17.03. Introduction to Political Thought Lecture Outline: Hobbes, *Leviathan*, Introduction and chs. 6, 10-11, 13

Dates:	1588	Born

- 1640 Fled to Paris
- 1642 Civil War began in England
- 1649 Charles I executed
- 1651 Leviathan published
- 1652 Returned to England
- 1660 Charles II restored
- Bill introduced into House of Commons which would have rendered Hobbes liable to prosecution for atheism or heresy
- 1679 Died

I. Background

- A. Served as a 'domestick' in a noble house; acquaintance with leading scientists
- B. English Civil War (Hobbes was a royalist)
 - 1. Charles I: effort to rule without Parliament
 - 2. Civil War: Charles I beheaded: Oliver Cromwell's Protectorate
 - 3. Stuart Restoration: Charles II
- C. Hobbes's religious disagreements with the royalists
- D. Hobbes's skepticism
 - 1. Difficulty of attaining knowledge of any kind
 - 2. Can agree on one fundamental: everyone seeks self-preservation
 - 3. Purely secular argument: relies on 'rules of reason', not God

II. Hobbes's aims

- A. Develop a theory of human nature in accordance with the scientific revolution of Galileo: use of the scientific method to get knowledge of human nature
- B. Develop a moral theory of political obligation based on consent

III. Hobbes's view of human nature, challenge to Aristotelianism

- A. Mechanistic: inspired by Euclid's geometric method, system based on a few axioms
 - 1. Two basic drives: appetite and aversion
 - 2. Revised idea of individual will: simply the last in a string of appetites
- B. Human beings not naturally social or political
- C. Nature not a source of moral standards: nothing is just by nature
- D. No such thing as the highest good (summum bonum) but worst evil (summum malum)

IV. State of Nature

- A. Natural equality of men: nature has made men equal in faculties of body and mind
- B. Why is the state of nature a state of war?
 - 1. Competition
 - 2. Diffidence
 - 3. Glory
- C. "Where no Law, no Injustice": law and justice are purely conventional
- D. Where no law, no property