

**STS 001, Fall 1999**  
**FILM REVIEW**

In your review of one of the films we see in this class, you need to pay special attention to several components of the film. Please address the following questions in your essay. Be sure and use plenty of specific examples from the film to support your ideas and arguments.

- what is the story being told in the film
- whose point of view does the narrator take? does it change through the film or not?
- what kind of evidence does the film use to make the story work? interviews with participants? photographs? letters or reports written at the time? historians or other "talking heads?" artifacts of some sort? maps? songs? whose memories are these?
- how are music and sound effects used in the film? they may be used to heighten emotional material, to cause the audience to feel sympathetic or unsympathetic to the material, to put the viewer "in the frame of action," by creating sounds that would have been heard by participants, and so on; did you feel manipulated by the sound track, or did it enhance your viewing? how and why?
- what is left out of the story? what seems gratuitous? how would you have done it differently?
- what, in your opinion, does the filmmaker want you to think and/or feel by the film's end? did you find that persuasive?