WGS. 101 SESSION #9 OUTLINE

<u>Background to the Emergence of the Second Wave of American Women's Rights Activism: 1940s-1960s</u>

- 1. "Rosie The Riveter" Contemporary Appeal as Cultural Icon; Influence on the Second Wave of American Women's Rights Activism (dating from 1963 or 1966)
- 2. Gender Role Change and the Complex Legacy of World War II-*The Life and Times of Rosie the Riveter* (Connie Field, 1981) classic documentary film

MIT OpenCourseWare http://ocw.mit.edu

WGS.101 Introduction to Women's and Gender Studies Fall 2014

For information about citing these materials or our Terms of Use, visit: http://ocw.mit.edu/terms.