Huīméngméng</i> has the word 'grey' in it, meaning 'overcast', right? <i>Wùméngméng</i> has 'mist' in it, |

Kěshì zhèlĭ de tiānqì, yángguāng hěn qiáng, jiùshi kànbujiàn tàiyang. Yǒu méiyou lìngwài yí ge cí?

- Yi Ng, wö míngbai nĭ de yìsi. Yǒu diǎnr nán shuō. Wô xiànzài xiǎngbuchūlai hái yǒu shénme shuōfǎ. Yǐhôu zài gàosu nĭ, hǎo bu hǎo?
- Jiă Hǎo, xièxie nǐ. Cíhuì hěn bù róngyì!
- Yĩ Shì. Duì le, nĩ jiàqī dăsuàn zuò shénme?
- Jiǎ Wǒmen yào qù Kūnmíng.
- Yǐ Kūnmíng, aiya, hěn yuǎn.
- Jiǎ Wǒmen qù Kūnmíng yīnwèi nàr de tiānqì bǐjiào liángkuài, bù zĕnme rè!
- Yi Women cháng shuō Kūnmíng sìjì de tiānqì dou xiàng chūntiān yíyàng – sìjì-rúchūn! Kongqì yẽ hěn hǎo, yīnwèi hěn gāo – chàbuduo liăngqiān mǐ gāo!
- Jiǎ Liǎngqiān mǐ a, nà jiùshi liùqiān duō yīngchǐ. Shì hěn gāo! Tiānqì huì bu huì tài liáng?
- Yi Yèli you diànr liáng, kěshì báitiān dou hěn hào. Cóng liùyuè dào bāyuè cháng xiàyů, kěshì tàiyang yě hěn duo.
- Jiǎ Kūnmíng dōngtiān zěnmeyàng?
- Yĩ Dōngtiān yǒu diǎnr lěng, kěshi bú shì tài lěng.
- Jiǎ Nà nǐ ne, jiàqī nǐ dǎsuàn zuò shénme?
- Yĩ Wõ bú zuò shénme, wõ huì zài zhèr, xiūxi xiūxi.
- Jiǎ Nà yě hǎo!

meaning 'misty'. But the weather here is bright, it's just that you can't see the sun! Is there another word?

Yeah, I see what you mean. It's difficult to say. I can't think what other expression there is right now. I'll tell you later, okay?

Okay, thanks. Words are tough!

Right. Well, so, what are you planning to do over the break?

We're off to Kunming.

Kunming, wow, [that]'s far.

We're off to Kunming because the weather's cooler there – it's not so hot!

We often say every season in Km is like spring – 'four seasons like spring'. And the air's nice, because it's high – about 2000 m!

2000m! That's over 6000 Eng. feet. [That] IS high! Will the weather [there] be too cool?

Nights are a bit cool, but days are fine. From July to August, it often rains, but there's also a lot of sun.

How are the winters in Kunming?

Winters are a bit cool, but not too cold.

And you, what are you thinking of doing over the break?

I'm not doing anything [in particular], I'll be here, resting.

That's good too!

Notes a) Huīméngméng-de; wùméngméng-de. In both cases, the tone on mengmeng varies; some say méngméng (as in the dialogue), others say mēngmēng. You can check to see what tone your friends use. There is uncertainty about how best to describe the kind of bright and hazy skies that dominate much of eastern China during the summer months. Huīméngméng-de, built around the root huī 'grey' suggests 'overcast'; wùméngméng-de, with wù meaning 'fog; mist' suggests misty. Neither quite describes a sky that is just obscure – what in English might be called hazy or 'glary'. In fact, the most appropriate description may simply be hěn mēn, which suggests not just muggy, but oppressive. But the search for the right word can provide some interesting conversational opportunities for you.
b) Lìngwài, 'additional; another', typically followed by a number expression: lìngwài yí ge wèntí 'an additional question'. Cf. biéde 'other; another', which is followed by a noun: biéde wèntí 'other questions'.

c) <u>Cí</u> 'word', as opposed to <u>zì</u> 'character'. <u>Cíhuì</u> 'words; vocabulary'.

d) –<u>chūlai</u>, seen as a verb combo in 7.1, can also appears as a suffix to verbs of perception and cognition, meaning, literally, 'figure out by V'ing': <u>xiǎngbuchūlai</u> 'cannot think up', <u>kàndechūlai</u> 'can recognize', etc.

