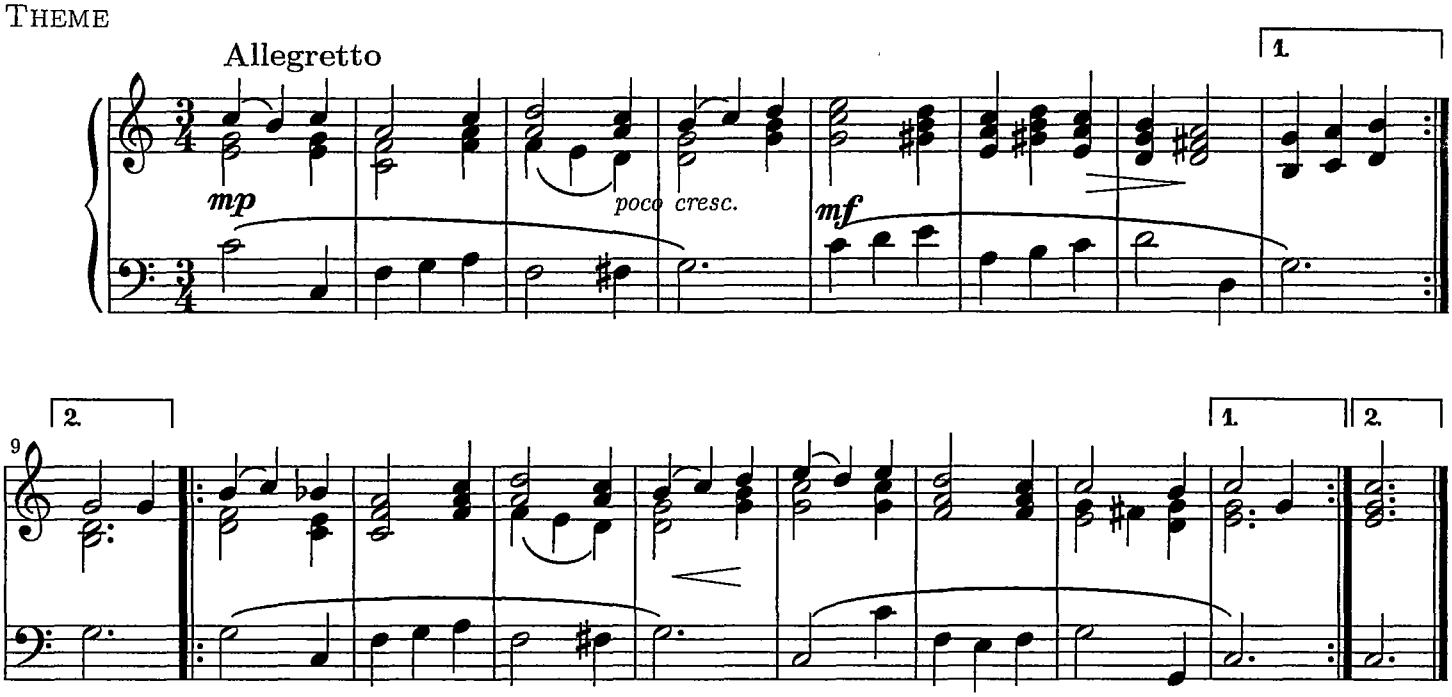
This Piece Took Me Forever To Typeset

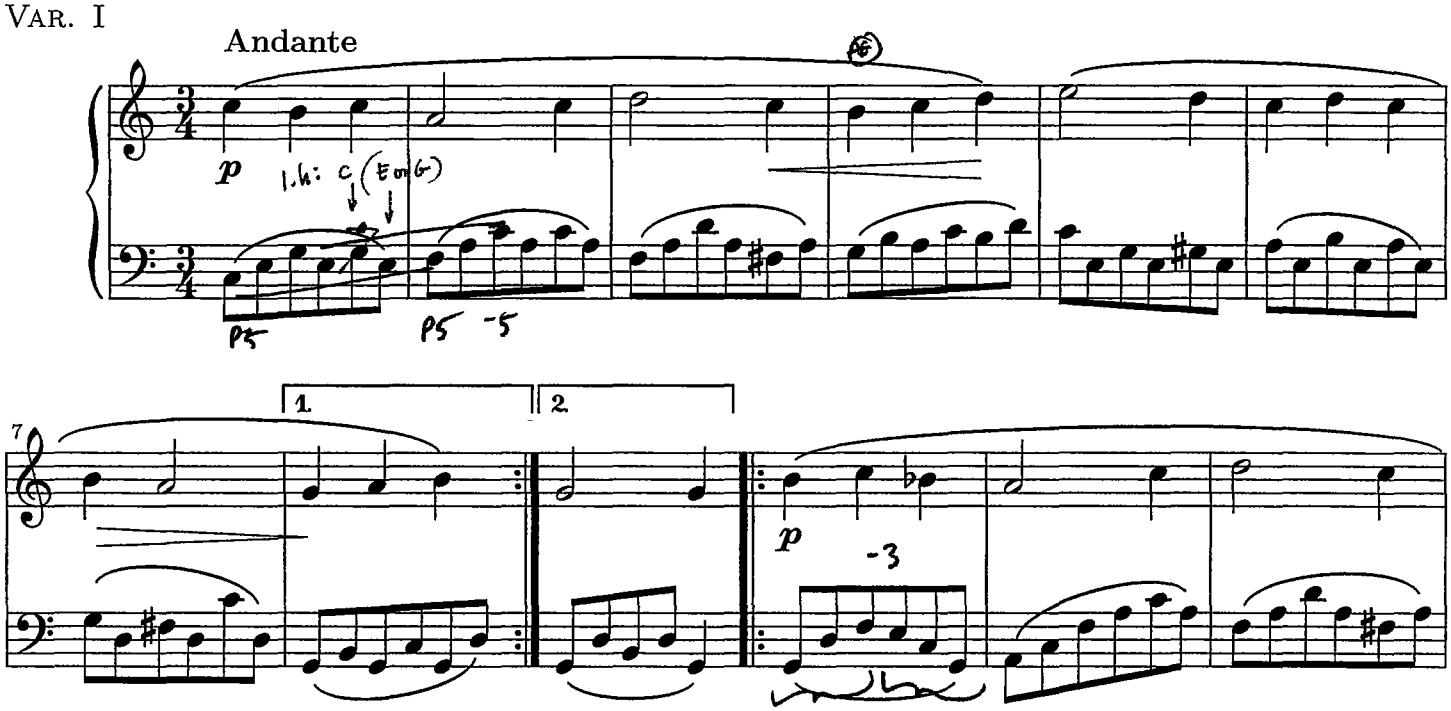
Theme and Variations in C

JOHN LEE

THEME

