Unit 2

Yù bù zhuó, bù chéng qì. jade not carve, not become implement

A saying, in classical style, conveying the importance of discipline and perseverance in achieving success. The root meaning of \underline{q} ($\underline{\aleph}$) is a 'vessel', ie something that can be put to use. Its extended meanings include 'utensils', and 'talent'.

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2.1 Pronunciation

2.12 Summary

2.13 Rhymes and rhythms

As before, to set the articulatory positions of your mouth and tongue for Chinese speech, contrast the following sets of Chinese and English words:

a)	lèi	lay	b)	lái	lie	c)	chū	chew
	méi	May		shāi	shy		shū	shoo
	zhèi	Jay		mài	my		shén	shun
	bēi	bay		pái	pie		zhuō	jaw
	péi	pay		bái	buy		zhōu	Joe
	fēi	Fay					shòu	show
d)	dízi	deeds	xízi	seeds				
	tóuzi	toads	qícì	cheats				
	luózi	lords	bĭcĭ	beets ((or beats)			

2.2 Adverbs

In the first unit, you were introduced to a number of words that are classed 'adverbs': <a href="https://hen.bu.ni.nlm.ni

2.2.1 Tài with le

<u>Tài</u>, seen only in negative sentences in the first unit (<u>bú tài lèi</u>), is also common in positive sentences, where it is frequently found with a final <u>le</u>: <u>Tài hǎo le</u>. 'Great!'; <u>Tài jǐnzhāng le</u>. '[I]'m real anxious!'; <u>Tài nán le</u>. '[It]'s too difficult!' <u>Le</u> in this context conveys a sense of excess (cf. English 'exceedingly'), and as such, can be regarded as a special case of the notion of 'new situation'. Notice that negative sentences with <u>tài</u> often suggest moderation rather than excess, so do not attract final <u>le</u> in the same way: <u>bú tài</u> hǎo.

2.2.2 Other adverbs

Below are examples of some additional common adverbs: <u>dōu</u> 'all', <u>gèng</u> 'even more', <u>bĭjiào</u> (pronounced <u>bĭjiǎo</u> by some) 'rather; quite; fairly', and <u>zŏngshi</u> 'always'.

dōu 'all'	Tāmen dōu hěn è. Dōu duì. Dōu méi chī ne.	[They]'re all hungry. [They]'re all right. None [of them] has eaten [yet].
gèng 'even more'	Xiànzài hĕn lĕng, kĕshi yĭqián gèng lĕng.	[It]'s cold now, but [it] was even colder before.
bĭjiào <i>'quite'</i>	Wŏ jīntiān bĭjiào máng. Zuótiān bĭjiào rè.	I'm fairly busy today. Yesterday was fairly warm.
zŏngshi 'always'	Xuéshēng zŏngshi hĕn máng hĕn lèi; dànshi lǎoshī gèng máng gèng lèi.	Students are always busy and tired, but teachers are even more so.

2.2.3 Intensifying or backing off

a) Fēicháng 'very; especially; unusually'

Rather than answering a *yes-no question* about a state with a neutral positive response (<u>Ni lèi ma? / Hěn lèi.</u>), you may want to intensify your answer. F<u>ēicháng</u>, an adverb whose literal meaning is 'not-often', is one of a number of options:

Jīntiān fēicháng rè! [It]'s really hot today! Fēicháng hǎo! [It]'s unusually good!

b) ADVs tǐng and mán ~ măn as intensifiers

Some mention needs to be made here of two adverbs that are very common in certain phrases in colloquial speech. One is ting, whose core meaning is actually 'straight; erect', but which, as an ADV, carries the force of English 'very' or 'really'. The other is mán, which has a variant in low tone, mán. The variants may reflect confusion between two different roots, one, mán, with a core meaning of 'fierce' and an adverbial meaning of 'entirely; utterly'; and the other mǎn, with a core meaning of 'full', extended to 'very; full' in the adverbial position. The distinction may have been obscured in part by the fact that the two merge to mán when the low-tone rule applies in common phrases such as

<u>mán hão</u>. For whatever reason, they seem to be treated as synonymous in colloquial speech by many speakers.

Exclamations with <u>măn</u> or <u>tǐng</u> often occur with a final <u>de</u> (written with the same character as possessive <u>de</u>, 约, and sometimes referred to as *situational-de*):

Tǐng hǎo de. Perfect; great! Mán hǎo de. [That]'s great!

Here are some common collocations, roughly glossed to convey the tone of the Chinese; <u>mán</u> is given in rising tone, but you may find that speakers from Taiwan and parts of southern China tend to say <u>măn</u> in contexts where the low tone is permitted.

Tǐng bú cuò de. Not bad!

Tǐng shūfu. [It]'s quite comfortable.

Tǐng yǒu yìsi de! How interesting!

Mán hǎochī de! [It]'sdelicious!

Mán piàoliang. [She]'s real attractive. Mán bú cuò de! [That]'s pretty darn good!

Mán bú zàihu. [He] doesn't give a damn. ('to care; be concerned')

c) -j<u>íl</u>e 'extremely'

Another option is the intensifying suffix -jíle, which follows SVs directly (and is therefore not an adverb). Jíle is a compound of jí 'the extreme point' or 'axis'(cf. Běijí 'North Pole'), plus le. It is quite productive and can follow almost any SV to mean 'extremely SV'.

Hǎo jíle! Excellent!

Tiānqì rè jíle! The weather's extremely hot!

d) Yŏu <vì>diănr 'kind of: a bit'

Rather than intensifying your answer, you may want to back off and answer 'kind of; rather; a bit'. The construction is <u>yŏu <yì>diǎnr</u> + SV '(have a-bit SV)', a phrase that appears in the adverbial slot and can be interpreted as a complex adverb. The <u>yi</u> of <<u>yì>diǎnr</u> is often elided (hence the <>). Taiwan and other southern Mandarin regions, where the final 'r' is not usual, say <u>yŏu yìdiǎn SV</u>, without the <u>-r</u>. Like the English 'a bit', this construction conveys some sort of inadequacy. So <u>tā yŏu yìdiǎnr gāo</u> 'he's a bit tall' suggests that his height is problematical. [Note the presence of <u>yŏu</u> 'have' in the Chinese, with no direct correspondence in the English equivalent!]

Wŏ jīntiān yŏu (yì)diǎnr máng.I'm kind of busy today.Jīntiān yŏu (yì)diǎnr rè.It's rather hot today.Wŏmen yŏu (yì)diǎnr è.We're a bit hungry

Summary of Adverbs (and other expressions of degree)

ADV	~Eng equivalent	with SVs	with V_{act}
bù	not	bú lèi	bú shàngbān
yě	too; also	yě hěn lèi	yě chī le
hái ~	still	hái hǎo	hái méi zŏu ne
háishi		háishi hěn lèi	
dōu	all	dōu hěn gāo	dōu shuìjiào le
yĭjing	already		yĭjing zŏu le
tài	very; too	tài máng le;	
		bú tài máng	
hěn	very	hěn lèi	
tǐng, măn ∼ mán	very; really	măn bú cuò	
gèng	even more	gèng rè	
bĭjiào ~ bĭjiǎo	rather; relatively	bĭjiào lĕng	
zŏngshi	always	zŏngshi hěn	
		máng	
fēicháng	extremely; very	fēicháng lěng	

SPECIAL CONSTRUCTIONS	~Eng equivalent	with SVs	with V_{act}
jíle	'very; extremely'	hăo jíle	
yŏu <yì></yì>	'kind of; rather;	yŏu diănr guì	
diăn <r></r>	a bit'		

2.2.4 Conjunctions

Conjunctions are words that conjoin linguistic units, either as equal partners, as in the case of 'and' or 'but' (called 'coordinating conjunctions'), or in a skewed partnership, as in the case of 'if' and 'because' (called 'subordinating conjunctions'). In Chinese, there is no word quite comparable to English 'and' that connects sentences; that function is often served by the adverb, $\underline{v}\underline{e}$:

Zuótiān wŏ bù shūfu, jīntiān yĕ bú tài hǎo. I wasn't very well yesterday,

and [I]'m not too well today,

either.

Zuótiān hĕn rè, jīntiān yĕ hĕn rè. It was hot yesterday, and it's

hot today, too.

As noted in §1.7.5, conjunctions <u>kĕshi</u> and <u>dànshi</u> (the latter probably more common in non-northern regions) correspond to English 'but' or 'however'. A third word, <u>búguò</u>, can also be mentioned here; though its range of meaning is broader than that of the other two, it has considerable overlap with them and can also often be translated as 'but; however'.