e) $V + \underline{f}a$ 'way of V'ing': <u>shuōfā</u> 'way of speaking'; <u>kànfā</u> 'point of view'; <u>bànfā</u> 'way of dealing with [s/t]', etc.

f) Liáng 'cool; cold'; liángkuài 'pleasantly cool'

g) <u>Bù zěnme rè</u> 'not so hot', making use of the indefinite function of <u>zěnme</u>; cf. <u>bù zěnme gāo</u>, <u>bù zěnme shūfu</u>.

h) <u>Kōngqì</u> 'empty-air', ie 'the air; atmosphere'.

i) Chinese use the metric system, eg \underline{m} 'meter', $\underline{g}\overline{o}ngl$ 'kilometer'. Traditional non-metric measures are sometimes prefixed with $\underline{y}\overline{n}g$ 'English' to distinguish them from traditional Chinese measures: $\underline{y}\overline{n}gch$ 'feet'; $\underline{y}\overline{n}gl$ 'miles'.

j) <u>Shì hěn gāo</u>, with <u>shì</u> providing confirmation, 'it is the case that'.

k) <u>Huì zài zhèr</u>, with <u>huì</u> here in the sense of 'likely to; going to'.



Zhènjiāng, xiàtiān hěn mēn! [JKW 1996]

7.12 Coverbs (2)

In Unit 5, it was noted that <u>gěi</u> could function both as a verb (a main verb or one of a verb in series), meaning 'give', and a coverb (CV) meaning 'for [the benefit of]'. In the latter case, it was placed before an associated verb, introducing the person who benefits from the verbal event: <u>Wǒ gěi tā mǎi dōngxi, tā gĕi wǒ zuòfàn</u>. Now we introduce two other CVs, <u>gēn</u> and <u>duì</u>.

(a) <u>Gēn</u>'s root meaning is 'follow'. It was first encountered not as a verb, but as a conjunction, in phrases such as <u>lǎoshī gēn xuésheng</u>. Then earlier in this unit, it appeared in the phrase <u>gēn ...yìqǐ</u>: <u>Gēn péngyou yìqǐ qù de</u> 'I went [there] with friends'. In both those cases, it can be replaced by the slightly more formal <u>hé</u>. However, <u>gēn</u> also appears in association with certain verbs of communication and learning, where it often corresponds to English 'with; to' and where it is not synonymous with <u>hé</u>. This is its CV function. Here are some prototypical examples:

| Nĭ gēn shéi xué Zhōngwén? Gēn Zhāng lǎoshī. | Who do you study Chinese with? <i>With Prof. Zhang.</i> |
|--|---|
| Tā gēn wŏ shuō: | He said to me: |
| Gēn nǐ yào wǔ kuài, hǎo bu hao? Kěyĭ, shí kuài yĕ kěyĭ. | Okay to borrow \$5 from you? ('need') Sure; you can [borrow] \$10 if you want. |

(b) <u>Duì</u>'s root meaning is 'to face; be correct', and it appears in expressions such as <u>duìbuqǐ</u> 'sorry (face-not-worthy') and <u>duìmiàn</u> 'opposite' (<u>zài huǒchēzhàn<de>duìmiàn</u>). It may also function as a CV, subordinated to following SVs:

| Yǒu rén shuō niúnăi duì shēntĭ hěn hǎo. | Some say that milk is good for you. |
|--|---|
| Tīngshuō duì pífu tèbié hǎo. | I've heard it's particularly good for the skin. |
| Lăoshī dōu hĕn yán. | The teachers are strict. |
| Kěshi duì xuésheng yě hěn hǎo. | But they 're good to their students. |
| Shì de! | [That]'s true! |
| Tāmen duì Zhōngguó fāngyán | They're interested in Chinese regional |
| yŏu ~ găn xìngqu. | languages. |
| Něi xiē fāngyán? | Which ones? |
| Guăngdōng huà, Shànghǎi huà. | Cantonese and Shanghainese. |

Note

<u>Găn xìngqu</u>, literally 'feel interest' and the alternative, <u>yǒu xìngqu</u> 'have interest', require the object of interest to be introduced with <u>duì</u>. <u>Yǒu</u> in the latter expression takes its regular negative, hence <u>méiyou xìngqu</u>.