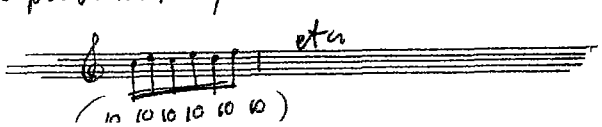


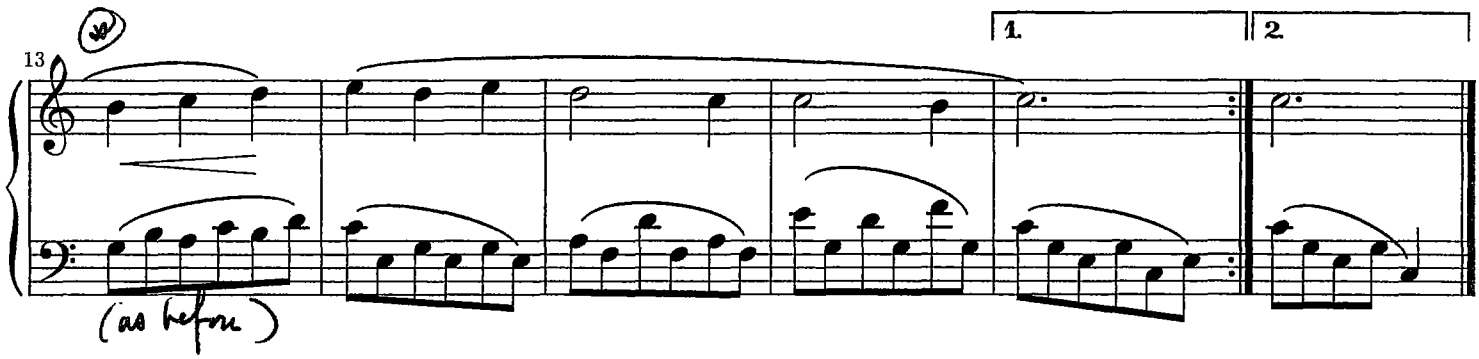
VAR. I



harmonic confusion
(chord ought to change on beat 3, rather than midway through beat 2)