Tāmen hái méi chīfàn, kĕshì dōu bú è. They haven't eaten, but they

aren't hungry.

Wǒ chīfàn le, dànshi hái méi xǐzǎo. I've eaten, but I haven't

bathed yet.

Tā zŏu le, búguò jīntiān bú shàngbān. She's left, but she's not going

to work today.

cf. Tā zŏu le, búguò jīntiān méi shàngbān. She's gone, but she didn't go to

work today.

2.3 More SVs

Here are some additional SVs that can be incorporated in the patterns introduced in the first two units

Of people

yán 'strict' lìhai 'formidable; tough'

Of tasks

nán 'difficult' róngyì 'easy'

Of things

hǎochī 'nice hǎotīng 'nice guì 'expensive'

[to eat]' [sounding]'

Of people or things

qīngchu 'clear' hǎokàn 'nice [looking]' piàoliang 'pretty'

qíguài 'strange; odd; surprising'

Of situations

xíng 'be okay; be satisfactory; [it'll] do'

Several of these SVs can be applied to people such as <u>lăoshī</u> 'teachers' and <u>xuésheng</u> 'students'; others, as noted, are more like to apply to things such as <u>Zhōngwén</u> 'Chinese language' or <u>dōngxi</u> '[physical] things'.

2.3.1 Questions with zenmeyang 'how [is it]'

The question word <u>zěnmeyàng</u> (pronounced [zěmeyàng], without the first 'n') is used to ask questions corresponding to 'how is X'. <u>Zěnmeyàng</u> is also used as an informal greeting, rather like English 'how's it going'.

Jīntiān zĕnmeyàng? How is [it] today?

Hĕn rè. [It] 's hot.

Zhōngwén zĕnmeyàng? How's Chinese [class]?

Hĕn nán! Lăoshī hĕn yán. [It] 's difficult. The teacher's strict.

2.3.2 Examples

Lăoshī zĕnmeyàng? How's the teacher?

Hěn lìhài, tā fēicháng ván. [She] 's formidable; she's really strict.

Tā zĕnmeyàng? How is he?

Hĕn lèi, shuìjiào le. [He]'s tired, [he]'s gone to bed.

Tāmen zĕnmeyàng? How are they doing?

Bù shūfu, méi shàngkè. [They] 're not well, [they] weren't in class.

Zhōngwén zĕnmeyàng? What's Chinese like?

Bù nán yĕ bù róngyì. [It] 's not difficult, nor is [it] easy.

Zĕnmeyàng? Hăochī ma? How is [it]? Good?

Hái kĕyĭ. [It] 's okay.

Guì bu guì? Is [it] expensive?

Bú tài guì, hái xíng. Not too – [it] 's reasonable.

Tiānqì zĕnmeyàng? How's the weather?

Zuótiān fēicháng lěng, Yesterday was very cold, but

kěshi jīntiān hǎo le. today's okay.

2.3.3 Juéde 'feel; think'

<u>Zěnmeyàng</u> may be combined with, or may elicit the verb <u>juéde</u> 'feel; think' to form a more specific question about internal states:

Xiànzài nĭ juéde zĕnmeyàng? How do you feel now?

Wŏ juéde bù shūfu. I'm not feeling well.

Wǒ hĕn jĭnzhāng. I'm nervous. Wǒ juéde hĕn lèi. I feel quite tired.

Hái xíng. Okay.

2.3.4 Zĕnmeyàng as a greeting

Responses to zěnmeyàng as an informal greeting include the following:

Zěnmeyàng? Hái hǎo. [I]'m fine.

Hái xíng. [I]'m okay. (still alright)
Hái kěyĭ. Passable. (still be+possible)
Bú cuò. Not bad. (not be+erroneous)

Măma-hūhū. So-so.

Lǎo yàngzi. The usual. (old way)

Notes

- a) Kěyĭ is a verb meaning 'may; be acceptable'.
- b) Cuò is a SV meaning 'be wrong; be mistaken'.
- c) <u>Măma-hūhū</u> is a complex SV that is formed by repetition of the parts of the SV măhu 'be casual; careless'.

Exercise 1.

Perform a dialogue between the two students, Máo Dàwéi and Lǐ Lìsān, along the following lines:

Máo Dàwéi Lǐ Lìsān

Hi, Lìsān! Hello, Dàwéi. How're you feeling today?

Tired. How about you? I'm a bit tired too – I still haven't eaten. How

about you – hungry?

No, I already ate. Was it good?

It was okay. How're your

teachers? Strict? Very, they're formidable! Chinese is tough!

But Japanese is even harder. They're both hard! ... Well, I must be off.

Okay, see you later. Okay, bye, take it easy.

2.4 Nouns and modification

This section begins with some additions to your repertoire of inanimate nouns. You will have a chance to practice these in context later in this unit as well as subsequently.

yàoshi	keys	yănjìng	glasses (eye-mirror)
shū	books	shūbāo	backpack (book-bundle)
hùzhào	passport	xié	shoes [xiézi in the South]
xíngli	luggage	<yǔ>sǎn</yǔ>	[rain]umbrella
bĭ	pen	bĭjìběn	notebook (pen-note-book)
qiānbĭ	pencil (lead-pen)	shŏujī	cell-phone (hand-machine)
màozi	cap; hat	xìnyòngkă	credit card (credit-card)
níhā a		1	
píbāo	wallet (leather-pack)	dōngxi	[physical] things
tiānqì	wallet (leather-pack) weather (sky-air)	döngxı yīfu	[physical] things clothes
1	` ' '	C	H ,
tiānqì	weather (sky-air)	yīfu zìdiăn	clothes
tiānqì bào <zhi></zhi>	weather (sky-air) newspaper (report-paper)	yīfu zìdiăn	clothes dictionary (character-records)

2.4.1 Measure-words

Nouns lead to the subject of 'measure-words'. In English, one can distinguish two kinds of nouns: those that can be counted directly, and those that can only be counted in terms of a container or amount.

<u>countable</u>		<u>non-countal</u>	<u>ole:</u>
[can be counted directly]		[counted by way of a container, amount, etc	
book →	2 books	wine \rightarrow	10 bottles of wine
fish →	1 fish	soup →	4 bowls of soup
pen →	3 pens	tea →	5 cups of tea

It is true that wine, soup and tea can also be counted directly if the meaning is 'varieties of': 10 wines; 4 soups; 5 teas. But otherwise, such nouns need to be measured out. In Chinese (as well as in many other languages in the region, including Thai, Vietnamese and Burmese), all nouns can be considered non-countable, and are counted through the mediation of another noun-like word. [The vocabulary in these examples is only for illustration – it need not be internalized yet.]

	sì běn shū 2 spine book	jiǔ → shí píng jiǔ wine 10 bottles wine 10 bottles of wine
-	yì tiáo yú 1 length fish	tāng → sì wăn tāng soup 4 bowls soup 4 bowls of soup
-	sān zhī bǐ 3 stub pen	chá → sān bēi chá tea 3 cup tea 3 cups of tea

Often a distinction is made between 'measures' and 'classifiers'. The phrases on the right all involve measures, which serve to portion out a substance that is otherwise not naturally bound; all the examples are, in fact, liquids. Chinese often uses Measures where English would use them, as the examples show. Classifiers, on the other hand, are rare in English, though perhaps 'block' is an example, as in 'block of apartments'. Classifiers serve to classify nouns along various physical dimensions. <u>Tiáo</u> for example is a classifier used typically for sinuous things, such as roads, rivers, and fish:

yì tiáo lù	'a road'	liăng tiáo yú	'2 fish'
sān tiáo hé	'3 rivers'	sì tiáo tuĭ	'4 legs'

Interestingly, in many cases, the original impetus for a particular classifier has been obscured by cultural change. Items of news, for example, are still classified with $\underline{ti\acute{ao}}$ (\underline{yi} $\underline{ti\acute{ao}}$ $\underline{xinw\acute{en}}$ 'an item of news') even though news is no longer delivered by way of a sinuous tickertape. The use of $\underline{ti\acute{ao}}$ for watches may also be a relic of those days when people carried a fob watch on long, sinuous chains.