Suīrán tā de zhuānyè shi huàxué, kěshi tā shuō duì huàxué měiyou xìngqu; xiànzài hěn xiǎng xué yǔyánxué! Although she's majoring in chemistry, she says she's not interested in it; now she wants to study linguistics.

7.13 A letter home

The following is a letter from a student studying in China to a friend back home. It incorporates vocabulary and sentence patterns from the first seven units, and also introduces a few dozen new words, which are glossed in the notes that follow. Once you have practiced reading the passage aloud so that you can read it with fluency and feeling, you should translate it carefully, making sure that you have accounted for everything in the Chinese and that the English reads naturally. Once you are satisfied with your translation, use it to back-translate into Chinese and see if you can learn to retell 'the story' with fluency.

Qīn'ài de Zhāng Yīng:

Nǐ hǎo. Wǒ xiànzài zài Běijīng! Fēijī shàng bú cuò, kàn le liǎng ge diànyǐngr, tīng le hěn duō yīnyuè. Suīrán hěn yuǎn, yǒu yìdiǎnr bù shūfu, kěshì hěn yǒuyìsi. Wǒ shi èryuè yí hào dào de. Běijīng Dàxué de Kǒng lǎoshī lái jiē wǒ. Wǒ zhù de sùshè zài Běijīng Dàxué, lí shàngkè de dìfang bù yuǎn. Sùshè hěn dà, yǒu liù qī ge dàlóu. Kěshì zhǐ yǒu wàiguórén néng zhù zài nàr; yǒu Ōuzhōu rén, Měiguó rén, Rìběn rén, yě yǒu Hánguó rén. Suīrán tāmen dōu dǒng Yīngwén, kěshì yīnwèi yǒude tóngxué shuō+de bú tài hǎo, suǒyǐ wǒmen zài yìqǐ píngcháng dōu shuō Zhōngwén, hěn shǎo shuō Yīngwén. Kàn nàme duō wàiguórén dōu zài nàr shuō Zhōngwén, Zhōngguó rén juéde hěn qíguài. Běi Dà de Zhōngguó xuéshēng yě yào gēn wǒmen shuō Yīngwén, suǒyǐ wǒmen shuōhuà de shíhou, tāmen gēn wǒmen shuō Yīngwén, wǒmen gēn tāmen shuō Zhōngwén. Báitiān wǒmen dōu chūqu shàngkè, chīfàn, zuò gōngkè, kěshì wǎnshàng huí sùshè lai. Zhōumò, wǒmen qù chéng lǐ pào zai kāfēiguǎnr, lěngyǐndiàn, xiǎochīdiàn. Běijīng chéng lǐ hěn rènao, wǒ hěn xǐhuān.

Běijīng dōngtiān shi cóng shíyī yuè dào èryuè. Fēicháng lěng, fēng yě hěn dà, kěshì bù cháng xiàxuě. Jīntiān shi qíngtiān, língxià wǔ dù, nà jiùshi Huáshì 23 dù. Yǒu diǎnr lěng méi guānxi; wǒ yǒu yí jiàn mián'ǎo – nà shì Zhōngguórén chuān de yīfu. Wǒ yě yǒu yì dǐng Měnggǔ màozi! Hěn nuǎnhuó! Zhōngguó péngyou dōu shuō wǒ xiàng ge qībāshí niándài de Zhōngguórén yíyàng. Tāmen bǐjiào xǐhuān chuān yǔróngfú.

Xià ge xīngqī yīnwèi shi Chūn Jié (jiùshi wàiguó rén shuō de Zhōngguó xīnnián), suǒyǐ Zhōngguó tóngxué dōu yào huíjiā guònián. Chūn Jié (jiùshi xià ge xīngqīsì), Lín lǎoshī qǐng wǒmen qù tā shūshu de jiā chīfàn. Tā shūshu shi Zhōngguó hěn yǒumíng de chúshī, zài Běijīng Dàfàndiàn gōngzuò. Wǒmen shi shàng ge xīngqī zài nàr rènshi tā de. Tā 60 duō suì, kěshi shēntǐ hěn hǎo, zhǎng+de hěn zhuàng, rén yě hěn hǎo. Tā zhù zài Wángfǔjǐng, Běijīng zuì rènao de dàjiē. Tā shuō zài nàr yǐjing 25 nián le, suīrán yǒu diǎnr chǎo, kěshì tā bù xiǎng zhù biéde dìfang.