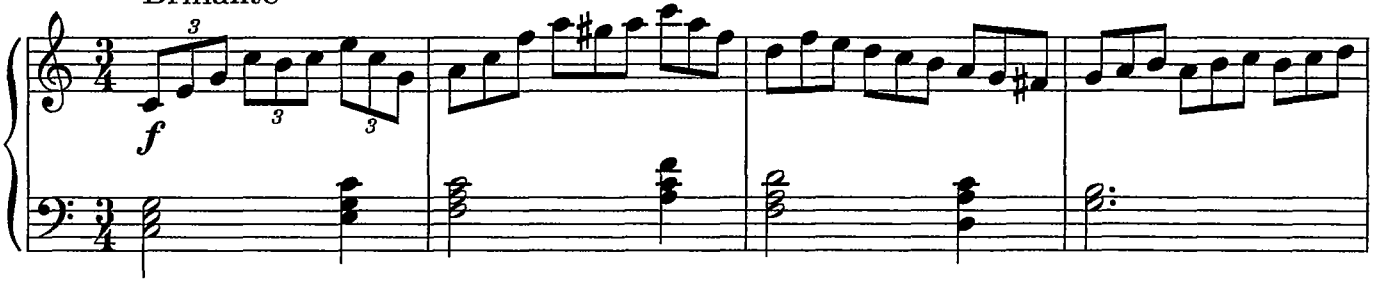
(*) l.h. CS's create suppression of parallel octaves (less problematic if r.h. also is so decorated:

