Fourier Series: Decomposition into periodic functions.

I. Defining projection in function space, one way is as an integral over a domain.

$$\begin{array}{c} \vec{a} \cdot \vec{b} \\ \langle a|b \rangle \end{array} \rightarrow \int_{D} a(x)^{*} \cdot b(x) dx = \langle a|b \rangle$$

D: $-\infty < x < \infty$ General functions

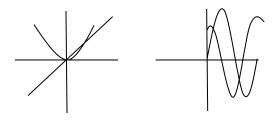
D: $-\pi < x < \pi$ Periodic functions

D: -p < x < q General restricted domain

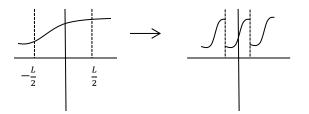
The projection is only valid over the domain you integrate

Normalized function: $\langle a | a \rangle = |a|^2 = 1$

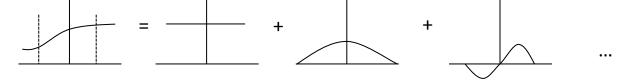
Orthogonal functions: $\langle a|b\rangle = 0$



II. Periodic functions: Forier Series, as some a portion of a periodic or aperiodic function is periodic.



Now break that portion into a sum of periodic functions.



Why can we do this (easily)?

$$a_{n(x)} = \frac{2}{L}\cos^{2}\frac{n\pi}{L}x \qquad b_{m(x)} = \frac{2}{L}\sin\frac{2m\pi}{L}x \qquad a_{0(x)} = \frac{1}{L} \qquad n, m = 1, 2, 3 \dots$$
$$D = -\frac{L}{2} \cdot \cdot \frac{L}{2} \qquad \langle a_{i} | b_{j} \rangle = 0 \qquad \langle a_{i} | a_{j} \rangle = 0 \qquad \langle a_{i} | a_{i} \rangle = 1$$

Orthonormal basis! (Maybe of some differential eq...)

Another way to express:

Euler's equation:
$$e^{i\theta} = \cos \theta + i \sin \theta$$
 $\sin \theta = \frac{e^{i\theta} - e^{-i\theta}}{2i}$ $\cos \theta = \frac{e^{i\theta} + e^{i\theta}}{2}$

Normalizing

$$\int_{-\pi}^{\pi} (e^{i\theta} \cdot e^{-i\theta}) d\theta = 2\pi \to L$$
$$c_p(X) = \frac{1}{L} e^{i\frac{2\pi p}{L}x} \qquad p = 0, \pm 1, \pm 2, \pm 3 \dots$$

III. Fourier Series Proper

$$f(x)_{L} = \alpha_{0} + \sum_{i=1..\infty} \alpha_{i} \cos \frac{2\pi i}{L} x + \beta_{i} \sin \frac{2\pi i}{L} = \sum_{j=-\infty..\infty} \gamma_{j} e^{i\frac{2\pi j}{L}x}$$

$$\alpha_{0} = \frac{1}{L} \int_{-\frac{L}{2}}^{\frac{L}{2}} f(x) dx$$

$$\alpha_{i} = \frac{2}{L} \int_{-\frac{L}{2}}^{\frac{L}{2}} f(x) \cos \frac{2\pi i}{L} x dx$$

$$\beta_{i} = \frac{2}{L} \int_{-\frac{L}{2}}^{\frac{L}{2}} f(x) \sin \frac{2\pi i}{L} x dx$$

$$\gamma_{j} = \frac{1}{L} \int_{-\frac{L}{2}}^{\frac{L}{2}} f(x) e^{-i\frac{2\pi j}{L}x} dx$$

Note that the complex form and the sine/cosine form are equivalent as for each value of *i*, the sine is a difference and the cosine is a sum of two exponentials. We like using the sines and cosines because they are real functions while the exponential ones are complex and have complex coefficients. If you plug a real function into the complex Fourier series, some sum of sines and cosines will pop out at the end.

Example

$$F=x \ L=1$$

$$\mathfrak{r}_{0} = \int_{-\frac{1}{2}}^{\frac{1}{2}} x \ dx = 0$$

$$\mathfrak{r}_{1} = \int_{-\frac{1}{2}}^{\frac{1}{2}} x e^{i2\pi x} \ dx = \frac{1}{2\pi i}$$

$$\mathfrak{r}_{-1} = \int_{-\frac{1}{2}}^{\frac{1}{2}} x e^{-i2\pi x} \ dx = -\frac{1}{2\pi i}$$

$$\mathfrak{r}_{2} = \int_{-\frac{1}{2}}^{\frac{1}{2}} x e^{i4\pi x} \ dx = \frac{1}{4\pi i}$$

$$\mathfrak{r}_{-2} = -\frac{1}{4\pi i}$$

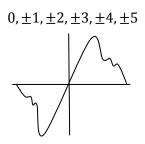
$$\mathfrak{r}_{n} = \int_{-\frac{1}{2}}^{\frac{1}{2}} x e^{i2\pi nx} \ dx = \frac{1}{2\pi n i}$$

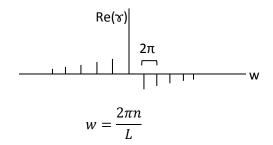
$$n=\pm 1..\infty$$

$$f(x)_{L} = \sum_{n=1...\infty} \frac{1}{n\pi} \left(\frac{e^{i2\pi nx} - e^{-i2\pi nx}}{2i} \right) = \sum_{n=1...\infty} \frac{\sin 2\pi nx}{\pi n}$$

Since *x* is real and odd, our complex series resulted in a sum of sines with real coefficients.

πn





IV. Fourier transform

What happens to our coefficient plot as we increase L?

The spaces get smaller and smaller until...

$$\mathcal{C}(\omega) = \frac{1}{2\pi} \int_{-\infty}^{\infty} f(x) e^{i\omega x} dx \to F(f(x))$$

Now the coefficients are a continuous variable that tell us about the frequency breakdown of a given function.

Let's look at some examples:

The constant function doesn't oscillate at all, so is just a delta function at the origin, by converse a sharp pulse (delta function in position), has all of the frequencies.



A sine or cosine, due to Euler's formula, are delta functions at plus/minus the frequency

 \Leftrightarrow

In general the wider a pulse is in real space, the sharper it will be in frequency space

 $\rightarrow \Leftrightarrow$

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