Nà, wǒ zài Běijīng yǐjing sān ge xīngqī le, juéde hěn hǎo wánr. Hái méi qù guo Cháng Chéng. Yīnwèi měitiān dōu hěn máng xuéxí Hànyǔ, suǒyǐ yěxǔ děi děng fàngjià de shíhou cái néng qù biéde dìfang. Wǒ zhèi ge xuéqī shàng sì mén kè, měitiān dōu yǒu sān sì jié. Bān bú dà, dōu shì xiǎobān, suǒyǐ shuō Zhōngwén de jīhuì hěn duō ya. Zuòyè bù shǎo, měi ge xīngqī děi tīng lùyīn, xuéxí hěn duō Hànzì. Nà, wǒ zhǐ hǎo 'hǎohǎo xuéxí tiāntiān xiàng shàng'.

Zhù nĭ xīnnián kuàilè! Nĭ de péngyou, Kŏng Měi.

2004.1.17

Notes

| Qīn'ài de Ōuzhōu lĕngyĭndiàn, pào <zai></zai> | 'Dear (intimate-love)' 'Europe'; cf. <u>Yàzhōu</u> , <u>Àozhōu</u> , <u>Běi Měizhōu</u> , <u>Nán Měizhōu</u> . 'cold-drinks-shop' 'hang out'; <u>pào</u> 's original meaning of 'steep; brew' – as of tea – has a colloquial extension, meaning 'to dawdle; hang around'. In some common phrases, it appears without zài: <u>pào jiǔguǎnr</u> 'hang |
|--|--|
| | out at bars', <u>pào wăngbā</u> 'hang out at net-cafes'. |
| rènao | SV 'lively; buzzing with excitement' |
| mián'ǎo | 'Chinese padded jacket (cotton-jacket)'; M jiàn for clothes. |
| chuān | 'wear' (clothes, but not accessories such as hats, belts, ties). |
| Měnggů màozi | 'Mongolian hat'; M <u>dĭng</u> for hats. |
| nuănhuó | 'be warm; feel warm' [of people, or weather] |
| qībāshí | = qīshí, bāshí |
| niándài | 'era; decade', as in <u>bāshí niándài</u> 'the 80s'. |
| yŭróngfú | 'down-filled-coat' |
| Xīn Nián | 'New Year' |
| guònián | 'pass the new year' |
| Chūn Jié | 'The Spring Festival', ie the Lunar New Year |
| chúshī | 'a cook; chef (kitchen-teacher)' |

| fàndiàn Bĕijīng Dàfàndiàn | 'hotel'. Fancy hotels in China were apparently associated with fine food, hence <u>fàndiàn</u> or <u>dàfàndiàn</u> . Despite its etymology, <u>fàndiàn</u> does not usually mean 'restaurant' (except in some regional usage); nor is it used as a generic (as in the question 'could you direct me to a good hotel'). It is more common is hotel names. considered the first modern hotel in Beijing, it is an interesting example of Soviet grand style. It was built in the 50s to house foreign guests, and enlarged with a new wing in 1974, when it still towered over the low buildings of the area just east of Tian'anmen |
|------------------------------|--|
| Wángfũjĭng | Square in central Beijing. literally 'prince's residence well'; the name of one of Beijing's best know commercial streets. |
| dàjiē | 'avenue (big-street)' |
| chăo | 'be noisy' |
| fàngjià | 'have time off; take a holiday (put-leave of absence)' |
| Cháng Chéng | 'The Great Wall (long wall)', often known as the <u>Wànlǐ Cháng</u> Chéng '10,000-li long-wall'. |
| jīhuì | 'opportunity' |
| lùyīn | 'a tape recording (record-sound)'; also VO 'to make a recording' |
| zhĭ hǎo | 'can only; have no choice but to; have to (only good)' |
| zhù | 'wish; to extend blessings etc.' (homophonous but not, of course, synonymous with zhù 'live'). |
| kuàilè | 'happiness' |
| Nĭ de péngyou | 11 |
| 2004.1.17 | Note the contracting order: year-month-day. |

The phrase <u>hǎohǎo xuéxí, tiāntiān xiàng shàng</u> is said to have been spoken by (or perhaps repeated by) Mao Zedong, and often appears on school walls to urge children to work hard. <u>Hǎohǎo</u> is an adverbial (formed from the repetition of the SV) and can be translated as 'properly; well'; <u>xiàng shàng</u>, with CV <u>xiàng</u>, means literally 'towards above', in otherwords, 'make progress': 'Study hard and do well!'