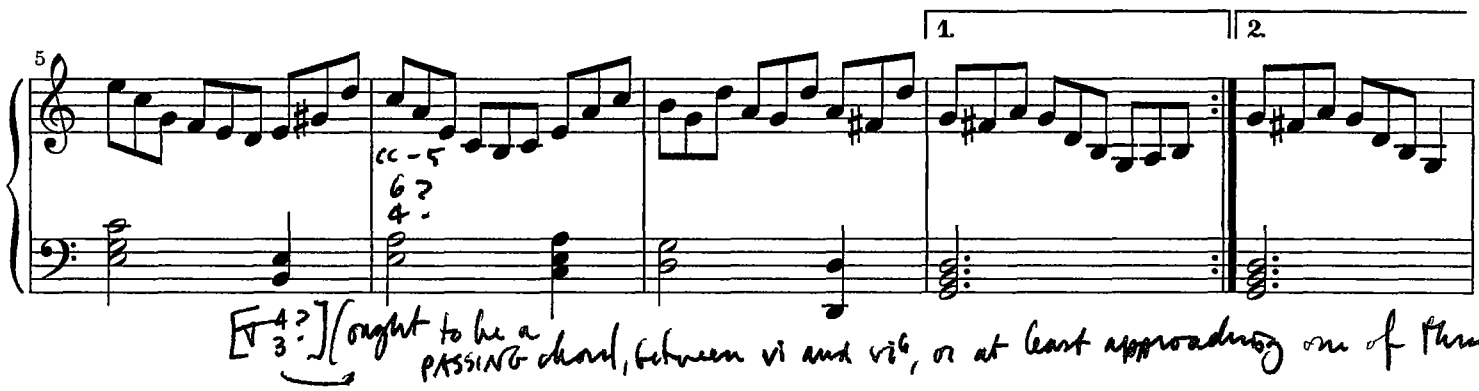


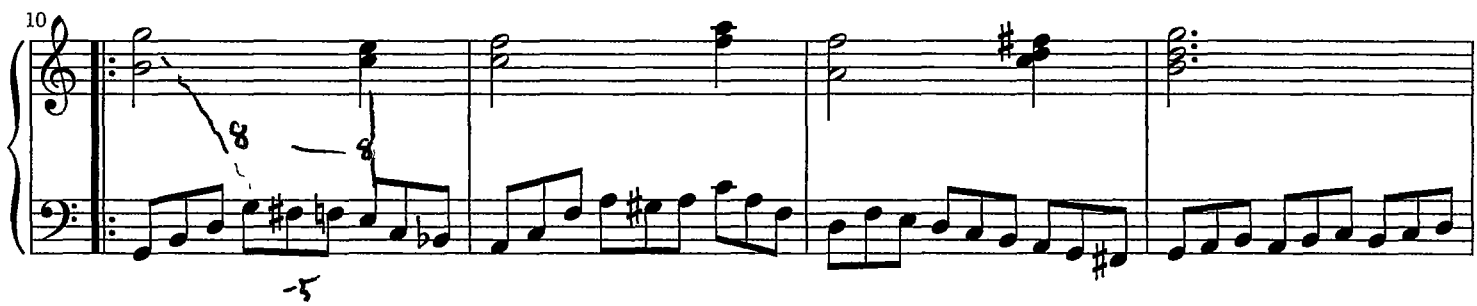


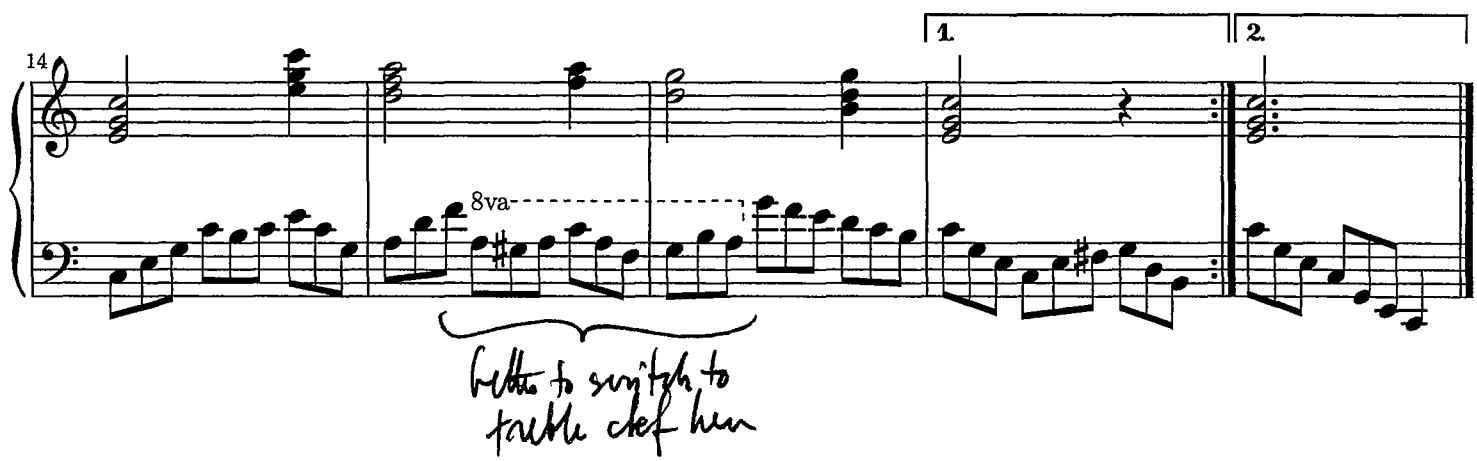