Rather than keep the notional distinction between classifiers and measures, both will be referred to as 'Measure-words', abbreviated as M's. Before you encounter M's in sentences, it will be useful to practice them in phrases. We begin with the default M, gè

(usually untoned). It appears with many personal nouns, including <u>rén</u> 'person' and <u>xuésheng</u> 'student'. Note that when combined with an M, the number 'two' (but not a number ending in 'two', such as 12 or 22) is expressed as <u>liăng</u> ('pair') rather than <u>èr</u>: <u>liăng ge</u> 'two [of them]'. And as that example shows, in context, the noun itself may be omitted.

Recall that the tone of \underline{yi} 'one', level when counting or when clearly designating the number '1', shifts to either falling or rising when \underline{yi} is in conjunction with a following M. The basic tone of \underline{ge} is falling (hence \underline{yi} \underline{ge}) and even though, as noted, \underline{ge} is often toneless, it still elicits the shift before 'losing' its tone: \underline{yi} \underline{ge} .

The following sets can be recited regularly until familiar:

yí ge rén	liăng ge rén 2 people	sān ge rén	wǔ ge rén	shí ge rén.
1 person		3 people	5 people	10 people
yí ge xuéshen 1 student	g	liăng ge xuési 2 students	heng	sān ge xuésheng 3 students
yí ge	liăng ge 2 of them	dì-yī ge	dì-èr ge	dì-sān ge
1 of them		the 1 st [one]	the 2 nd [one]	the 3 rd [one]

The particle <u>le</u> following phrases like these (as in the main dialogue below) underscores the relevance of the 'new situation': <u>Sì ge rén le.</u> 'So that's 4 [people].'

Another particularly useful M is <u>kuài</u> 'lump; chunk; piece', which in the context of money (<u>qián</u>), means *yuan*, generally translated as 'dollar'. The <u>yuán</u> is a unit of the currency known as <u>rénmínbì</u> [MB] 'people's currency'.

yí kuài qián	liăng kuài qián	sān kuài qián	wŭ kuài qián	shí kuài qián
yí kuài	liăng kuài	sān kuài	wŭ kuài	shí kuài

2.4.2 Possessive pronouns

In English, possessive pronouns have quite a complicated relationship to ordinary pronouns (eg 'I > my >mine'; 'she > her >hers'), but in Chinese, they are formed in a perfectly regular fashion by the addition of the 'possessive marker', $\underline{\text{de}}$: $\underline{\text{wo}}$ 'I' > $\underline{\text{wo}}$ $\underline{\text{de}}$ 'my; mine'. The full system is shown below:

wŏ de	wŏmen de	my; mine	our; ours
nĭ de	nimen de	your; yours	your; yours [plural]
tā de	tāmen de	his; her; hers	their; theirs

These may combine with nouns, as follows:

wŏ de zìdiăn	my dictionary
tā de hùzhào	her passport

wŏmen de xíngli our luggage wŏ de xié<zi> my shoes nĭ de dōngxi your things

The possessive marker <u>de</u> may also link noun modifiers to other nouns:

xuésheng de shūbāo students' bags lăoshī de shū teachers' books

Zhāng lǎoshī de yǎnjìng Professor Zhang's glasses zuótiān de tiānqì yesterday's weather jīntiān de bào<zhi> today's newspaper

2.4.3 Demonstrative pronouns

Demonstrative pronouns ('this' and 'that') and locational pronouns ('here' and 'there') are shown in the chart below. Examples in context will follow later in the unit.

proximate	distal	question
zhè ~ zhèi 'this'	nà ~ nèi 'that'	nă ~ něi 'which'
zhèr ~ zhèlĭ 'here'	nàr ~ nàlĭ 'there'	năr ∼ nălĭ 'where'

Notes

- a) The forms, <u>zhèi</u>, <u>nèi</u> and <u>něi</u>, are generally found only in combination with a following M: <u>zhè</u> but <u>zhèi</u> ge 'this one'; <u>nà</u> but <u>nèi</u> ge 'that [one]'.
- b) On the Mainland, where both forms of the locational pronouns occur, the r-forms are more colloquial, the $l\check{\imath}$ -forms, more formal. Non-northern speakers of Mandarin, who tend to eschew forms with the r-suffix, either merge the locational pronouns with the demonstratives, pronouncing <u>zhèr</u> as <u>zhè</u>, <u>nàr</u> as <u>nà</u>, and <u>năr</u> as <u>nǎ</u>, or [particularly in Taiwan] use <u>zhèli, nàli</u> and <u>năli</u> (> <u>náli</u>). Notice that in all cases, the distal forms differ from the question forms only in tone: $\underline{na} / \underline{na}$; $\underline{nèi} / něi$, etc.
- c) Before a pause, $\underline{n}\underline{\hat{a}}$ is often used in an extended sense, translated in English as 'well; so; then; in that case':

Nà, wŏmen zŏu ba. Well, let's go then. (so we leave BA) Nà, nĭ de xíngli ne? So how about your luggage then?

Exercise 2.

Provide Chinese equivalents for the following phrases and sentences:

my wallet 3 teachers their clothes
her glasses 2 people the newspaper on July 4th
his things 4 students Prof. Zhang's passport

yesterday's paper 2 dollars her bike

How's Liáng Zhìfǔ doing today? / She's better.

How was the weather yesterday? / It was 'freezing' cold!

2.5 Identity

Statements such as 'Today's Monday' or 'I'm Oliver' or 'She's an engineer' involve identity or category. In English, the primary verb that serves to identify or categorize is 'be' (whose forms include 'is', 'are', 'was', etc.). In Chinese, the relationship is sometimes expressed by simple juxtaposition, with no explicit linking verb. Dates, for example, can be linked to days, as follows:

Jīntiān jiǔyuè bā hào. Today's the 8th of September. Zuótiān qī hào. Yesterday was the 7th.

Zuótiān qī hào. Yesterday was the 7th. Míngtiān jiǔ hào. Tomorrow's the 9th.

But the addition of an adverb, such <u>bu</u>, requires a verb, and in such cases, <u>shì</u> [usually untoned] must be expressed:

Jīntiān bú shi bā hào, It's not the 8th today, it's the 9th.

shi jiŭ hào.

And an untoned <u>shi</u> can also be present in the positive sentences:

Jīntiān <shi> jiǔyuè shí hào. Today's September 10th.

Míngtiān <shi> Zhōngqiū Jié. Tomorrow's the 'Mid-Autumn Festival'.

[ie the 'Moon Festival']

Naming and other kinds of identification sometimes omit <u>shì</u> in fast speech, but more commonly it can be heard as a toneless whisper, 'sh'.

Tā shi Wáng Shuò, wǒ de lǎoshī. He's Wang Shuo, my teacher.

Women shi xuésheng, tā shi lǎoshī. We're students, he's a teacher.

Zhè shi jīntiān de bào. This is today's paper.

Shi nĭ de yàoshi ma? Are [these] your keys?

Bú shi wŏ de săn, shi tā de. [That]'s not my umbrella, [it]'s his.

Tāmen dōu shi xuésheng. They're all students.

But don't forget, shi is not required with SVs:

Xuésheng zŏngshi hĕn lèi, The students are always tired, right?

duì bu duì?

2.5.1 Questions

Now we can introduce the question words <u>shéi</u> (or <u>shuí</u>) 'who, whom' and <u>shénme</u> 'what' (which, like <u>zěnme</u>, is pronounced [shéme], without the 'n'). Unlike English, where question words generally appear at the head of the sentence, in Chinese, they remain in the position of the information supplied in the answer. Note the differences in word order between the English sentences and the Chinese:

Tā shi shéi? Who's that?

Tā shi wŏ de lăoshī. That's my teacher.

Nà shi shénme? What's that?

Nà shi wŏ de hùzhào. That's my passport.

<Shi> shéi de yàoshi? Whose keys are [these]? <Shi> wŏ de – xièxie. [They] 're mine – thanks.

<Shi> shuí de xíngli? Whose luggage?

<Shi> wŏmen de. It's ours.

Zhè shi shéi de? Whose is this? *Shi wŏ de. It's mine.*

Shéi shi dì-yī ge? Who is the first [one]?

Tā shi dì-yī ge.He's the first.Dì-èr ge ne?And the second?Tā shi dì-èr ge.She's the second.

2.5.2 Hedging your answer

Frequently, when asked about identity, the answer is less than certain, so you may want to hedge your reply with a word like https://example.com/hateness-involve-trying-to-guess-the-contents-of-a-series-of-wrapped-packages-by-feeling-them:

Dì-yī shi shénme? What's the first?

Dì-yī hǎoxiàng shi yàoshi. The first seems like keys.

Zhè shi shénme? What's this?