Exercise 9.

Paraphrase in Chinese:

1. Although the dorm's residents are foreigners, there are still lots of opportunities to speak Chinese. We spend our days out, talking to Chinese students, and we don't come home until quite late.

2. I came to Nanjing in November 2002, and now it's December 2003, so I've been living here for a year. I work at the Grand Hotel (<u>Gŭ Nándū Fàndiàn</u>), and I live there too, on the 16th floor. It's a bit noisy, but it's very comfortable.

3. We have class every morning from 9 to noon, but only 4 days a week. On Wednesday, we don't have any classes, so we often take the bus into town and shop and visit interesting places.

7.14 Pronunciation practice

Here are three sets of phrases to practice reading aloud. The first set consists of miscellaneous phrases and signs, the second, of disyllabic words with the r-suffix, and the third, of titles of well-known Chinese films.

Miscellany

| jūzhùqū zhíxiáshì | <pre>'residential district (reside-live-district)' '(direct-jurisdiction-city)'; a city that is ruled directly by the central government</pre> |
|----------------------|--|
| jiāotōng-shūniŭ | 'communication or transportation hub (communication- pivot)' |
| sīfăjú | '(judiciary-bureau)' |
| ānquán-tōngdào | 'emergency route (safety-route)' |
| jĭnjí-chūkŏu | 'emergency exit (emergency-exit)' |
| shāngwù-zhōngxīn | 'business-center' |
| gòuwù-zhōngxīn | 'shopping center (buy-things=center)' |
| Qĭng wù xīyān. | 'No smoking please (request don't draw+in-smoke).' |
| yíngyè shíjiān | 'business hours (operation hours)' |
| Xiǎoxīn ménxì. | 'Mind the gap (careful door-crevisse).' |

Colloquial words with the r-suffix:

| huāpíngr | [huāpyér] | 'vase (flower-bottle)' |
|--------------|-------------------------|---------------------------------------|
| húzuĭr | [húzuěr] | 'spout [of a kettle] (kettle-mouth)' |
| xiăoqŭr | [xiǎoqǚr] | 'a popular ditty; song (little-tune)' |
| dònghuàpiānr | [dònghuàpiār] | 'cartoon (move-drawing-film)' |
| pūgaijuǎnr | [pūgaijüăr] | 'bed roll; bed kit (bedclothes-roll)' |
| chŏujuér | [chŏujüér] | 'clown' |
| dànhuángr | [dànhuá ⁿ r] | 'egg-yolk' |

Film titles

Literal translations of those films whose English title is not close to the Chinese are marked *. You can add to the list by asking Chinese friends about films that have been popular in China or Taiwan.

| Huáng Tŭdì | Yellow Earth | 1984 |
|--|--------------------------------|------|
| Hējpào Shìjiàn | Black Cannon Incident | 1986 |
| Hóng Gāoliang | Red Sorghum | 1987 |
| Dàhóng Dēnglóng Gāogāo Guà | Raise the Red Lantern | 1992 |
| Qiūjú Dă Guānsi (*QJ Sues') | The Story of Qiu Ju | 1992 |
| Xìmèng Rénshēng (*Theater-dream Human-life) | The Puppetmaster | 1993 |
| Bàwáng Biéjī (*The Conqueror Leaves his Consort) | Farewell My Concubine | 1993 |
| Lán Fēngzheng | Blue Kite | 1993 |
| Huózhe | To Live | 1994 |
| Wòhǔ Cánglóng | Crouching Tiger, Hidden Dragon | 2000 |

| Huāyàng de Niánhuá (*Flower-like DE Age) | In the Mood for Love | 2000 |
|--|-------------------------|------|
| Hé Nǐ Zài Yìqĭ | Together | 2002 |
| Yīngxióng | Hero | 2002 |
| Shímiàn Máifu (*10-sides Ambush) | House of Flying Daggers | 2005 |