VAR. II

Brillante



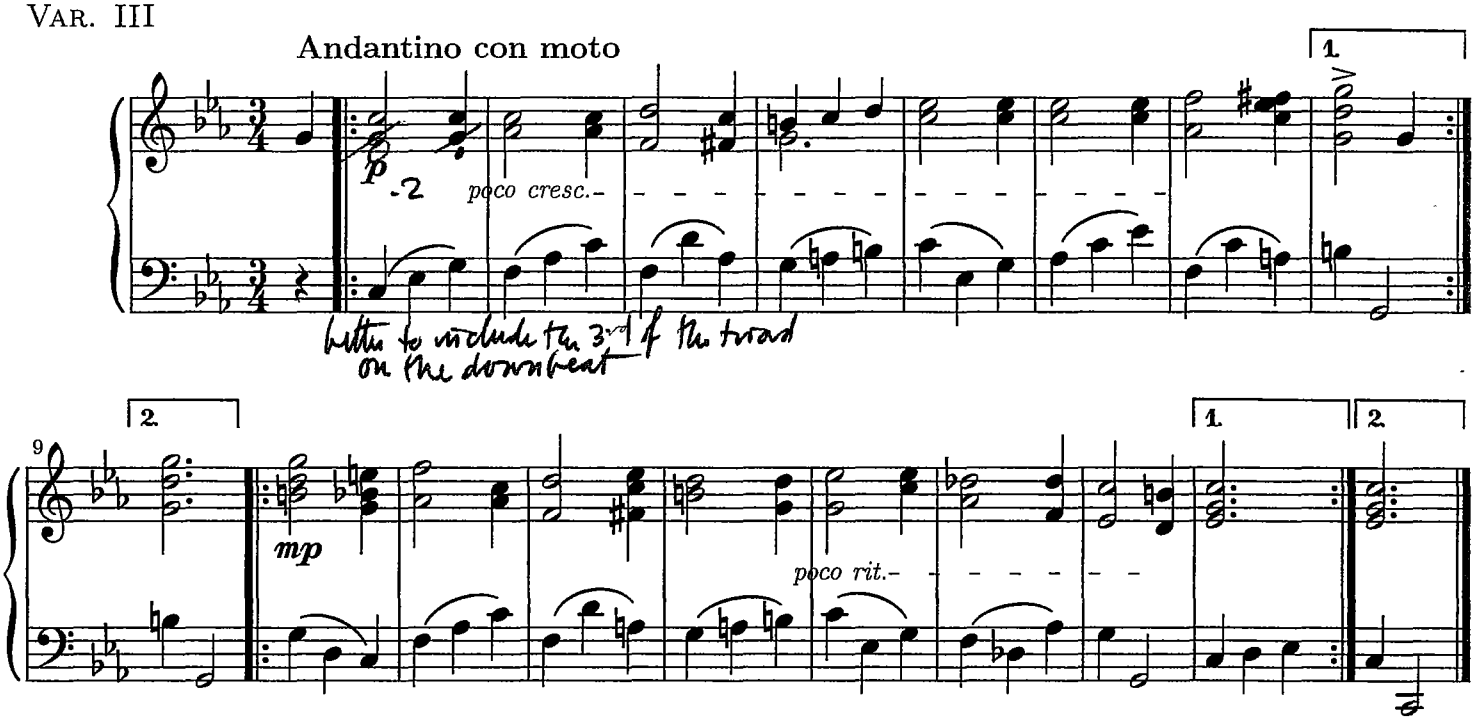






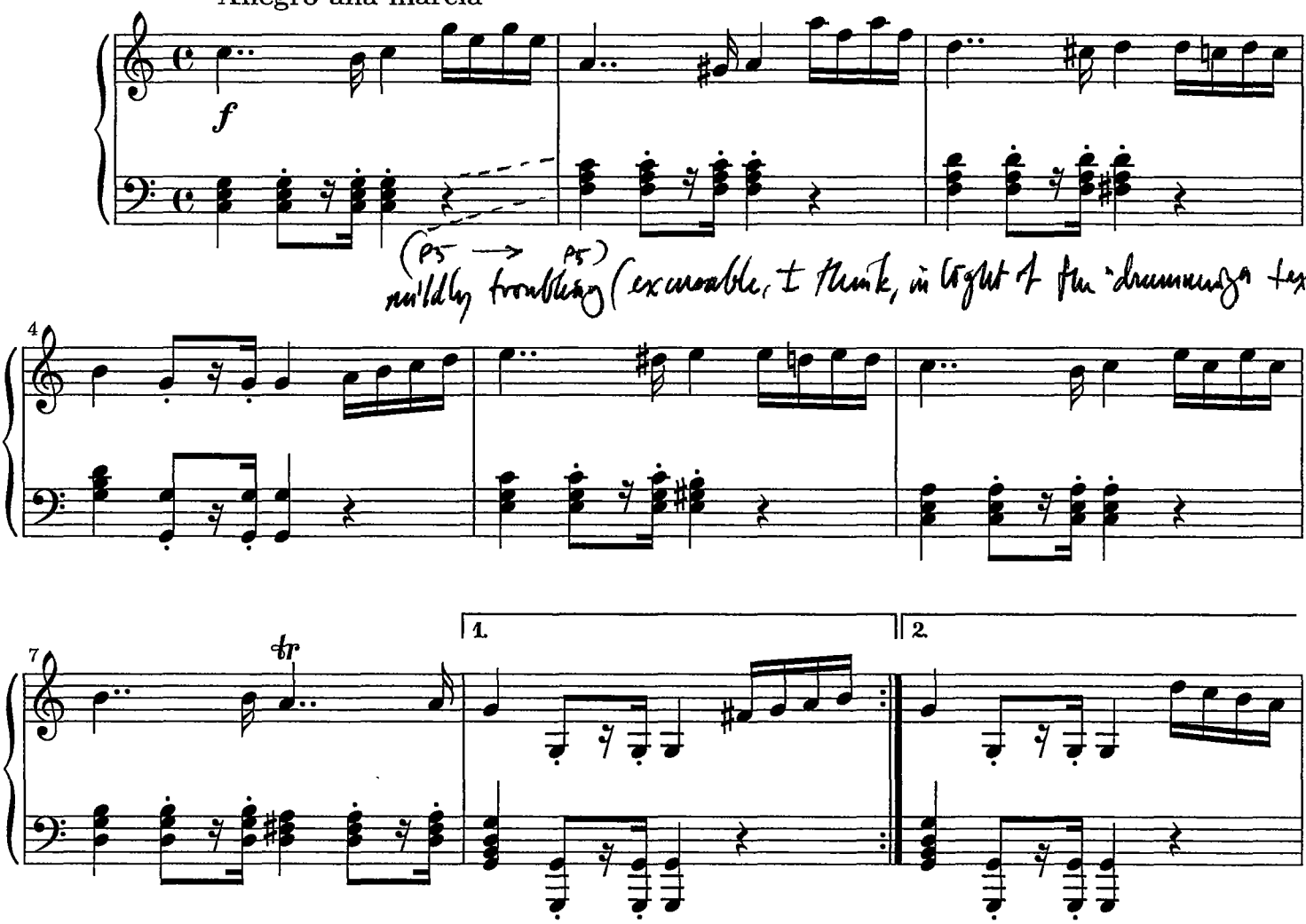
VAR. III