Hǎoxiàng shi shū. Seems like a book.

Nà, zhè shi shénme? Well, what's this? Hǎoxiàng shi xiézi. Seems like shoes.

2.5.3 *Naming*

Naming is also a form of identification. And in fact, if you were to go round the classroom naming all your <u>tóngxué</u> 'classmates', you could do so with the verb <u>shì</u> as follows:

Nà shi Máo Xiān'ān.That's Mao Xian'an.Nà shi Léi Hànbó.That's Lei Hanbo.Nà shi Lǐ Dān.That's Li Dan.

Nà hăoxiàng shi Luó Zhìchéng. Looks like that's Luo Zhicheng.

Nǐ shì bu shi Luó Zhìchéng? Are you Luo Zhicheng?

Tā shi Léi Fēng! He's Lei Feng.

Exercise 3.

Provide Chinese for the interchanges:

Q

Is it the 29th today? No, it's the 30th.

Is this your umbrella? No, that's Prof. Zhang's.

Who's first? Seems like Wáng Jié is 1st and Liú Guózhèng is 2nd.

Are you all students? Yes, we're all Prof. Wèi's students.

Is that your bike? No, it's Léi Fēng's.

2.6 Names and titles

Names need not be introduced by <u>shì</u>. In some contexts more specialized verbs must be used. One you encountered in Unit 1: \underline{xing} 'be surnamed' (which also functions as a noun meaning 'surname'). Another is <u>jiào</u> 'to be named; to call'. But before we illustrate their use, we should add to the brief remarks about names and titles made in §1.6.1 and §1.9.1.

2.6.1 Names

Some common English names are directly transliterated into Chinese: Yuēhàn Shǐmìsī 'John Smith', keeping the English word order of given name before surname. Students of Chinese are usually given Chinese names, based on their own (either their surnames if they have enough syllables, or their full names), and these conform to Chinese types of two or three syllables. In such cases, Chinese word order, with surname before given, is followed. (In all but the first example below, English surnames are reduced to single syllables in the Chinese, as shown by the highlighting.)

Wèi Délì Paul Wheatley
Táng Lìlì Lily Tomlin
Máo Xiān'ān Anne Mauboussin
Léi Hànbó Robert Leonhardt
Lǐ Dān David Lippmann

Such names are indistinguishable from names of actual Chinese, such as these:

Cuī LínKāng YòuwéiYuán ShàoZhèng ChénggōngZhèng HéMáo QílíngWáng LìBái Sùzhēn

2.6.2 Xìng

Chinese names consist of a surname, or *xìng*, in initial position, followed by a given name or *mingzi*, literally 'name-characters'. *Xìng* are usually – but not always – single syllables. As a verb, *xìng* is almost always used when asking for, or responding with, someone's surname:

Tā xìng shénme?What's her surname?Tā xìng Huáng.She's surnamed Huang.

Xìng Wáng? Wang?

Bú shi xìng Wáng, tā xìng Huáng. No, not Wang, she's named Huang.

When addressing someone directly, the honorific expression <u>guixing</u> 'worthy-surname' (cf. <u>gui</u> 'expensive'), with or without a pronoun, is the usual question:

<Nín> guìxìng? May [I] ask your surname [please]?

Wŏ xìng Wèi. I'm surnamed Wei.

2.6.3 Jiào

In much of the English speaking world, where informality tends to be considered a virtue, the shift from surname to given name can proceed very quickly. However, in Chinese, address in a professional setting is likely to persist longer as <u>xing</u> plus title. So under normal levels of politeness, you would question someone about their *xing*, not about their *mingzi*. However, in the appropriate context, it is possible to seek someone's full name (regardless of the number of syllables). In such cases, the verb <u>jiào</u> 'be called' is used. <u>Jiào</u> can take either the person or the word <u>mingzi</u> as its subject; and it takes as its object at least two syllables of a name, never a single syllable. Below are some options, first for Lǐ Xiāngjūn, a three-syllable name, then for Zhèng Hé, with only two.

Q A

Tā jiào shénme míngzi?

Tā jiào Lǐ Xiāngjūn.

Tā de míngzi jiào shénme?

Tā de míngzi jiào cLǐ Xiāngjūn.

Tā jiào shénme míngzi? Tā jiào Zhèng Hé.

Tā de míngzi jiào shénme? Tā <de míngzi> jiào Zhèng Hé.

2.6.4 Asking and giving a name

Typically, in face-to-face interaction, one asks politely for a surname, and in many cases, the response will be just a surname. However, where statuses are more or less matched, once the surname is provided, it is often followed by the full name, and this is a good model for the foreign student to copy:

<Nín> guìxìng?

[Bái Sùzhēn] Wo xìng Bái, jiào Bái Sùzhēn. [Xǔ Xiān] Wǒ xìng Xǔ, jiào Xǔ Xiān.

2.6.5 Titles

Here is a short selection of titles to add to <u>lăoshī</u>. All of them follow a <u>xìng</u>, though some may be used alone under certain conditions. <u>Xiānshēng</u> 'mister (first-born)' is the generic title for adult males. In Taiwan, or overseas communities, <u>xiǎojie</u> 'Miss; Ms (small older-sister)' is quite a common title for unmarried women up to a certain age or, still with the woman's <u>xìng</u>, even for young married women. In the same communities, married women can be addressed, with the husband's <u>xìng</u>, as <u>tàitai</u> (etymologically related to <u>tài</u>, the adverb). The latter term is hardly ever used on the Mainland, and even <u>xiǎojie</u> is used much less there. On the Mainland, if no professional title (such as <u>lǎoshī</u>) is available, the options are to use full name or mingzi, or simply to avoid direct address completely.

Shīfu, literally 'craftsman', but often translated as 'master', has shifted in its usage in the last few decades, but traditionally, it has been used to address blue-collar workers (male or female). Finally, jīnglǐ 'manager', is a professional title for males or females, of the sort that might appear on a business card. Note the order *surname before title*:

surname	(given name	e) title	
Wèi	<bóyáng></bóyáng>	lăoshī	Professor
Shí	<jìlóng></jìlóng>	xiānsheng	Mr.
Chén	<yuè></yuè>	xiăojie	Miss; Ms
Wáng	<guóbăo></guóbăo>	shīfu	'master'
Zhōu	<lĭ></lĭ>	iīnglĭ	manager

2.6.6 Shì with names

As noted above, while surnames [alone] can only be introduced with the verb \underline{xing} , full names can be introduced by \underline{shi} as well as \underline{jiao} . In fact, unlike the other two verbs, \underline{shi} can also introduce name and \underline{title} . The \underline{shi} option identifies one of a known group, and as such, is often appropriate to a classroom setting:

Tā shi Lǐ Guānghuī; tā shi Wáng Shuò; tā shi Táng Bīn; wǒ shi Wèi lǎoshī. Dì-yī ge shi Xiāo Míngzuǒ, dì-èr ge shi Lǐ Míng, dì-sān ge shi Xiè Jìng.

Nǐ shì bu shi Zhāng xiānsheng? Are you Mr. Zhang?

Zhāng jīnglǐ, hǎo. How are you, Manager Zhang?

Zhè shi Dù shīfu. This is Master Du.

Wǒ shi Wáng lǎoshī; tāmen dōu shi I'm Prof. Wang and these are my students.

wŏ de xuéshēng.

Chén xiǎojie shi Běijīng rén. Miss Chen is from Beijing.

Exercise 4.

a) Assuming you were an official of appropriate rank and eminence to address the question, write out how the following people might respond (in the modern world) to <Nin> guìxìng?

- 1. Hú Shì, (20th C. philosopher Wǒ xìng Hú, jiào Hú Shì. and reformer, graduate of Cornell University):
- 2. Sīmă Qiān (the Han dynasty historian):
- 3. Zhāng Xuéliáng (Manchurian warlord):
- 4. Hán Yù (Tang dynasty scholar):
- 5. Yáng Guìfēi (courtesan, from the late Tang dynasty):
- 6. Cuī Jiàn (rock musician):
- b) Translate the following, being careful to follow Chinese word order:
- 1. I'm a teacher.
- 3. Her surname's Sòng, her full name's Sòng Měilíng.
- 5. Who's he? / He's my teacher. 7. His surname's Chén, full
- /. His surname's Chen, full name, Chen Bó.
- 11. This is master Wèi.

- 2. Who's she?
- 4. Hi, my name's Lĭ Dān.
- 6. That's Zhōu Lì.
- 8. And him? / His surname's Xǔ, full name, Xǔ Xiān.
- 12. Her name's Smith [Shǐmìsī].

