## **Discussion Leading Signups**

Each of the topics that we are examining raises more issues and brings up more material than we could possibly cover in one class. During almost every class this semester, one or two students will take charge of discussion and present additional material for our discussion. Your assignment is to be prepared to lead discussion for the class during the day on all aspects of the readings, and also to present to the class one original historical document, other than those that we study in class, that you think relates to that day's readings and the themes of the class. Pretty much anything goes, as long as you use an original historical source that sheds light on the class material. In your presentation, tell us about the historical background of the work, and then describe its significance, in no more than three minutes. (That means, if you write out your presentation, that it would be about one double-spaced page.) I can help you with suggestions for documents. If is a short document or a visual image, you should bring a copy to class or send it to me so that I can post it on the class website. You should choose a document that will connect with the themes of the class discussion that day, and be prepared to make connections between the readings and the document over the course of the class period.

Class #3	The Politics of Reconstruction
Class #5	The New Industrial Society
Class #7	The Emergence of Consumer Culture
Class #8	Immigrants Remake America
Class #9	The Wars of 1898
Class #10	In Search of Progressivism
Class #12	War, Revolution, and the Flapper
Class #13	The Great Depression
Class #15	The Legacies of War
Class #16	The Cold War as a Political Crisis
Class #17	The Cold War as a Cultural Crisis
Class #19	What the Civil Rights Movement Did
Class #20	Why Were We in Vietnam?
Class #21	The Sixties and Its Legacies
Class #22	The Seventies: From Watergate to Disco
Class #23	The Reagan Revolution
Class #24	A Changing America [immigration]
Class #25	The American Dream in a Global Age