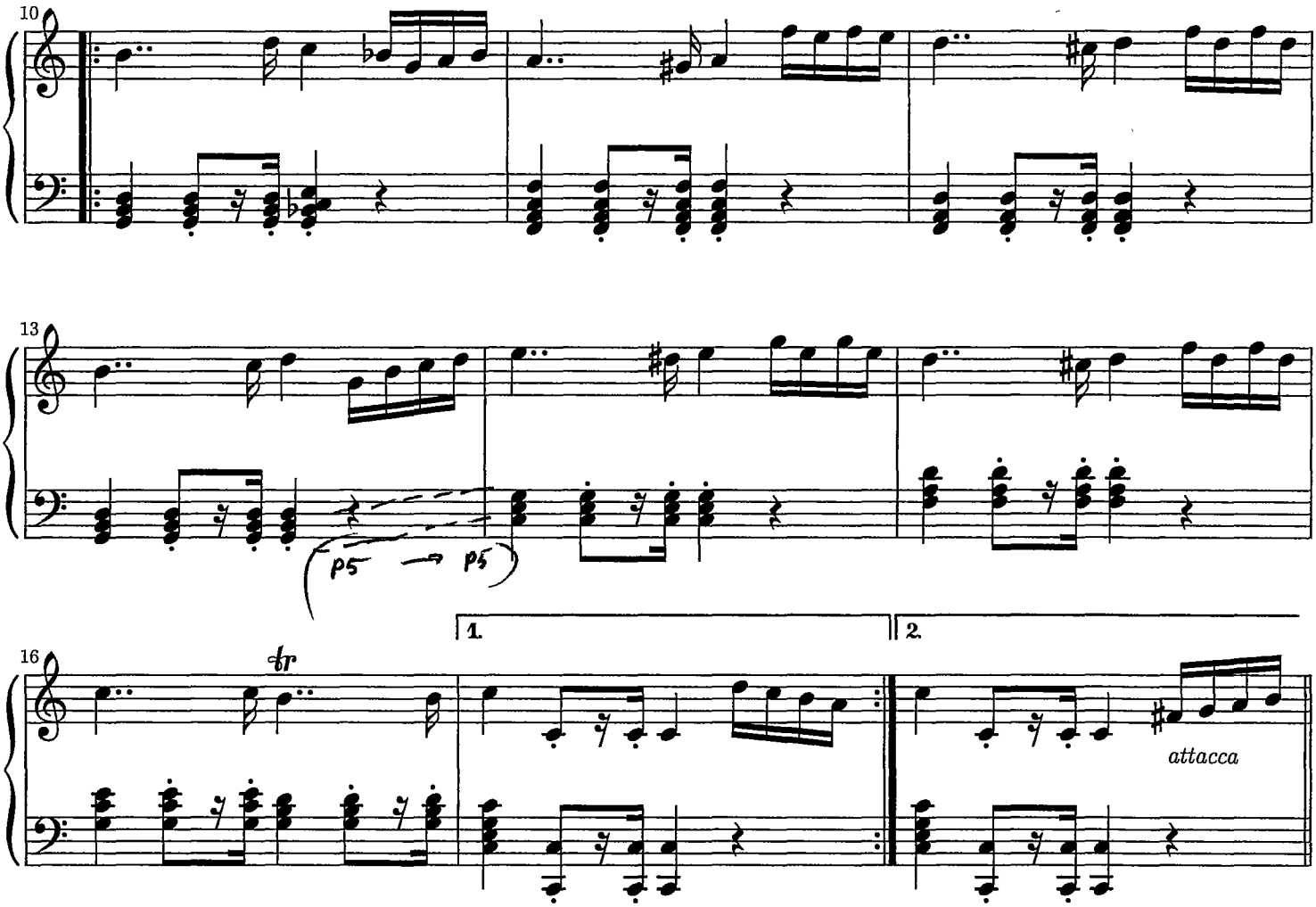
Andantino con moto



VAR. IV

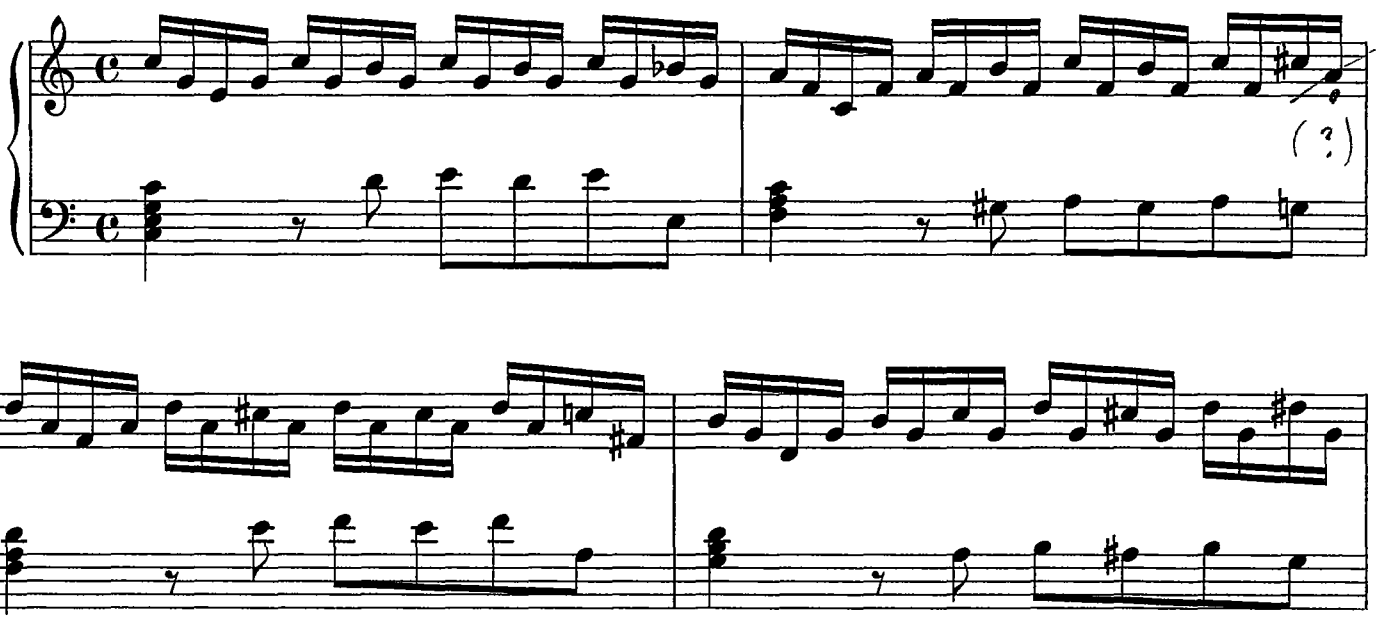
Allegro alla marcia