2.7 Location and existence

In English, location is expressed with the same verb as identity (or category): the verb 'to be' (is, am, are, etc.). Chinese, however, uses entirely different verbs. Identity is signaled by shì; location, by zài 'be at':

I D	Tā shi xuésheng.	She's a student.
LOC	Tā zài Běijīng.	She's in Beijing.

2.7.1 Some Chinese place names

China is called <u>Zhōngguó</u>, often given the literal gloss of 'middle kingdom', a name which goes back to the time when it designated the ruling principality among the many that owed it fealty. The Chinese are then <u>Zhōngguó rén</u> 'Chinese-people'.

Administrative units of the People's Republic include provinces (省 shěng), prefectures (地 dì), counties (县 xiàn), townships (乡 xiāng) and villages (村 cūn). Of these, the county (xiàn) is the unit with the longest historical continuity, dating back some 2500 years. In modern mainland China the highest, or provincial level contains 33 divisions: 22 provinces (with Taiwan considered a 23rd), 5 autonomous regions, 4 municipalities, which are cities ruled by the central government (Běijīng, Shànghǎi, Tiānjīn and Chóngqìng), and 2 special autonomous districts (Hong Kong [Xiāng Gǎng] and Macau [Àomén]).

Taiwan, which administers the island of <u>Táiwān</u>, the Pescadores Islands (<u>Pēnghú</u>), as well as 13 small, scattered offshore islands, has a slightly different administrative structure. It has two centrally administered cities, Taipei (<u>Táiběi</u>) and the south-western city of Kaohsiung (<u>Gāoxióng</u>).

The chart below lists important cities. They can be located in terms of their province (using the verb $\underline{z}\underline{\dot{a}}\underline{\dot{i}}$), or in terms of their proximity to another place (using the $\underline{\underline{l}}\underline{\dot{i}}$ pattern that follows in §2.7.2).

Quadrant	The city of:	is in	the province (shěng) of:
NW	Xīníng	zài	Qīnghǎi <shěng>.</shěng>
NW	Wūlǔmùqí		Xīnjiāng.
N	Hūhéhàotè		*Nèiménggǔ.
NE	Shěnyáng		Liáoníng.
NE	Chángchūn		Jílín.
NE	Hā'ěrbīn		Hēilóngjiāng.
W	Lāsà		*Xīzàng.
C	Xī'ān		Shănxī.
E	Nánjīng		Jiāngsū .
E	Guăngzhōu		Guăngdōng.
SW	Guìlín		*Guǎngxī.
SW	Chéngdū		Sìchuān.
SW	Kūnmíng		Yúnnán.

Notes

- a) The asterisks (*) before <u>Nèiménggŭ</u> 'Inner Mongolia', <u>Xīzàng</u> 'Tibet' and <u>Guǎngxī</u> indicate that they are autonomous regions, <u>zìzhìqū</u>, not <u>shěng</u>.
- b) Shěnyáng was formerly called by its Manchu name, Mukden.
- c) The names of two provinces are distinguished only by tone: <u>Shānxī</u> 'mountains-west' (which is west of the province of <u>Shāndōng</u> 'mountains-east'), and <u>Shǎnxī</u> ('pass-west') sometimes romanized as 'Shaanxi' or 'Shenhsi' to distinguish it, which is west again of <u>Shānxī</u>.

2.7.2 Proximity

Relative proximity of one place to another can be expressed by a construction that involves the word \underline{li} '[away] from', and the SVs \underline{jin} 'be close' and \underline{yuan} 'be far'. Notice the difference in word order from English.

Place-1	lí place-2	proximity
Bĕijīng	lí Guăngzhōu	hĕn yuăn / hĕn jìn.
Beijing	from Canton	very far / close.

Usage

Tiānjīn lí Běijīng bǐjiào jìn. Tiānjīn's quite close to Beijīng.

Xī'ān zài Shǎnxī, lí Běijīng Xi'an's in Shanxi, quite far from Beijing.

bĭjiào yuăn.

Xīníng lí Chéngdū hĕn jìn ma? Is Xining near Chengdu?

Bú jìn; Xīníng lí Lánzhōu hěn jìn. No, it's not; it's close to Lanzhou.

 $X\bar{\imath}$ 'ān lí Běijīng hĕn yuǎn, dànshì Xi'an is far from Běijīng, but

Xīníng gèng yuăn. Xining is even farther.



http://commons.wikimedia.org/wiki/File:China administrative.png

2.7.3 Zài 'be+at'

In certain contexts, <u>zài</u> may appear without a [following] object, typically when it means 'be at home', or as a euphemism for 'be alive': <u>tā bú zài</u> 'he's not at home' or 'he's passed away' (the latter meaning more often with le, <u>bú zài le</u>, since that is likely to be news). Otherwise, <u>zài</u> is followed by words or phrases that are locations. But just what constitutes a location is not always obvious. Place names are locations as the examples in §2.7.1 show. So are the locational pronouns:

zài zhèr \sim zhèlĭ 'here' nàr \sim nàlĭ 'there' năr \sim nălĭ 'where'

Otherwise, most nouns need to be followed by one of a number of position words, such as shang 'on' or li 'in', before they can be locations and thereby act as objects to zai:

zài feijī shàng on the plane zài shūbāo lǐ in [my] bookbag

However, some common words for places do not always require following position words like $\underline{\text{shàng}}$ or $\underline{\text{li}}$. Sometimes additional position words are optional; sometimes they add a slight nuance of difference.

zài jiā at home cāntīng in the cafeteria jīchăng at the airport

Before pronouns can act as objects of $\underline{z}\underline{\dot{a}}\underline{\dot{i}}$, they need support from one of the locational pronouns, such as $\underline{z}\underline{\dot{h}}\underline{\dot{e}}\underline{\dot{r}} \sim \underline{z}\underline{\dot{h}}\underline{\dot{e}}\underline{\dot{i}}$: $\underline{z}\underline{\dot{a}}\underline{\dot{i}}\underline{\dot{v}}\underline{\dot{o}}$ variety 'at me here'; $\underline{z}\underline{\dot{a}}\underline{\dot{i}}\underline{\dot{t}}\underline{\ddot{a}}$ nar 'at her there'. English actually expresses the notion more naturally with the verb 'have':

Qĭngwèn, jīntiān de bào Excuse me, where's today's paper?

zài năr ~ nălĭ?

Zài wŏ zhèr ~ zhèlĭ. I have it.

Xíngli ne? And the luggage? Xíngli zài tā nàr. He has the luggage.

2.7.4 Zài as a main verb; zài as a co-verb

<u>Zài</u> may be used as a main verb (as in §2.7.1 and below), but it can also introduce a location and appear prior to another verb, in which case it is called a co-verb in Chinese grammatical tradition (CV).

a) Examples of zài as a main verb

Qĭngwèn, Mă lăoshī zài ma? Excuse me, is Prof. Ma here? Mă lăoshī xiànzài zài Yúnnán. Prof. Ma is currently in Yunnan.

Yàoshi zài năr? Where are the keys?

Zài nàr. / Zài tā nàr. [They]'re over there. / She has [them].

Nánjīng lí Héféi bú tài yuǎn, Nanjing's not far from Hefei, kěshì Nánjīng zài Jiāngsū, but Nanjing's in Jiangsu, [and]

Héféi zài Ānhuī. Hefei's in Anhui.

Wŏ de hùzhào zài nĭ nàr ma? Do you have my passport?

Bú zài wŏ zhèr! I don't have [it].

Nǐ de xíngli zài năr? Where are your bags?

Hái zài fēijī shàng. [They]'re still on the airplane.

b) Zài as a co-verb

Co-verbs are like verbs in allowing direct modification by adverbs, but they frequently correspond to prepositions in English.

Xuésheng zhŏngshi zài cāntīng Students always eat in the cafeteria.

chīfàn.

Women zài feijī shàng shuìjiào le. We slept on the plane.

Zài jiā lǐ chīfàn bǐjiào hǎo. It's better to eat at home.

In such cases, the *zài*-phrase expresses the location of an action. Later, you will see that *zài*-phrases also follow certain verbs (where <u>zài</u> is usually untoned): <u>shēng zai Běijīng</u> 'born in Beijing'.