7.15 Highlights

| About to | Kuài xiàkè le. |
|---------------|--|
| V-wán | Jīntiān de gōngkè hái méi zuòwán. |
| V-dào | Zuótiān méi kàndào nǐ. |
| V-zháo | Wănshàng hěn rè, shuìbuzháo jiào! |
| V-hǎo | Fàn yĭjing zuòhăo le. |
| V-bǎo | Chībǎo le, chībǎo le. |
| V-cuò | Nèi ge zì hǎoxiàng xiěcuò le. |
| Cái | Tā 1997 nián cái huílai de. |
| Come back | Nĭ shénme shíhou huí sùshè lai? |
| V-lai/qu | Qǐng guòlai kànkan ba. |
| Because | Yīnwei tiānqì hĕn rè, suŏyĭ wŏmen dōu hĕn lèi. |
| Although | Suīrán fùmŭ shi Zhōngguó rén, dànshì tā méi qù guo Zhōngguó. |
| If | Nĭ yàoshi méi diànnăo, kĕyĭ qù wăngbā fā email. |
| If | Rúguŏ nĭ bù xiǎng qù, nà wŏ yĕ bù xiǎng qù. |
| Say you | Bù néng qù de huà, jiu dă ge diànhuà ba. |
| Exclamations | Zhēn liǎobuqĭ! |
| Other lgs | Nĭ hái huì shuō biéde wàiyŭ ma? |
| Some | Bù yídìng, yŏurén xĭhuan, yŏurén bù xĭhuān. |
| Put | Yào bu yào fàng niúnăi? |
| Together | Gēn wŏmen yíkuàir ~ yìqĭ qù, hăo bu hăo? |
| Alone | Yí ge rén qù ma? ('Are you?') |
| Self | Zìjĭ zuò de ma? |
| Time / Dur'n | liăng diăn zhōng / liăng ge zhōngtou |
| Duration | Huíjiā yào jǐ fēn zhōng? |
| | Zhōngwén xué le jǐ nián le? |
| Restr. adv | Zhĭ xué le sān ge yuè. |
| Endur. states | Wŏ rènshi tā yĭjing yŏu èrshí duō nián le. |
| Degrees | Shèshì 23 dù shi Huáshì 73 dù ba. |
| - | Yòu kuài yòu shūfu. |
| Gēn as CV | Nǐ gēn shuí ~ shéi xué Zhōngwén? |
| Duì as a CV | Tā zhǐ duì diànnǎo gǎn xìngqu. |
| | |

7.16 Rhymes and Rhythms

1. A schoolboy's ~ girl's lament

| Dúshū rú dāng nú, | Study-books like be slave, |
|----------------------|-------------------------------|
| jiàn shī rú jiàn hŭ, | see teacher like see tiger, |
| Qín húang shāobujìn, | Qin emperor burn-not-exhaust, |
| shĭ wŏ yì shēng kŭ! | make me one life bitter! |

Notes

- a) <u>Rú</u> is a more formal equivalent to <u>xiàng</u> 'resemble'.
- b) <u>Shāobujìn</u> is a verb combo in the potential form.
- c) Shǐ 'to cause to'.

The Qín dynasty (Qín cháo), 221-206 BC, grew from a small state in the west of what is now China into a powerful kingdom that eventually united the smaller Chinese states and created the first imperial dynasty ruled by King Zhèng. The King styled himself <u>Shĭ</u> <u>Huángdì</u> 'First Emperor' and aided by his minister, <u>Lǐ Sī</u>, consolidated his power through ruthless but effective political measures. These include the notorious (and no doubt exaggerated) 'burning of books (<u>shāo shū</u>), the event referred to in the penultimate line of the rhyme. Under Shǐ Huángdì, walls built earlier to keep out non-Han peoples from the north were connected to make the original 'Long Wall' (<u>Cháng Chéng</u>) – along a different route from the one seen today.

2. And another animal up to his tricks:

Huā māo 'tabby cat'

Xiǎo huāmāo, shàng xuéxiào, lǎoshī jiǎng kè, tā shuìjiào: yí ge ěrduo tīng, yí ge ěrduo mào, nǐ shuō kěxiào bù kěxiào? little tabby-cat, attend school teacher give lesson, (s)he sleeps one ear listens, one ear blocked you say funny or not?

Notes

Kěxiào 'funny'; cf. kě'ài 'lovable' and kěpà 'fearsome'.

