

ACT 1

ALL

Make a choice of when your cigarette is done; it will not last forever. 10 minutesish.

DON'T inhale the fake cigarettes. You will choke.

Careful when opening drinks; if it is fizzing, learn to play it out.

If you have food in your mouth, act through it. Talk with mouthful, swallow, etc...but do try to time things accordingly.

Please don't slam bottles

Don't cap beer once it is opened

Leave a slice of pizza for Bee-bee: 1 for Bee-bee, 1 for Tim, 2 for Buff, 2 for Jeff

Buff

Roller blades: pads? Helmet? DON'T grab curtain! Careful going down ledge.

Remember you have a brake on your left skate. Don't skate through the (temporarily imaginary) fence.

Careful with throwing things into the audience....please. "The goal is to try to keep most things actually onstage as opposed to in the laps of the paying customers."

You open the Oreos.

Remember to give your Oreos some good cunnilingus. "Oreolingus." "Oreogasm." Etc.

Use tennis ball to toss above yourself for Jeff to catch

Yoga pose with "yoga instructor"

Be sure of timing for Jeff checking out your ass

Erika wants to talk to you about your obscene gestures

Careful of your stick and puck; there is a reason slapshots are illegal

Ad lib during beer shake to avoid dead space

Get your original beer to drink; just ask Bee-bee if she wants one, don't actually offer

Jeff

Kick pizza UPstage, and curse while beating it up, not before

Don't freak out about uncooperative food

Beer spray also upstage

Go back and forth between Queenie and Butchy

Can't hear any of your phone conversation over the hockey/music; louder? Ask David

Shake beer, THEN let pressure out

Sooze

Take journal back after performance

Have a bag from the liquor store

Norman: Music off before crossing down

1.2: EVERYONE please review your lines

ACT 2

Buff

Joint behind ear. Learn to roll...and smoke...

Take/drink spooage beer, then bring off with you

Tim

Rehearse your fortune telling monologue so it is word perfect

Really not many Act 2 notes...

ACT 3

Bee-bee

Open Jack before act, be smelling it (avoid need for cracking sound)

Buff

Hold rice box in front of face

Tim

Toss a rib to Buff. Don't hurt him in the process...

ACT 4

Buff: swish with short distance

\$2 for coffee

Surf when it is mentioned

Tap Erica on shoulder

Erica: fixate on Blackberry again

Norman: sweet more in YOUR place

As is obvious from the note distribution here, Act 1 really needs to be reviewed, guys.
Please