2.7.5 The verb yŏu 'have'

The verb <u>yŏu</u>, with an 'irregular' negative <u>méiyou</u> or simply <u>méi</u>, was encountered in the previous unit as the negative counterpart of <u>le</u> with action verbs: <u>Chīfàn le méiyou?</u> Used alone, as a main verb, it conveys possession and existence:

Possession Wǒ yǒu sān ge hùzhào. I have 3 passports.

Wǒ méiyou sǎn. I don't have an umbrella.

Xuéshēng dōu yŏu zìdiǎn. The students all have dictionaries.

Existence Wǒ méiyou xíngli. I don't have any baggage.

Nánjīng méiyou dìtiě. There's no underground railway in

Nanjing.

Chēzi lǐ yǒu yīfu, yĕ yǒu

There are clothes and bookbags in the car.

shūbāo.

Summary

Identity;	(bú) shì	Nà shi jīntiān de bào.	is	That's today's paper.
category		Tā shi lăoshī.		She's a teacher.
Location	(bú) zài	Chéngdū zài Sìchuān.	is (in etc.)	Chengdu's in
				Sichuan.
Existence	(méi)you	Xī'ān méiyou jīchăng.	[there] is	There's no airport in
			/are	Xi'an.
Possession	(méi)you	Wŏ méiyou hùzhào.	have	I don't have a
				passport.
Proximity	lí(bú) jìn	Tiānjīn lí Bĕijīng bù yuăn.	is close to	Tianjin's close to
	/ (bù) yuăn		/ is far	Beijing.
			from	

Exercise 5.

Render the following short exchanges in idiomatic Chinese. [Hint: Chinese would probably not make use of the verb <u>yŏu</u> 'have' in the A and C -dialogues.]

	Jiǎ	Υĭ
A.	-Where's the paper please?	-Yesterday's?
	-No, today's.	-Sorry, I don't have it.
	-You had it earlier.	-But I don't have it now.
B.	-Have you eaten yet?	-I have.
	-Oh, you've already eaten!	-Yes, in the dorm.
	-Is your dorm far from here?	-It's kind of far.
C.	-Whose bookbag?	-Not mine, I don't have a bookbag.
	-Is it Lǐ Dān's?	-No, I have Li Dan's.
	-Is it 'young' Liú's?	-No, he's not up yet.
	-Then it's Sūn Hào's.	-Is it?

2.8 Miscellany

2.8.1 Welcome

Huānyíng nǐmen lái Chéngdū! Welcome to Chengdu.

In Chinese settings, explicit thanks are usually reserved for favors that go beyond the expected. But given the airport context, an expression of gratitude as a response to the welcome is not inappropriate. This one involves the verbs <u>xiè</u> 'to thank' – frequently repeated as <u>xièxie</u> – and the verb, <u>jiē</u> 'to meet; join'. The order is like that of English, but Chinese eschews connective words like 'to' and 'for'. ('Thank you for coming to meet us' appears in Chinese as simply 'thank you come meet us'.)

Xièxie nimen lái jiē women. Thanks for coming to meet us.

In China, shops and other business establishments often have a formal expression of welcome written near the entrance. This expression is: 欢迎光临 huānyíng guānglín, or xièxie guānglín (both with the preferred four syllables). Guānglín, literally 'illustrious presence', is a fancy word for 'guest' or 'visitor'. Sometimes, especially at openings or sales, 'welcome hostesses' (huānyíng xiǎojie), stationed at the shop entrance wearing red costumes, will welcome or thank you with the same phrases.



Huānyíng nǐmen! [JKW 2003]

2.8.2 Particles

In addition to <u>ma</u> and <u>ne</u>, there are two other common final particles which have been encountered in the first two units. One is the particle <u>a</u>, which among its diverse functions, gives a hearty tone to statements or exclamations, and which slightly softens the abruptness of questions:

Lěng a! [Wow, it]'s cold! Máng a! Busy, huh?!

Shéi a? [Knock, knock.] Who [is it]?

The other is <u>ba</u>, which is associated with *suggestion* or *consensus*:

Zŏu ba. Let's go.

Nà hǎo ba. That's fine then. Shàngchē ba. Let's board the bus.

2.8.3 *Praise*

Chinese will praise your efforts to speak their language (called <u>Zhōngwén</u> or <u>Hànyǔ</u>), and will typically make use of an expression involving the verb <u>shuō</u> 'speak' (or, in southern Mandarin, <u>jiǎng</u>) followed by the particle +<u>de</u>. If you wonder whether this +<u>de</u> is the same as the possessive <u>de</u> introduced earlier in this unit, the answer is that it is not. This +<u>de</u> is followed by SV expressions (eg an adverb plus a SV): <u>shuō+de hěn hǎo</u>. The other is either followed by a noun (<u>wǒ de shūbāo</u>) or has the potential to be followed by a noun (<u>wǒ de [shūbāo]</u>). Were meaning and distribution not sufficient evidence for positing two different <u>de</u>'s, we should cite the fact that they are also written with different characters, bho (<u>wǒ de</u>) and 将 (<u>shuō+de</u>), respectively. So in order to make the distinction clear (and prepare you for writing different characters), we write the former as <u>de</u> and the latter as <u>+de</u>. You should do the same.

Zhōngwén shuō+de hěn hǎo. [You] speak Chinese very well. ~ jiǎng+de hěn hǎo.

To which you respond, modestly, that in fact you don't speak at all well:

Shuō+de bù hǎo [I] speak very poorly. ~ jiǎng+de bù hǎo.

The latter can be preceded by the expression <u>nălĭ</u> (often repeated), which is the [more formal] word for 'where', but which is also used to deflect praise, as if questioning its basis:

Nălĭ, nălĭ, shuō+de bù hǎo. Nah, I speak rather badly. ~ jiǎng+de bù hǎo.

When you see more examples, you will find that nothing can intervene in the combination shuō+de. So if Zhōngwén (or Hànyǔ) is mentioned, it cannot directly follow shuō,, but needs to be cited first, as shown in the examples above. Since Chinese are so gracious about praising one's feeble efforts to speak their language, it is good to get used to this interchange early. For now, though, practice it only as it appears, and only with the verb shuō and its southern Mandarin counterpart, jiǎng.

2.9 Dialogue: at the airport

Given the need to restrict vocabulary and structures, the following dialogue cannot be regarded as completely natural, but it serves as a good model for some of the material that has been introduced in the first two units.

Situation: Professor Wáng (W) has come to the airport with a university driver to meet half a dozen international students who are arriving in China to continue their study of Chinese. The students all have Chinese names as well as their regular ones. One of them (Dàwéi [Dw]) spots Wáng lǎoshī holding a sign and walks over to introduce himself; some of the others follow and introduce themselves too. [X designates any one, or a few.]

Dw	Nín hǎo, wǒ shì Máo Dàwéi.	How are you, I'm Mao Dawei.
W.	O, Máo Dàwéi, wŏ shì Wáng lăoshī.	Oh, Mao Dawei, I'm Prof. Wang.
An	Wáng lǎoshī, nín hǎo! Wǒ shì Lǐ Ānnà.	Prof. Wang, how are you? I'm Li Anna.
W.	Lĭ Ānnà, nĭ hǎo.	Li Anna, how are you?
Ym	Wáng lǎoshī, wǒ shi Xiǎolín Yóuměi.	Professor Wang, I'm Xiaolin Youmei.
W.	Xiăolín Yóuměi, nǐ hǎo. Hǎo, sān ge rén le.	Xiaolin Youmei, hi. Okay, [that's] 3.
Ym	Hái yǒu tā – tā xìng Kŏng, jiào Kŏng Měi.	[pointing] And her too her name is Kong, she's called Kong Mei.
W.	Hăo, Kŏng Měi, nǐ hǎo! Sì ge rén le. Nǐ ne?	Fine, how are you Kong Mei? [That's] 4 then. And [who are] you?
Jf	Wŏ shì Bái Jiéfēi.	I'm Bai Jiefei.

- W. Bái Jiéfēi, nǐ hǎo....Nà hǎo, huānyíng nǐmen lái Běijīng! Okay, then, welcome to Beijing!
- All Xièxie, xièxie nimen lái jiē women. Thanks; thank you for coming to meet us.
- W. Zhè shì Gāo shīfu. This is Mr. Gao.
- All Gāo shīfu, nín hǎo. Mr. Gao, how are you?