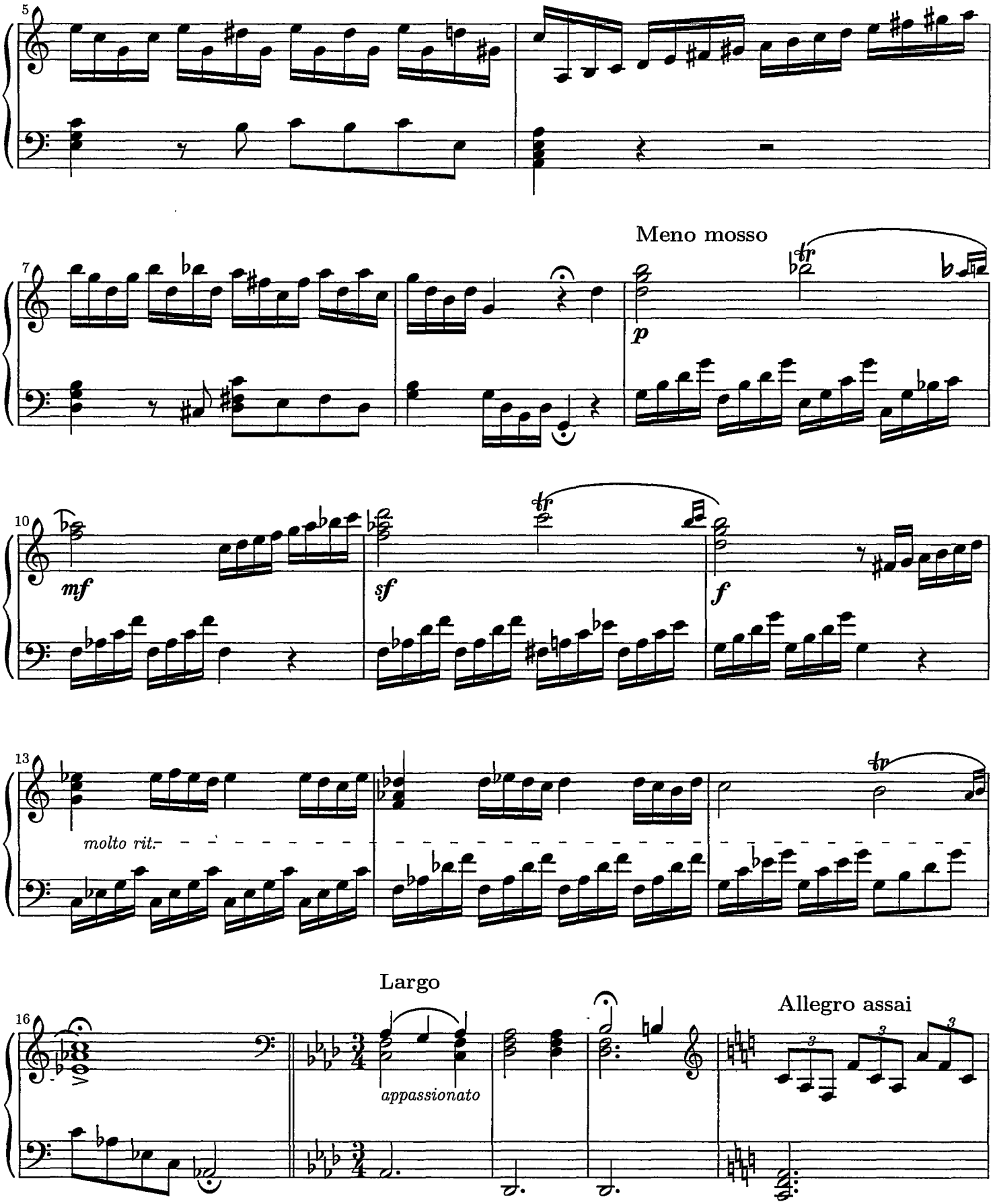


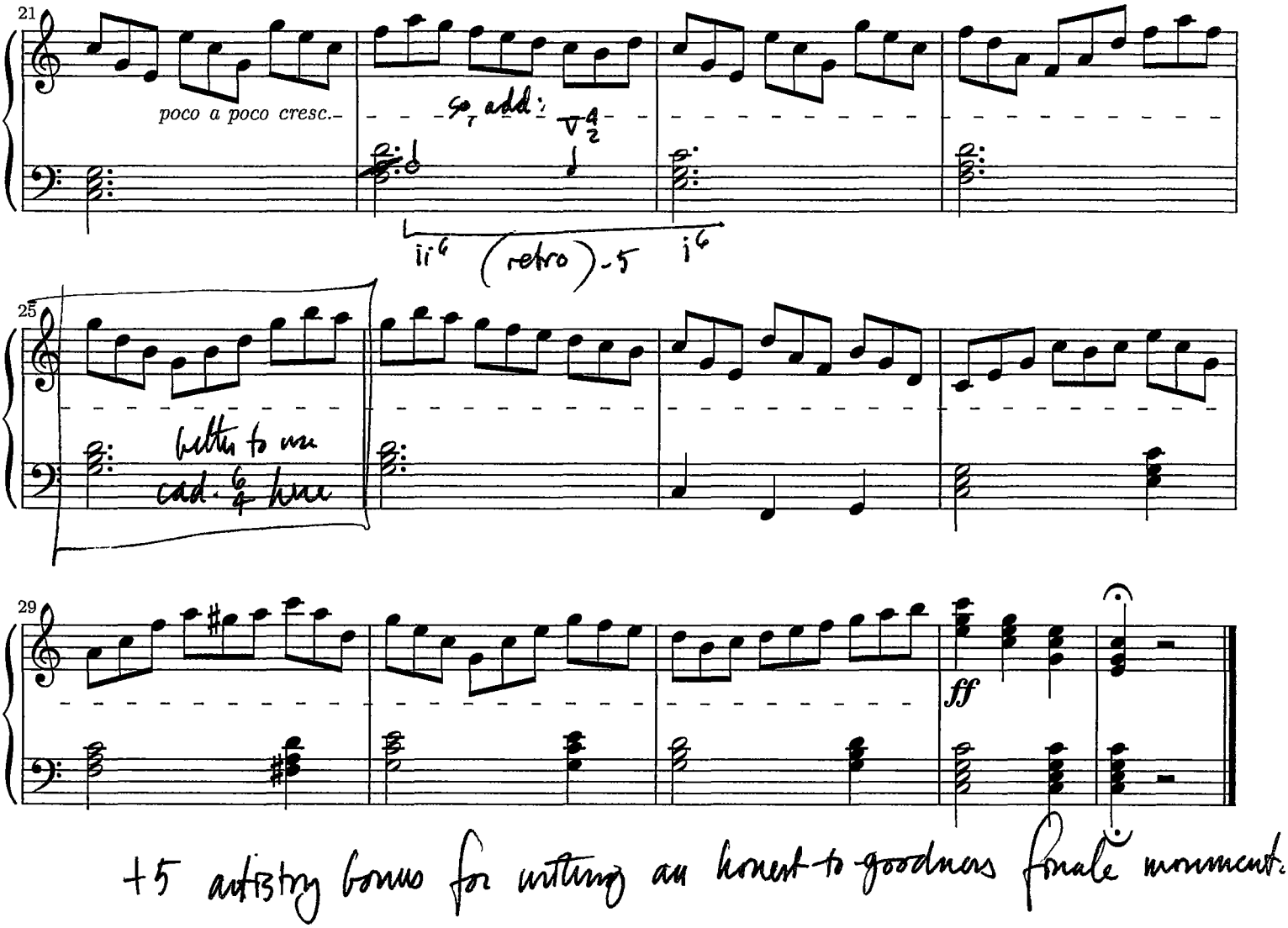


FINALE

Animato




5
Meno mosso
7
p
10
mf
sf
f
13
molto rit.
Largo
16
appassionato
Allegro assai



+5 artistry bonus for writing an honest-to-goodness finale movement.