WGS. 101 SESSION #13

- 1. Sisters of '77: Discussion
- 2. The "Second Wave" of Feminism: Multiple Varieties and Perspectives Legal, Economic and Social/Cultural Reform Agendas Cultural and Political Backlash: Anti-Feminist Mobilization-STOP-ERA Susan Faludi, *Backlash* (1989)

Since 1980s: From "Highly Visible Mobilization" to

"Unobtrusive Mobilization" (Mary Katzenstein)?

Multiple Issues and Gateway Issues (e.g. ERA) in post-1966 American feminism

- 3. The Emergence of Women's and Gender Studies: Interdisciplinary Field
- 4. Central Question of Women's and Gender Studies: The Gendered Wage Gap: Multiple Perspectives: Writing Exercise/Discussion
- 5. **Gender Socialization**: One Piece of the Wage Gap Puzzle: Beyond Binaries of Choice/Choicelessness

Perspectives on Gender Socialization: Socialization as a Form of Social Control/Social Reproduction

The Social Constructionist Continuum; Questions of

Biological Tendency/Influence; Dramaturgical Theories of the Self

Gender Socialization: Theories of Origin As Theories of Change; How We Learn

And What We Learn – Implications for Social Change: Institutional and Personal

a. **Social Learning Theory**: Stresses Role of External Influences:

role modeling, behavioral reinforcement, "props" (toys, books, clothing, spaces)

Levels of persuasion: compliance, identification, internalization

- b. **Cognitive-Developmental Theory**: Stresses Interaction Between External Influences and Internal Developmental Needs of Children/Biological Tendencies
- 6. **Gender Schema Theory as a Type of Cognitive/Developmental Theory**-Psychologists Lawrence Kohlberg, Sandra and Darryl

Bem

- a. Appeal for parents and young children-
- b. The "lenses of gender" (Bem): Gender polarization, biological essentialism, androcentrism, heteronormativity; potential for androgynous perspective
- c. Gender- Intersections with Ethnicity, Race, Religion; Contradictions Implications for Social Change
- 7. Everyday Justice: Parenting and Gender Roles: Everyday Gender Performances: Role of Language

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