Gāo	Èi, nĭmen hǎo, nĭmen hǎo. Zhōngwén shuō+de hěn hǎo!	Ah, how are you, how are you? [You] speak Chinese very well!
All	Nălĭ, nălĭ, shuō+de bù hăo!	Nah, we don't speak very well.
W.	Nĭmen hĕn lèi ba.	You're probably tired.
X.	Bù, bú tài lèi, hái hǎo.	No, not too, [we]'re okay.
W.	È ma? Chīfàn le ma?	Are [you] hungry? Have [you] eaten?
X	Bú è, zài fēijī shàng chī le.	No, [we]'re not, [we] ate on the airplane.
W.	Nà, nĭmen de xíngli ne?	And your bags?
X.	Zài zhèr: yī, èr, sān, sì, wǔ, liù. Dōu zài zhèr.	[They]'re here: 1, 2, 3, 4, 5, 6. [They]'re all here.
W.	Nà hǎo, wŏmen zŏu ba. Shàng chē ba.	Fine, let's go then. All aboard!
X.	Hǎo, hǎo.	Okay.
X. W.	Hǎo, hǎo. Jīntiān yǒu diǎnr rè, nǐmen rè ma?	Okay. [Aboard the minibus.] [It]'s kind of hot today; are you hot?
	Jīntiān yŏu diănr rè, nĭmen rè ma?	[Aboard the minibus.] [It]'s kind of hot
W.	Jīntiān yŏu diănr rè, nĭmen rè ma? Bù, bú rè, hái hǎo. Wŏmen dōu hěn	[Aboard the minibus.] [It]'s kind of hot today; are you hot? No, [we]'re not, [we]'re fine. We're
<i>W</i> .	Jīntiān yǒu diǎnr rè, nǐmen rè ma? Bù, bú rè, hái hǎo. Wǒmen dōu hěn shūfu.	[Aboard the minibus.] [It]'s kind of hot today; are you hot? No, [we]'re not, [we]'re fine. We're all comfortable. [You] have [your] bags, [your] passports,
W.X.W.	Jīntiān yŏu diănr rè, nĭmen rè ma? Bù, bú rè, hái hǎo. Wŏmen dōu hĕn shūfu. Xíngli, hùzhào, săn dōu yŏu ma?	[Aboard the minibus.] [It]'s kind of hot today; are you hot? No, [we]'re not, [we]'re fine. We're all comfortable. [You] have [your] bags, [your] passports, umbrellas?
W.X.W.X.	Jīntiān yǒu diǎnr rè, nǐmen rè ma? Bù, bú rè, hái hǎo. Wǒmen dōu hěn shūfu. Xíngli, hùzhào, sǎn dōu yǒu ma? Dōu yǒu, dōu yǒu, xièxie.	[Aboard the minibus.] [It]'s kind of hot today; are you hot? No, [we]'re not, [we]'re fine. We're all comfortable. [You] have [your] bags, [your] passports, umbrellas? [We] have them all, thanks.

This model conversation is quite ambitious. All its vocabulary is fairly new, of course, and it also introduces quite a few grammatical patterns and features. But a bold beginning has the advantage of giving you interesting material to work with from the start. To make it more manageable, it is divided into four sections. The first involves collecting all the people; the second, with welcoming them; the third, with finding out how they are; and the fourth, with getting to the minibus to drive to Beijing. Get familiar with the scenario first, then visualize the conversation. You should be able to re-enact it more or less as presented before trying it out with partners.

Exercise 6.

a) Translate the following

- 1. Okay, that's three people.
- 2. Who's the first person? The second?
- 3. That's it then, I'm off.
- 4. It's late, I should be going.
- 5. We've all eaten, we ate on the plane.
- 6. We're not hungry, we're fine.
- 7. Welcome to [....].
- 8. Thanks for coming to meet us.
- 9. That's it then, see you tomorrow.
- 10. Okay, bye, take it easy.
- 11. How about you you thirsty?
- 12. That looks like my umbrella.

b) Comment that

- 1. you haven't eaten yet.
- 2. they haven't left yet.
- 3. she hasn't had her shower yet.
- 4. he hasn't got out of class yet.
- 5. you haven't read the day's paper yet.
- 6. you were tired yesterday, but today you're fine.
- 7. you're not nervous anymore.
- 8. you were cold on the plane, but you're fine now.
- 9. they've already gone to bed.

2.9.1 Airports and airlines

China has invested heavily in infrastructure projects in the last few decades, including the construction of new airports (jīchǎng) and the reconstruction of old ones. An airport said to be the world's largest is due to be completed near Beijing in time for the 2008 Olympics. Some of the better known airports are Capital (Shǒudū) in Beijing, Báiyún ('white clouds') in Canton, and Hóngqiáo (the old airport) and Pǔdōng (the new) in Shanghai – the last two both named after districts. Pǔdōng, which like so many of the new airports is far out of town, is served by a German-built mag-lev (magnetic levitation) train (officially called a cíxuán-fúchē 'magnet-suspend float-vehicle', but colloquially

referred to as a <u>diàncíchē</u> 'electromagnetic-vehicle'). It reaches a top speed of 430 kilometers an hour during its 7-8 minute run between the airport and its city terminus at an outlying subway station.

Airlines are proliferating and consolidating in China. 'Airline' is <u>hángkōng</u> <u>gōngsī</u>, literally 'aviation company'. Here is a list of some of the larger Chinese airlines for you to practice saying:

Zhōngguó Hángkōng Gōngsī Zhōngguó Dōngfāng Hángkōng Gōngsī Zhōngguó Bĕifāng Hángkōng Gōngsī Zhōngguó Xībĕi Hángkōng Gōngsī Zhōngguó Nánfāng Hángkōng Gōngsī Zhōngguó Xīnán Hángkōng Gōngsī Zhōngguó Kīnán Gōngsī Xīnjiāng Hángkōng Gōngsī Yúnnán Hángkōng Gōngsī Gănglóng Hángkōng Gōngsī Air China
China Eastern Airlines
China Northern Airlines
China Northwest Airlines
China Southern Airlines
China Southern Airlines
China Southwest Airlines
Xinjiang Airlines
Yunnan Airlines
Dragonair [Hong Kong-dragon...]



Arriving at Xīníng, the capital of Qīnghǎi. [JKW 2005]

2.10 Reflections: What have you learned?

2.10.1 Words

Short words predominate. Most, but not all, Chinese words longer than a syllable are, historically at least, compounds: <u>lăoshī</u> 'old-teacher' (with 'old' having the respectful connotations of 'venerable'); <u>xǐzǎo</u> 'wash-bathe'; <u>hǎoxiàng</u> 'good-likeness'.

2.10.2 Meaning

In learning a foreign language, particularly a language that is linguistically and culturally distant from one's native tongue, you quickly learn about the difficulties of translation. This is true for sentences as well as words. <u>Hái hǎo</u>, for example, as a response to <u>Lèi bu</u>

<u>lèi</u>? is composed of two words which, in other contexts, mean 'still' and 'be+good'. But 'still good' does not make sense as a translation. 'Not too' or 'no, I'm fine' are closer to the Chinese sense, a fact we can only know from understanding how the Chinese functions in its context, then seeking an English expression that serves the same function (or has the same meaning in the context). As translators will tell you, this can be difficult to do, and in some cases nearly impossible without extensive circumlocution.

For learners, it is not enough to know the meaning of the sentence in context; learners want, and need to understand the role of sentence parts – words – in the formation of that meaning. One reason for this is that word meanings, or glosses, being more abstract, are more stable. 'Good' (or 'be good') is abstracted from the meaning of the word in specific contexts (where it may be translated variously as 'be well', 'be okay', 'hello', 'nice'). That is why, in addition to citing a meaning appropriate to the context, word meanings are also provided in parentheses: eg: <u>Hái hǎo</u> '[I]'m okay. (still be+good)'

Providing word-for-word glosses serves another purpose. It takes us into the world of the foreign language and reveals conceptual differences that help to define the other culture. The fact that <u>chīfàn</u> 'have a meal' (and, by extension, in other contexts 'make a living') is composed of <u>chī</u> 'eat' and <u>fàn</u> 'cooked rice', reveals the role of that staple in the Chinese diet. It is a moot point whether translators should try to capture that fact by translating <u>chīfàn</u> as 'eat-rice' rather than simply 'eat' or 'have a meal'. What do you think?

