

15.280 Communication for Managers Fall 2008

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Communication for Managers

Presentations: Pulling It All Together



Agenda

- Keys to effective presentations: Part two
 - Pulling it all together
 - Creating visual aids
 - Owning your delivery
 - Managing Q&A
 - Giving and receiving feedback
- Persuasive presentation lab reminders
- Coming attractions



Keys to Effective Presentations

Pull It All Together

Develop Strategy/Structure

Purpose, audience, credibility, context, direct/ indirect structure

Manage Q&A

Plan, listen, answer, summarize

Create Visual Aids

Uncluttered, purposeful, well titled, consistent

Owning Delivery

Tone, fluency, confidence, movement, eye contact



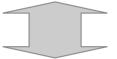
Choose Appropriate Medium

- Flip charts
- Overhead transparencies
- Computer projection
- Slides
- Video



Checklist for Visuals





Titled Appropriately



Purposeful in Use of Color and Special Effects



Clear and Uncluttered

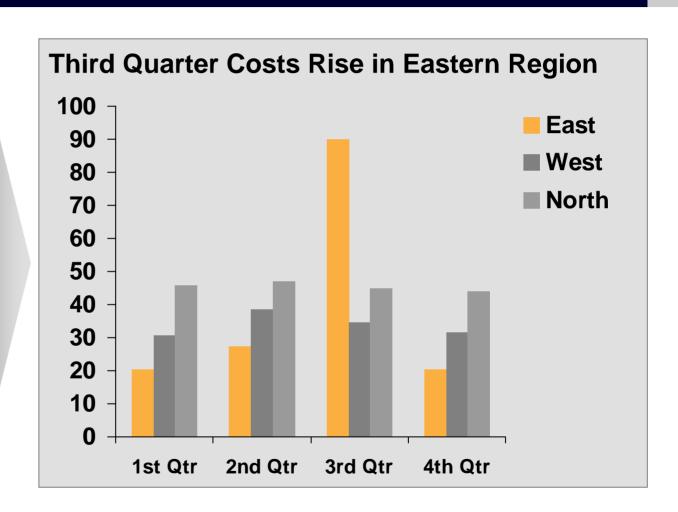


Use Consistent Template

- Create a simple, clear template
- Test for effective projection; test handouts for note-taking
- Use sharp color contrast
 - Computer projection:
 Consider white or yellow against dark background
 - Transparencies:
 Consider dark colors against clear background

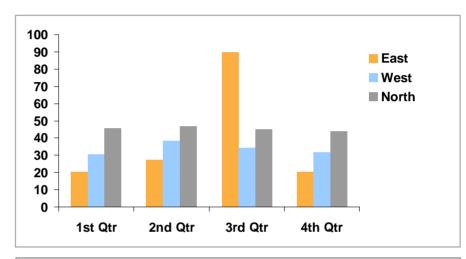


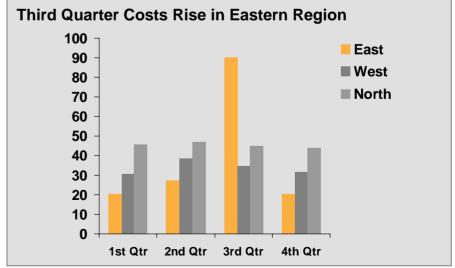
Use
Message
Title to
Focus
Audience
Attention





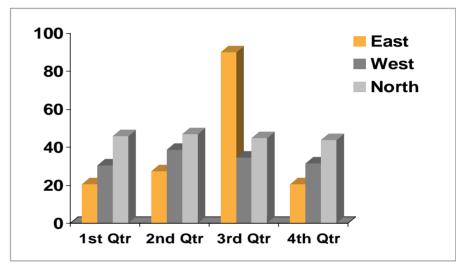
Use Color for Focus vs.
Decoration

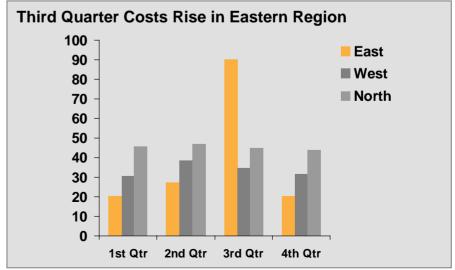






Avoid
Distortion
From
Special
Effects







Use Clear, Concise Text

MAJOR WEAKNESSES IN THE CURRENT ORGANIZATION

Stocks and Bond's present management structure has several important deficiencies that should be corrected in any substantial realignment of responsibilities.