Appendix I: Question words

You have, by now, encountered most of the important question words of Chinese. You have also seen several cases of question words as indefinites. Here is a review:

| shéi or shuí? 'who(m)' | |
|------------------------|--|
| Nà shi shéi? | Who's that? |
| Nĭ de lăoshī shi shéi? | Who's your teacher? |
| Shéi shi nĭ de lăoshī? | Who (of these people) is your teacher? |
| Wèn shéi? | Who <m> are [you] asking?</m> |

Cf. Tā shi shénme rén ('what person') usually means 'what is s/he to you', and can be answered: Tā shi wǒ de lǎoshī; tā shi wǒ shūshu.

| <i>indef</i> Nĭ | wèn shéi? | > | Wŏ bú wèn shéi. |
|-----------------|--|--|---|
| Tā Nĭ Ma | what' énme kăoshì? xìng shénme? jiào shénme míngz áng shénme ne? shuō shénme? | zi? | What test? What's her surname? What's your name? What're you busy doing? What did you say? What are you saying? |
| | énme dìfang 'what] shi shénme dìfang | | Where're you from? |
| | énme shíhou 'what shénme shíhou zŏu | | When are you going/leaving? |
| wh Tā | <u>énme</u> has a fairly c tich is probably a te gàn shá qù? = Tā g shi shá dìfang rén? | <i>elescoped versi</i> gàn shénme qù' | ? |
| | xiǎng chī shénme? énme shíhou zǒu? | > > | Bù xiăng chī shénme. Shénme shíhou dōu xíng. |
| Nĭ Tā | vhich; what' shi nĕi wèi? shi nĕi/nă guó rén si ge? / Nèi ge! | ? | Who are you? / Who is it? What's her nationality? Which one? / That one! |
| Nĭ | iern, colloquial), n ă qù năr ~ nălĭ? Nĭ d ilĭ, nălĭ. | | tral, Mainland formal) 'where' Where are you going? 'Oh, you can't mean it!' |
| <i>indef</i> Nĭ | qù năr? / Nĭ dào nà | ăr qu? | Wŏ bú qù năr. / Wŏ bú dào năr qu. |

| zĕnme | 'how; in what way' Zĕnmeyàng? Zĕnme bàn? Zĕnme shuō? Nĭ zĕnme qù? Zhōngwén, zĕnme shuō? | How're [you] doing? / How's [it] going? What can be done about [it]? How do [you] say it? How do [you] go [there]? How's [it] said [in] Chinese? |
|--|--|--|
| indef | Duō yuǎn? | Bù zĕnme yuǎn, hěn jìn. |
| duōsha | ao 'how many; how much' Nĭ de diànhuà shi duōshao? Yígòng yŏu duōshao? Duōshao qián? | What's your phone number? How many do [you] have all together? How much money? |
| indef | Yǒu duōshao péngyou? | Méiyou duōshao, zhĭ yŏu liǎng sān ge. |
| jĭ 'how many; how much' [expecting relatively few] | | |
| | Jĭ niánjí? Jĭ hào? Jĭ ge? Lĭbàijĭ? | Which level (year)? What day; what number? How many? What day of the week? |
| | <i>Cantonese influenced Mandarin:</i> Tā jĭshí qù KL? | When's he going to KL? |
| indef | Xīzàng yŏu jĭ ge dàchéng? (Xīzàng 'Tibet'; dàchéng 'cities') | Méiyŏu jĭ ge, zhĭ yŏu yī liǎng ge. |
| <u>jĭ</u> has a | <i>in additional meaning of 'several':</i> Xīzàng yŏu jǐ ge dàchéng. | There are a couple of large cities in Tibet. |
| duō 't | o what degree; how' Qĭngwèn, niánjì duō dà <le>? Tā duō gāo?</le> | May [I] ask what [your] age is? How tall is she? |
| | <i>duōjiŭ</i> Nĭ xué le duō jiŭ le? <i>duōcháng shíjiān</i> Tāmen zài Xīníng yĭjing duōcháng shíjiān le? | <i>how long</i> How long have you been studying? <i>how long</i> How long have they been in Xining? |
| wèishé | nme 'why; how come' Nĭ wèishénme hĕn máng? Hĕn lèi a? Wèishénme? | How come you're so busy? You're tired. How come? |

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