2.11 Pinyin notes and practice

2.11.1 Toneless syllables

As you have observed, not all syllables in Mandarin have a tone, eg: the second syllables in <u>xíngli</u> and <u>máng ma</u>. In this respect, Mandarin contrasts with some of the regional languages such as Cantonese, in which most syllables are toned. There are several types of toneless syllable (called <u>qīngshēng</u> 'light-tone') in standard Mandarin:

- (i) Particles such as \underline{ma} , \underline{ne} and \underline{ba} never appear with a full tone, and so we can only write them with $q\bar{t}ngsh\bar{e}ng$.
- (ii) Many words show *qīngshēng* in the final syllable: <u>shūfu</u> 'comfortable', or <u>wŏmen</u> 'we; us'. On the evidence of compounds and other relatable expressions, these toneless syllables often turn out to have fully toned versions: <u>shūfu</u> has an adverbial form, <u>shūshufúfú</u> in which final <u>fú</u> appears with a rising tone. But dictionaries list words such as <u>wŏmen</u> and <u>shūfu</u> without tone on the second syllable, and we will do the same.
- (iii) Certain words (syllables) are toned in some contexts, toneless in others: <u>bú lèi</u> (with <u>bu</u> toned) but <u>hão</u> bu hão (with <u>bu</u> toneless). We will follow pronunciation in such cases, writing the tone in citation in contexts where it is pronounced, but omitting it in appropriate grammatical contexts.

(iv) Finally, the incidence of *qīngshēng* varies with the rate and formality of speech as well as the region (with the northeast being particularly susceptible to toneless syllables). Thus in fast speech, <u>jīntiān</u> 'today' may be pronounced <u>jīntian</u>, without tone on <u>tian</u>. In these cases, we will still write the full tone, using current dictionaries as our guide.

For students' purposes, the general rule is: you are always safe in writing the word in its lexical, careful, slow speech form, e.g.: women, shūfu, hǎo bù hǎo, jīntiān.

a) Writing changed tones

In this text, we do not write the changed tone for combinations of low tones; we write <u>hěn</u> <u>hǎo</u>, and apply the rule. This accords with the standard rules for writing pinyin entries in dictionaries or in continuous text. We do make an exception in writing the changed tones for <u>bu</u> and <u>yi</u>, however: <u>bù gāo</u> but <u>bú lèi</u>; <u>yì zhāng</u> but <u>yí ge</u>.

2.11.2 A pinyin quirk

Standard pinyin writes <u>shénme</u>, <u>zěnme</u> ('how') and <u>zánmen</u> ('we [inclusive]'), all with a medial 'n' that is not reflected in the pronunciation. This compares to other systems of transcription, such as Yale which writes *shéme*, National Romanization, which writes *sherme* (with the 'r' representing the rising tone), and Zhuyin Fuhao which writes $\vec{r} \not = 1$ to it is *she me* – none of them with an internal 'n'. The reason pinyin writes a silent *-n* in these words has to do with the characters that represent them. The first syllable of <u>shénme</u>, <u>zěnme</u> and <u>zánmen</u> are written with characters that are, in other contexts, pronounced <u>shèn</u> (with falling tone), <u>zěn</u> and <u>zán</u> respectively. While one is tempted to rectify the system and simply write <u>shéme</u>, <u>zěme</u> and <u>zámen</u> in conformity with actual pronunciations, pinyin is now regarded as a standard transliteration in the Chinese speaking world and we should accept it as it is, if for no other reason than the fact that reference materials as well as computer input systems are based on it.

2.11.3 Tone combos (the next 6)

Recall the prototype examples of the six sets of tone combos presented in Unit 1: <u>lǎoshī</u> <u>hái hǎo</u>, <u>zàijiàn</u>, <u>bú rè</u>, <u>hěn máng</u>, <u>bù gāo</u>. Now we add six more combos – the first three all beginning with level-toned syllables – for a total of 12 of the 15.

7	8	9
Kūnmíng	jīchăng	chīfàn
Zhōngwén	Wēiruǎn (Microsoft)	qī hào
huānyíng	Qīnghǎi	tiānqì
10 Héféi	11 qĭngwèn	12 zìdiăn
Yúnnán	hăokàn	dìtiě (underground train)
tóngxué (classmate)	yănjìng	Hànyǔ

Exercise 7.

a) Place the tone marks over the following words. (You may need to review the appropriate part of the lesson on sounds and symbols.)

level tone	jie	qiao	nao	jiu	cui
low	zei	pou	shao	xiao	bie
rising	xue	bei	tuo	zhui	liao

b) Now focus on the problematical initials – those found on lines 3,4,5 of our initial chart. Assign a tone, and the practice reading <u>down</u>:

ti	ta	dang		dou	dao
ci	ca	zang	si	zou	zao
ch!i	ch!a	zhang	shi	zhou	zhao
qi	qia	jiang	xi	jiu	jiao

2.12 Summary

tài...le Tài máng le. (Bú tài máng.)

Adverbs Zŏngshi hĕn máng hĕn lèi; gèng máng; yŏu yìdiănr lĕng; etc.

SVs Hĕn nán; Bù hặochī; Hĕn lìhai.

Zěnmeyàng Jīntiān zěnmeyàng? Nǐ juéde zěnmeyàng?

Nouns vàoshi, xíngli, dōngxi, zìxíngchē, etc.

M-words èrshí ge <xuéshēng>; sān kuài <qián>

DE wŏ de zìdiăn; zuótiān de bào Demonstr. zhè ~ zhèi; zhèr ~ zhèlĭ

Identity Jīntiān qī hào; Dōu shi wŏ de xuésheng. QWs shéi, shénme, năr ~ nălĭ, guìxìng, zĕnmeyàng

Naming Tā xìng Zhāng, jiào Zhāng Démíng; tā shi Zhāng Démíng.

Titles Wèi lăoshī; Gāo shīfu; Zhōu jīnglǐ Location Xíngli dōu zài zhèr; Dōu zài wŏ zhèr.

Loc'n with V Wŏmen zài fēijī shàng chī le. Proximity Tiānjīn lí Bĕijīng hĕn jìn.

Possession Wŏ méiyou xíngli. Existence Nánjīng méiyou dìtiě.

Welcome Huānyíng nǐmen lái Běijīng. / Xièxie nǐmen lái jiē wŏmen.

PTs Shàngchē ba.

Praise Zhōngwén shuō+de hĕn hặo! / Nălĭ, nălĭ, shuō+de bù hặo. Airports Zhōngguó Hángkōng Gōngsī; jīchặng; guónèi, guójì

Qīngshēng xíngli; zŏu ba

2.13 Rhymes and rhythms

First a short rhyme that gives you practice with M-words: <u>zhī</u> (written with a different character from the <u>zhī</u> used with <u>bǐ</u> 'pen') is the M for animals such as chickens (yì zhī jī) and, as below, frogs; <u>zhāng</u> is a M for flat things such as tickets, tables, maps, lawns, as well as mouths; <u>tiáo</u> is a M for sinuous objects. <u>Yǎnjing</u> 'eye' is tonally distinct from <u>yǎnjìng</u> 'glasses'; eyes are counted by way of the default M, <u>ge</u>. <u>Dàshēng</u>, literally 'bigsound', is 'loud'; xiǎoshēng is the opposite.

Yì zhī qīngwā

Yì zhī qīngwā, yì zhāng zuǐ, one frog, one mouth liǎng ge yǎnjing, sì tiáo tuǐ. two eyes, four legs.

Nǐ shuō: You say it: Shuō dàshēng yìdiănr: Say it louder: Shuō xiǎoshēng yìdiǎnr: Say it softer:

Dà jiǎo

Dà jiǎo dà, dà jiǎo dà,

yīntiān xiàyǔ bú hàipà;

dà jiǎo hǎo, dà jiǎo hǎo,

yīntiān xiàyǔ shuāibùdǎo.

Big feet big, big feet big,

cloudy fall+rain not fear;

big feet good, big feet good,

cloudy fall rain slip-not-fall.

Nursery rhyme (colloquial) 'Big feet' in contrast to bound feet, presumably.

Ràokŏulìng 'tongue twisters'

[Traditional] characters are included to show how the phonetic components of Chinese characters provide visual support for these two tongue twisters.

Māma qímǎ, mǎ màn, māma mà mǎ. 媽媽騎馬,馬慢, 媽媽罵馬。 Mum rides horse, horse slow, mum scolds horse.

Niūniu qiān niú, niú nìng, niūniu niǔ niú. 妞妞牽牛, 牛佞, 妞妞扭牛。 Little-girl leads ox, ox cunning, little-girl wrenches ox. MIT OpenCourseWare http://ocw.mit.edu

Resource: Learning Chinese: A Foundation Course in Mandarin

Dr. Julian K. Wheatley

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