- ¶ There is no single recognized head of the firm such as a Management Committee, CEO, COO, CFO, etc.
- ¶ We have observed that there are no clearly defined lines of authority and responsibility for major activities or geographical locations.
- ¶ It is possible that a real conflict exists between the production department and the administration (e.g., who determines forecasts?)
- ¶ Inadequate "thinking through" of how much autonomy should be granted to regions (or branches) in various phases of the firm's activities – and what authority in each will be exercised by Corporate Headquarters.

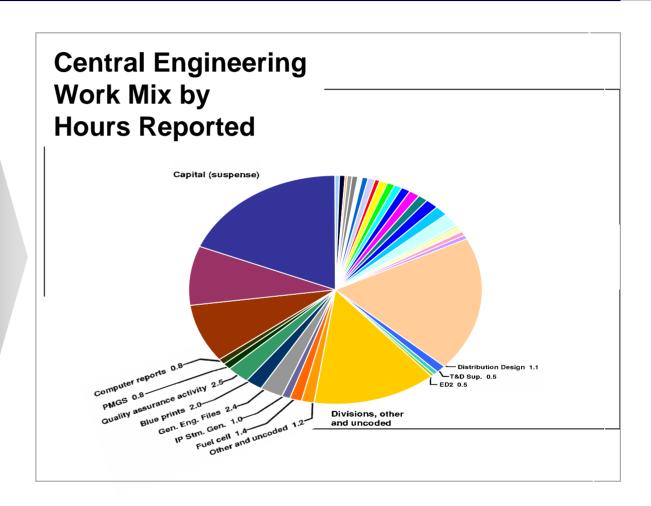
We will discuss each of these in the following chapters.

Strengthen Organizational Structure

- Establish head of firm
- Clarify authority and responsibility
- Increase linkage between production and administration
- Realign regional autonomy with corporate authority



What's Wrong With This Visual?





Using Visual Aids Effectively

Checklist

Be Prepared

- Check equipment and room in advance
- Have a "Plan B" in case of technical difficulties

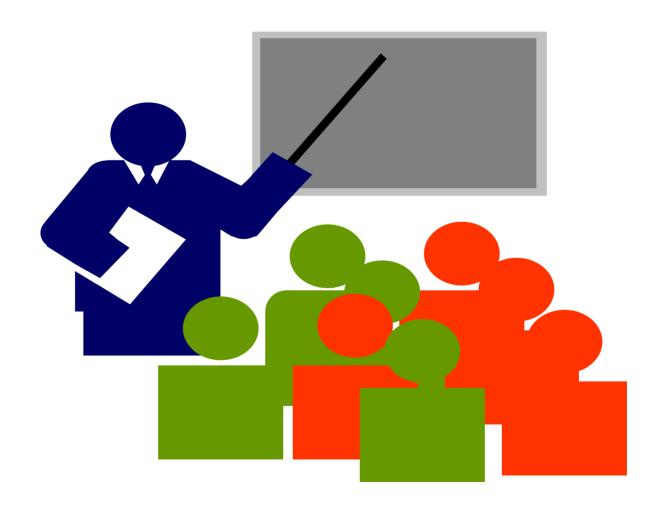
Interact Effectively

- Don't block the screen
- Look at your audience not the screen
- State transitions aloud



Owning Your Delivery

You are the presentation--the visuals are not.





Managing Q&A

Plan, anticipate, and rehearse Set rules about timing (during or after) During Listen before you answer Summarize main point – Regain the floor for final word



Managing Q&A

Use Q&A to Hone Your Message

- Listen actively and answer the question!
- Restate, paraphrase, clarify
- Empathize
- Turn questions to audience or questioner
- Answer honestly
- Look at entire audience not just questioner!
- Reinforce main points



Giving and Receiving Feedback

Attributes
of
Giving
Effective
Feedback

- Concrete and specific
- Helpful
- Descriptive
- Relevant
- Timely
- Desired



Giving and Receiving Feedback

Accepting Feedback Received

- Take a moment before responding
- Restate or paraphrase back
- Clarify
- Evaluate feedback later
- Try to understand speaker's point of view
- Take notes



Persuasive Presentation Lab

Reminders

- Review oral presentation evaluation form
- Bring
 - ✓ Blank DVD (+RW Mini)
 - Written description of context and presentation outline
 - √ Paper copies of visual aids
- Timing: Five minutes (strictly timed) plus up to two minutes for Q&A



Coming Attractions

15.311 Organizational Processes	Ethics
15.280 Communication for Managers	Writing Process: Style and Tone
	■ Resumes w/CDO – LEC 6
15.277 Special Seminar in Communication	Structuring an Impromptu
	Storytelling about Leadership

