

Audio recordings from Rounder Records (<http://www.rounder.com/>) used as examples in the class:

Rounder 1500-A Treasury of Library of Congress Field Recordings

- # 29 Woody Guthrie, "The Gypsy Davie"
- #3 E. C. Ball, "Pretty Polly"
- # 1 W. H. Stepp, "Bonaparte's Retreat" (fiddle)

Rounder 1511-Anglo-American Ballads, vol. 1

- #13 Pete Steele, "Pretty Polly" sung with 5-string banjo
- #12 Basil May, "The Lady of Carlisle" sung with guitar

Rounder 11661-1800 Texas Gladden

- #15 "Lord Thomas"
- #22 "Gypsy Davy"

Rounder 1510- Afro-American Spirituals, Work Songs, and Ballads

- #8 Ernest Williams and gang "Ain't No More Cane on the Brazos"
- #15 "Look Down that Long Lonesome Road"
- #17 Arthur Bell, "John Henry"

Rounder 1044--Leadbelly

- #2 "Irene"
- #4 "Midnight Special"
- #6 "Frankie and Albert"

Rounder 1715- Prison Songs, vol. 2

- #2 "John Henry"

Rounder 82161-1861-2 The Land Where the Blues Began

- #17 22, Little Red, etc. "Early in the Morning"
- #19 Ernest Williams and gang "Go Down Old Hannah"
- #20 Sid Hemphill & Co. "John Henry"

Rounder 11661-1774-2--Margaret Barry

- #21 She Moved Through the Fair"
 - #17 sung by Jean Ritchie "Lovin' Hannah"
- Rounder 11661-1720-2 Jeannie Robertson

4 "My Son David"

Rounder 11661-1775-2 Classic Ballads of Britain and Ireland

2 Frank Quinn "The False Knight Upon the Road"

#6 Jeannie Robertson "Lord Randall"

#7 Mary Ellen Connors "Edward"

#15 Jessie Murray "Lord Thomas and Fair Ellen"

#18 Jeannie Robertson "Little Musgrave and Lady Bernard"